

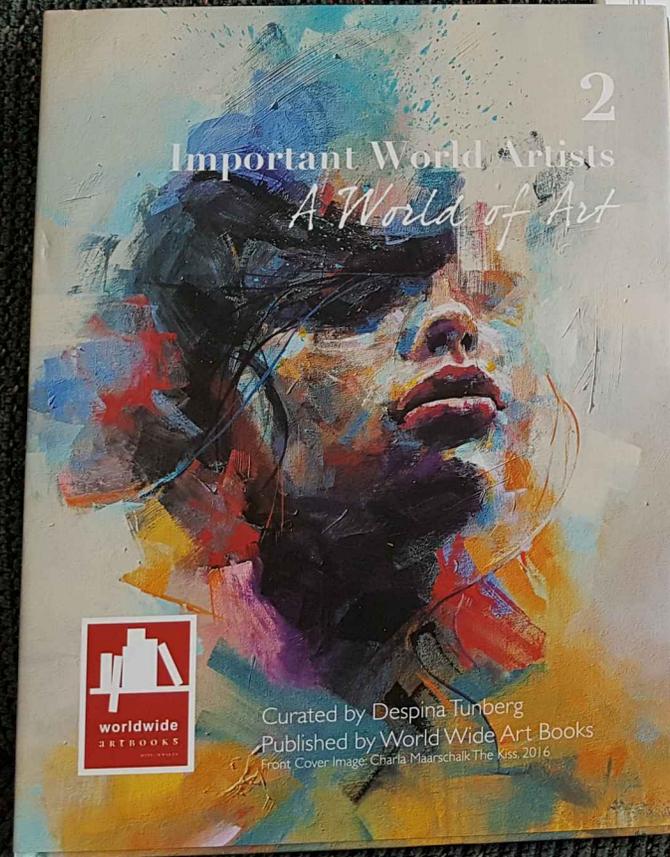
# Important World Artists 2

World Wide Artbooks  
Curated by Despina Tunberg

Designed and Published in  
California 2017

www.wwab.us

# Publications to January 2025 Terry Golletz



## TERRY GOLLETZ

Elora, Ontario, Canada



The Odalisque, 2016  
Acrylic on canvas 18 x 24 in or 45 x 61 cm

"In my work, I am attempting to express the happier more playful side of surrealism. I refer to my work as "Abstract Surrealism." Each painting has its own evolution. My concern is in creating a unified composition of color and form which allows maximum participation of the viewer in the artwork. Since the form does not represent an image that the viewer can immediately recognize and label, they are allowed to look inward to themselves to create with their own imaginations whatever their current mood moves them to create. My work falls somewhat in line with AUTOMATISM, a method of painting (or writing) used by surrealists, that depends on the re-emergence of subconscious images." -T. G.



The Phoenix, 2014  
Acrylic on paper 11 x 14 in or 27 x 35 cm

Terry Golletz was born in 1948 in Southern Ontario. In the early 70's, he completed two years at the University of Western Ontario, majoring in the study of Eastern Religions. In 1980, he graduated from The Ontario College of Art and finished his B.A. at the University Of Guelph with a Fine Arts major. Terry became a high school teacher through the 90's, finishing his M.Ed. and a Masters in Communications Technology (the graphic arts) and Fine Arts.



