

2026

THE CURATED COLLECTION



TABLE OF CONTENTS



3

ABOUT MARK RUCKMAN

5

DEEP BLACK

6

SUSPENSION

9

MIRROR OF MORNING

10

WINTER LATTICE

13

SOLITUDE FANTASY

14

ART SPREAD

16

FALL LINE

19

DRIFT

20

AXIAL LIGHT III

23

AXIAL LIGHT II

24

FRACTURE FIELD

MARK RUCKMAN
2026 COLLECTION





*This is where it starts.
I'm just getting
warmed up.*

ABOUT

MARK RUCKMAN

Mark Ruckman's work is guided by stillness, restraint, and moments that unfold slowly. Raised in Indiana, he spent his childhood exploring woods and waterways, developing a lifelong sensitivity to light and overlooked beauty. He bought his first camera in his late teens, and photography gradually became less about capturing scenes and more about learning how to see. With encouragement from his wife, Mark refined his practice into a focused exploration of quiet observation.

His photography has evolved through distinct periods shaped by place and experience. In Colorado (1995–2017), studying under John Fielder, his work reflected the clarity and calm of high-altitude light. A quieter Texas chapter (2017–2025) centered on family and loss, shifting his focus toward subtle resilience. Now based in Missouri, his work increasingly moves into abstraction, using ice, water, reflections, fracture, and light as structure rather than subject—inviting viewers to slow down and notice what is often passed by.



CANNABIS

"DEEP BLACK"

A late-bloom macro study where cannabis becomes abstract, sculptural texture set against deep black tones and controlled highlights.

WATER STUDIES

"SUSPENSION"

A quiet macro abstract where dew and fiber become structure, light, and tension. Suspension is all about balance and stillness, with clean separation and sculptural detail that holds up beautifully at large size.





REFLECTIONS

"MIRROR OF MORNING"

A calm Colorado morning reflection where light, shoreline, and sky align into a clean, balanced composition. Mirror of Morning is quiet, understated landscape work built on subtle tone and stillness, designed to feel timeless on the wall.

WINTER

"WINTER LATTICE"

An abstract winter study where snow crystals and sunrise form a quiet, geometric pattern. Winter Lattice is minimal, textural work built on subtle contrast and fine detail, designed to feel clean, calm, and sculptural at any size.

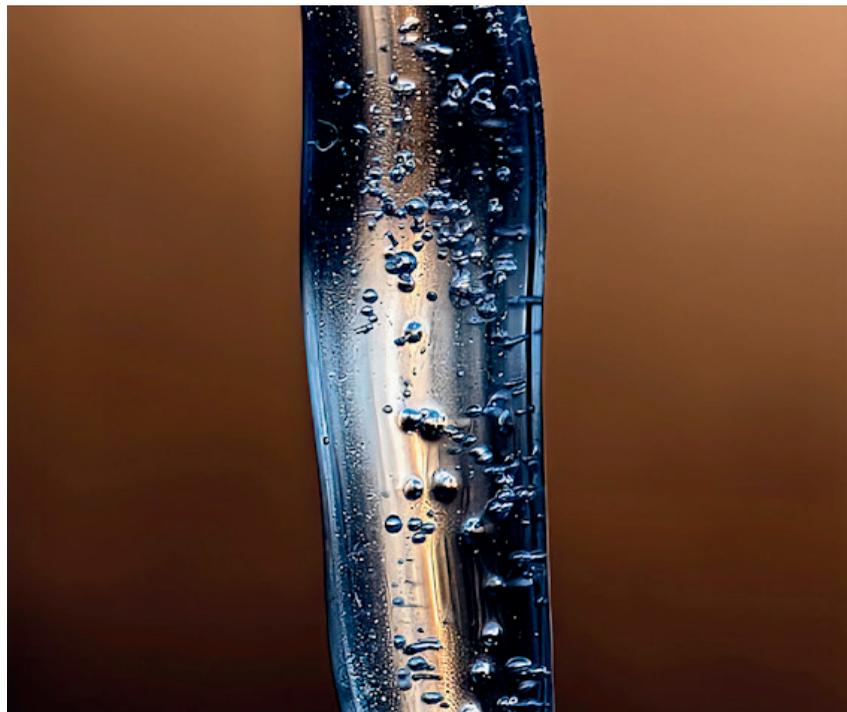
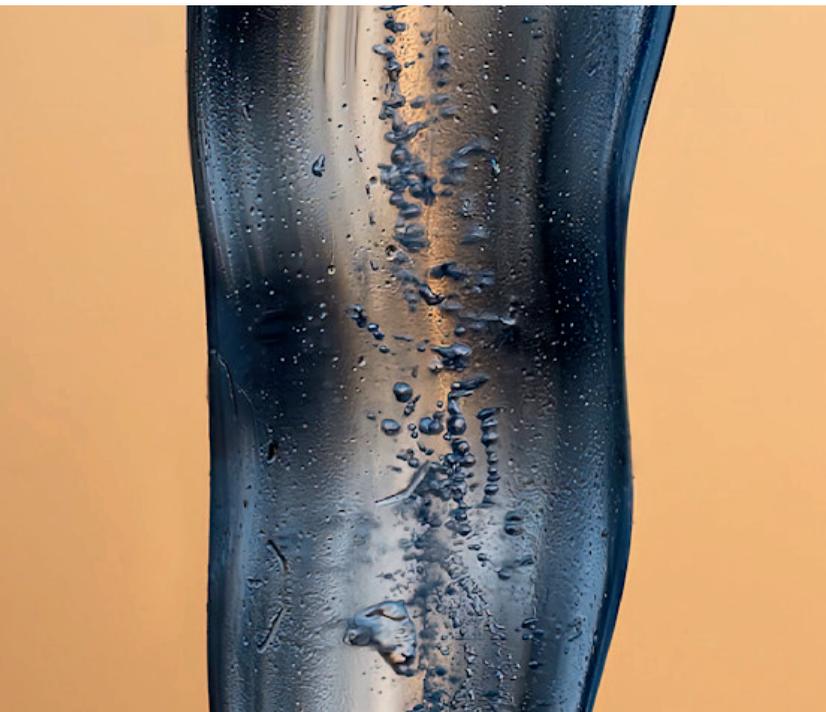