The Blues, 2011  
Acrylic on canvas 20 x 30 in or 51 x 76 cm



Bling and Friend, 2016  
Acrylic on canvas 18 x 24 in or 45 x 61 cm



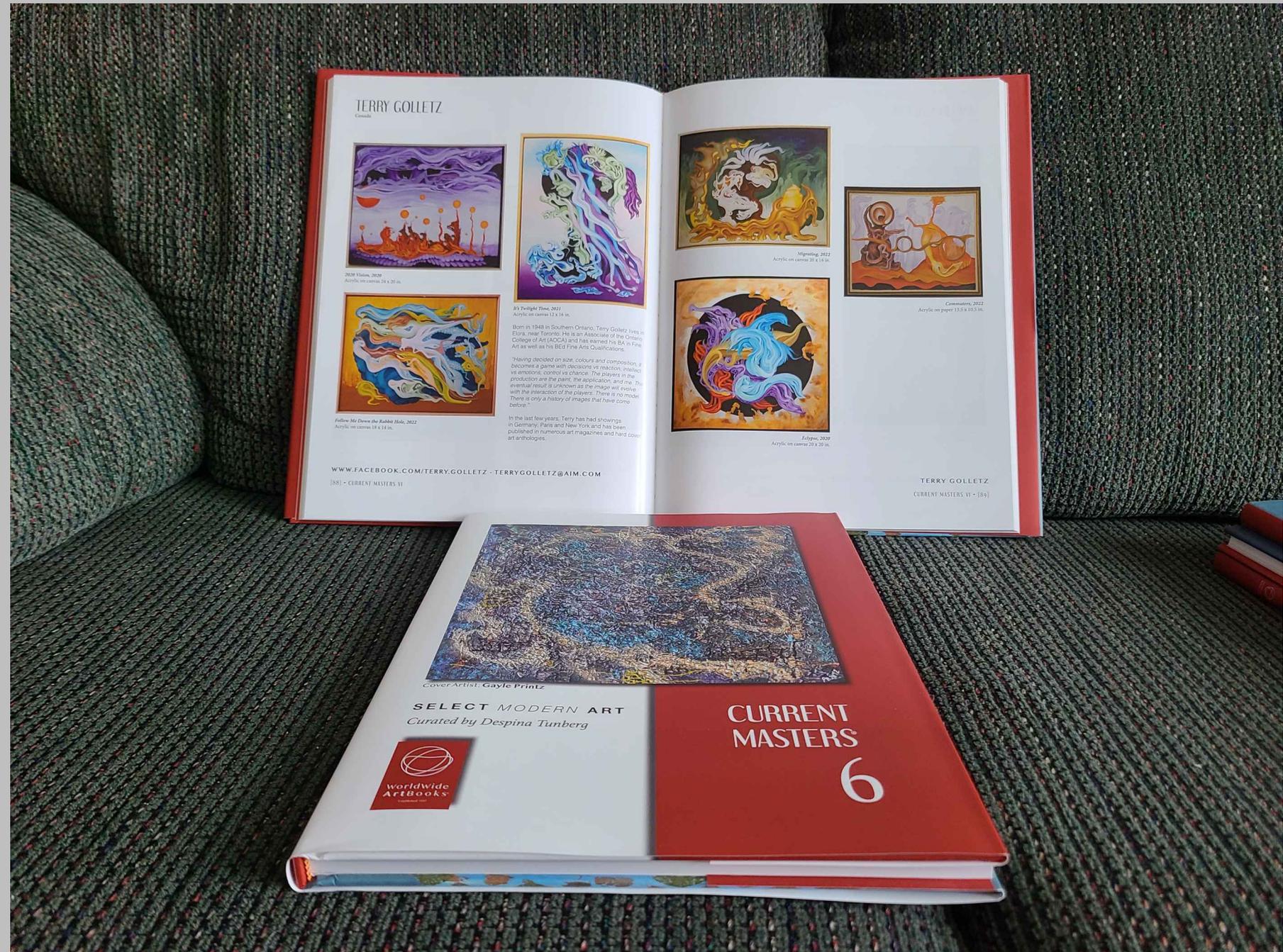
Everybody Dance Now, 2017  
Acrylic on canvas 20 x 30 in or 51 x 76 cm

# Current Masters 6

World Wide Artbooks  
Curated by Despina Tunberg

Designed and Published in  
California 2022

<https://wwab.us/cm-6/>



## Current Masters 2

World Wide Artbooks  
Curated by Despina Tunberg

Designed and Published in  
California 2016

[www.wwab.us](http://www.wwab.us)



International  
Contemporary  
Masters

World Wide Artbooks  
Curated by Despina Tunberg

Designed and Published in  
California 2019

www.wwab.us



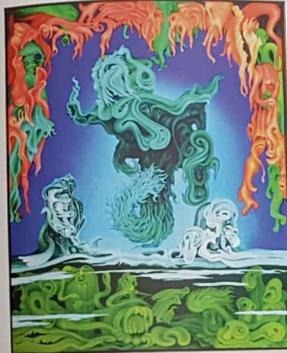
INTERNATIONAL  
CONTEMPORARY  
MASTERS  
XIII

CONTEMPORARY  
ART  
CHRONICLE  
Curated by  
Despina Tunberg

Cover Artist: Susana Beatriz Cicero

WorldWide  
ArtBooks  
Established 1977

TERRY GOLLETTZ  
Canada



No Laughing Matter Acrylic on canvas 22 x 28 in.



Reparté Acrylic on canvas 24 x 24 in.

Terry Gollettz was born in 1948 in Southern Ontario and lives in Elora near Toronto. He is an Associate of the Ontario College of Art (OCA) and has earned his BA in Fine Art as well as his BEd Fine Arts Qualifications. He has had solo exhibitions in the USA and Canada and group participations in the USA, Canada and Germany.



Five Dancing Acrylic on canvas 20 x 16 in.

"Gollettz's works are deeply complex and psychedelic. A look across his portfolio shows not only dedication and a unique style but the artist seems to have created a personal language, a vocabulary with which he makes up bizarre, abstract narratives that tell surreal open-ended stories. Each painting is recognizably Gollettz: fluid, vibrant, bold and eccentric, yet each composition remains distinctive and special."

- Circle Foundation for the Arts

TERRYGOLLETTZ@AIM.COM | WWW.TERRYGOLLETTZ.CA

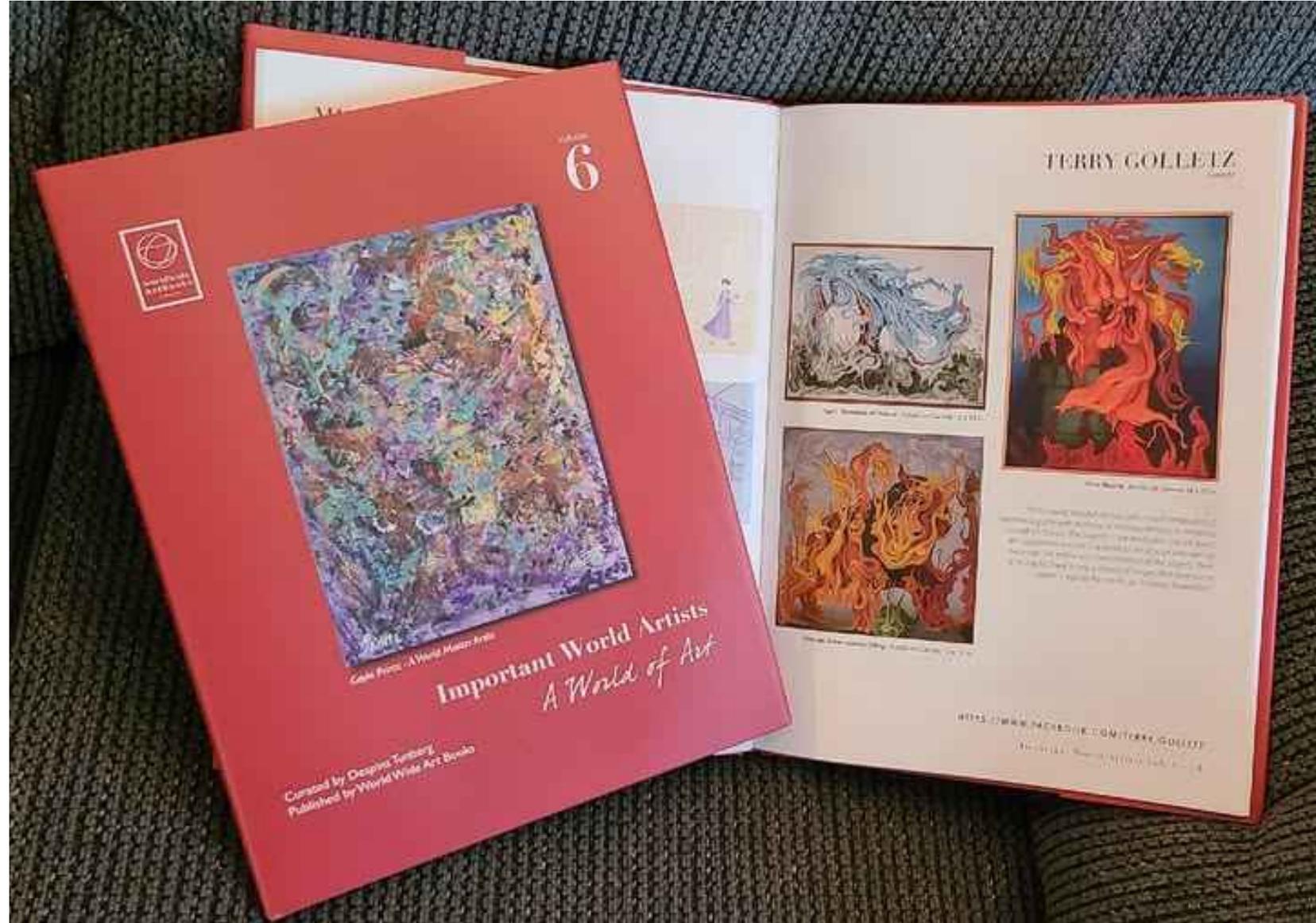
INTERNATIONAL CONTEMPORARY MASTERS XIII 79

Important World Artists Volume 6

World Wide Art Books,  
Curated by Despina Tunberg

Designed and Published in California  
2024

To view the digital version of the  
book, visit their website at  
<https://wwab.us/iwa-6/>. (page 51)