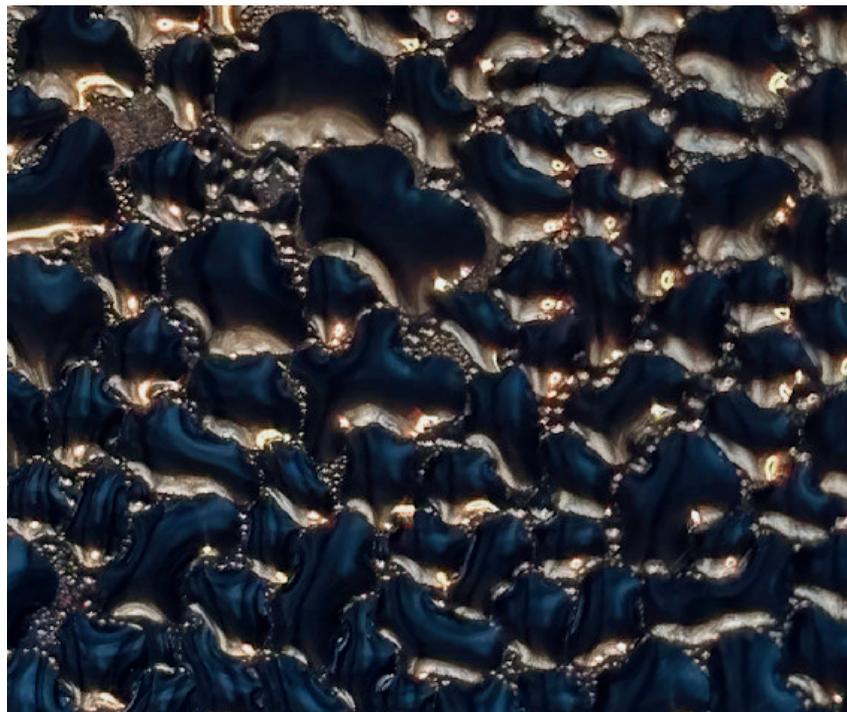
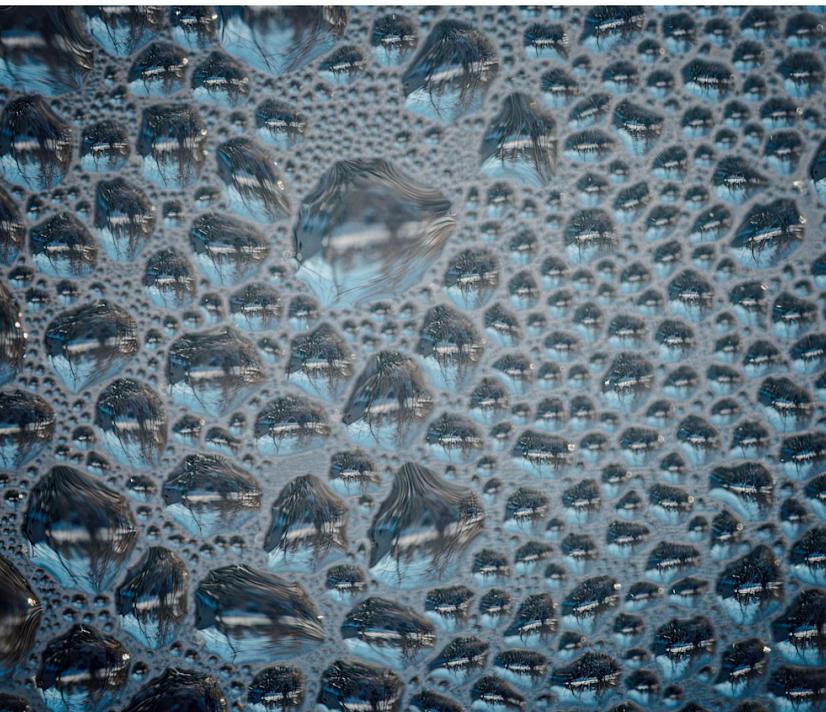
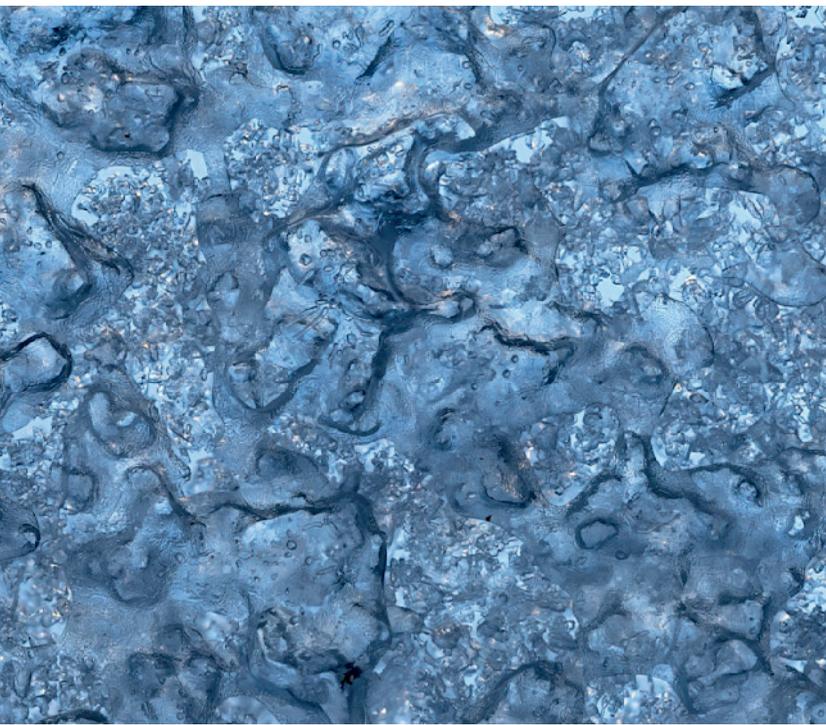