INVITED ARTIST

THE CORONATION, 2018 ACRYLIC ON CANVAS 30X20 IN | 76.2X50.8 CM

TERRY GOLLETZ

Lives and works in Elora, Ontario, Canada  
<https://www.facebook.com/terry.golletz>

After having decided on size, colors and composition, it becomes a game with decisions vs reaction, intellect vs emotions, control vs chance. The players in the production are the paint, the application and me. The eventual result

is an unknown as the image will evolve with the interaction of the players. There is no model. There is only a history of images that have come before. I refer to the results as "Abstract Surrealism."



# WORLD of ART

ISSUE 10 VOLUME 1 2020

no / rem koolhaas/samir bantal

Unique Spaces for Displaying Art

## Guggenheim NYC

Artists, Exhibitions, Collections

## 11-Berlin Biennale

Invited Artists

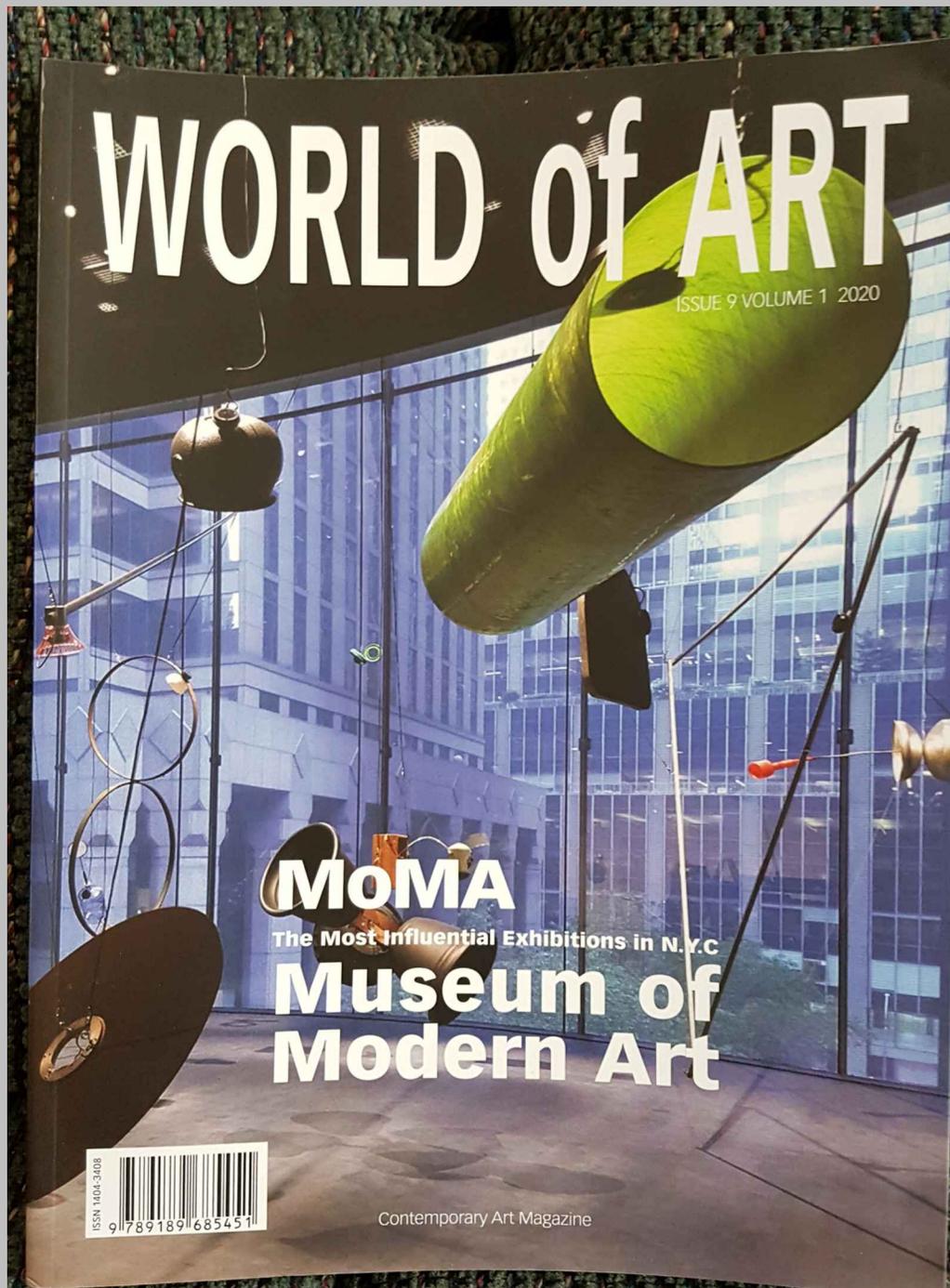


World of Art

Contemporary  
Art Magazine

ISSN 1404-3408  
ISSUE 9 VOLUME 1  
2020

Editor and Publisher  
Petru A. Rusu



INVITED ARTIST

2020 VISION 2020 ACRYLIC ON CANVAS 24X20 IN. | 60.9X50.8 CM.

HIGH WATER 2019 ACRYLIC ON CANVAS 16X20 IN. | 40.6X50.8 CM.--

NO LAUGHING MATTER 2018 ACRYLIC ON CANVAS 22X28 IN. | 55.8X71.1 CM.--



**TERRY GOLLETZ**  
*Lives and works in Elora, Ontario, Canada*  
<https://www.facebook.com/terry.golletz>

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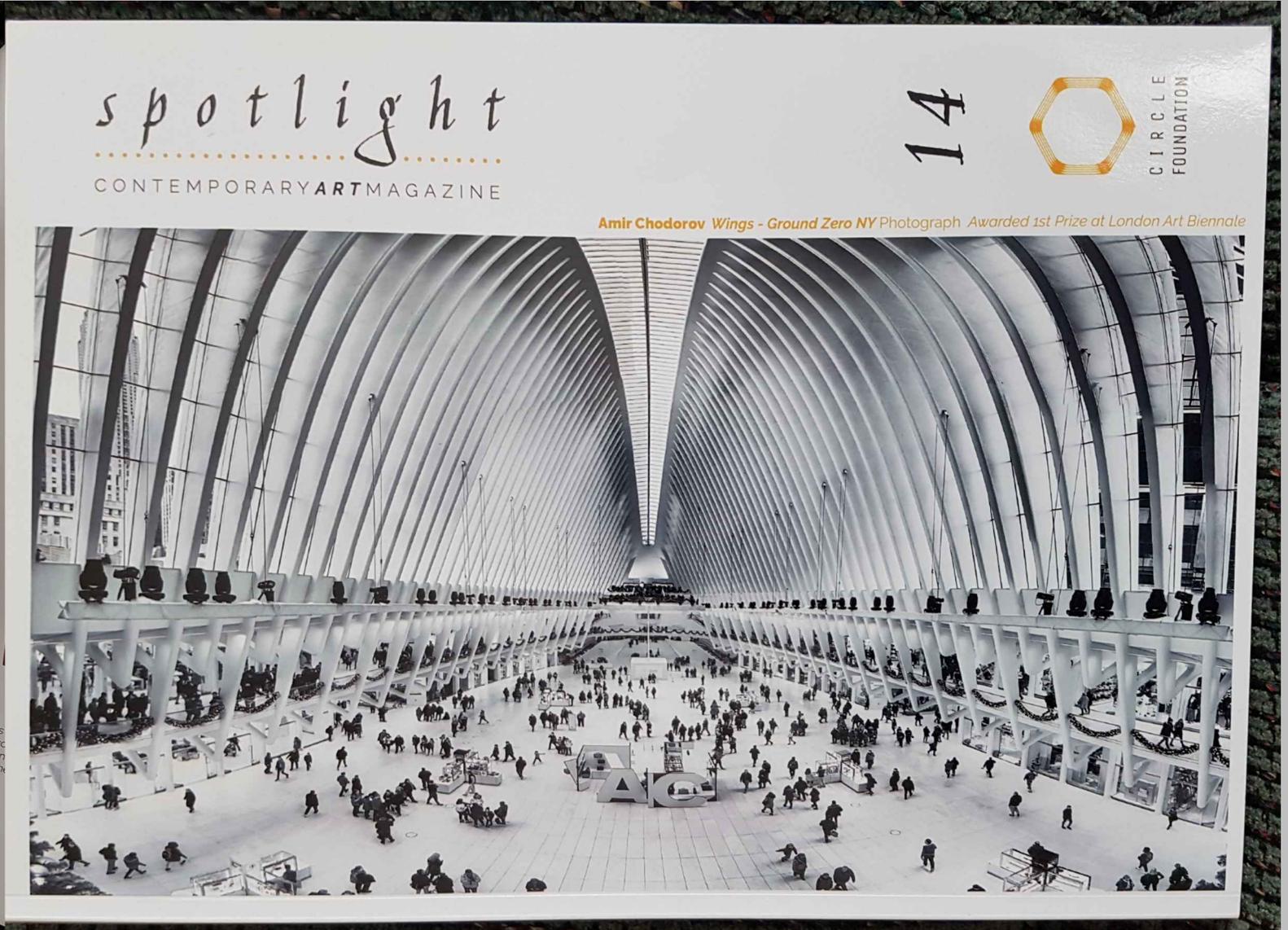
# World of Art

## Contemporary Art Magazine

ISSN 1404-3408  
ISSUE 11 VOLUME 2  
2021

Editor and Publisher  
Petru A. Rusu





# Circle Quarterly Art Review

An examination Of Current Trends And Original Practices In Visual Art - Winter 2018

Designed and Published in France - Océane Foundation Press



Spotlight  
Contemporary Art  
Magazine

Issue 14

Designed and  
Published in France

Circle Foundation For  
the Arts Press

2020 Vision  
Acrylic on canvas 24 x 20 in.

Terry Golletz • Spotlight # 74



*"After having decided on size, colors and composition, it becomes a game with decisions vs reaction, intellect vs emotions, control vs chance. The players in the production are the paint, the application and me. The eventual result is unknown as the image will evolve with the interaction of the players. There is no model. There is only a history of images that have come before."*

**TERRY GOLLETZ**

[www.facebook.com/terry.golletz/photos\\_albums](http://www.facebook.com/terry.golletz/photos_albums)

spotlight  
.....  
CONTEMPORARY ART MAGAZINE  
**24**



**Carlos Abraham**  
*Love and Friendship*  
Digital photograph



CIRCLE  
Foundation



# ART IDEAL

Explore contemporary aesthetics

V.1

Designed and Published in France

Circle Foundation For the Arts Press



## TERRY GOLLETZ

b.1948, Ontario, Canada  
Lives in Ontario, Canada



"Having decided on size, colours and composition, it becomes a game with decision vs reaction, intellect vs emotion, control vs chance. The players in the production are the point, the application and me. The eventual result is unknown as the image will evolve with the interaction of the players. There is no model. There is only a history of images that have come before. Each painting has its own evolution. My concern is creating a unified composition of colour and form. As the piece progresses, I find the point revealing playful forms, abstract characters with their own narratives."



No Laughing Matter - Acrylic on canvas 22 x 28 in.

Summers down by the Speed River, playing hide and seek in the neighborhood or baseball down at the park, venturing out of the comfort zone with friends on bicycles, or just staying in with a pencil and paper drawing, this was growing up in small-town Southern Ontario in the 1950s.

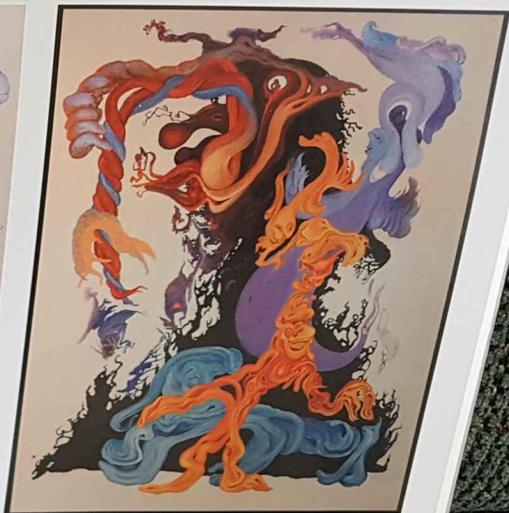
Terry Golletz's journey as an artist started with those early animal drawings, working through "Learn to Draw with Jon Groggy" (Arthur Brown & Bro., INC. NY 1950), playing with the geometry of art, and from his scenery oil painting lessons with Auntie Vicky.

It was during