WINTER

"SOLITUDE FANTASY"

A quiet winter scene high above Steamboat Springs CO, where soft light and open space do the heavy lifting. Solitude Fantasy is understated, minimal landscape work built around stillness, clean tone, and a sense of distance.





WATER STUDIES

"FALL LINE"

A macro study of dew and fiber where light catches along a single diagonal path. Fall Line is clean, sculptural abstraction with crisp detail and quiet tension, designed to hold up beautifully at large size.





WATER STUDIES

"DRIFT"

A minimalist scene of geese moving through fog, where the horizon nearly disappears. Drift is quiet, atmospheric work built on negative space and subtle tone, designed to feel calm and expansive on the wall.

ABSTRACT

"AXIAL LIGHT III"

One half of a winter diptych. A lone icicle
at sunrise.





ABSTRACT

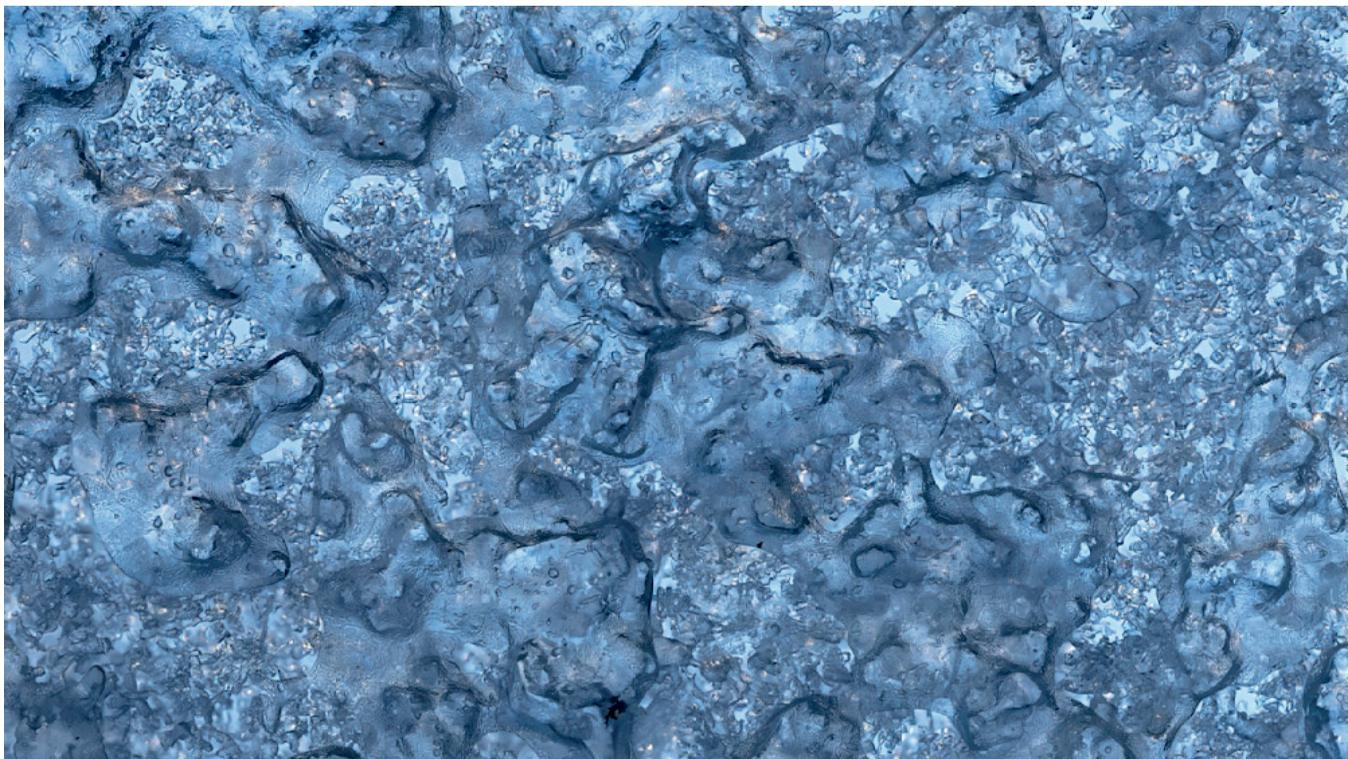
"AXIAL LIGHT II"

Other half of a winter diptych. A lone icicle at sunrise.

ABSTRACT

"FRACTURE FIELD"

The first of many to come from my new
winter studio







This collection bridges two creative chapters: my Colorado years and my newer work in the Midwest. The landscapes changed, but the intent didn't. I'm drawn to what most people overlook, small moments of light, texture, and form that exist quietly at the edges of everyday life. These images are a study in attention: the kind of beauty you only see when you slow down long enough to notice it.

MARK
RUCKMAN
2026 COLLECTION





2026 MARK RUCKMAN
COLLECTION

Visit my website today!
<https://www.markruckman.com>

MARK RUCKMAN
Fine Art · Seeing the Unseen · Quietly Told

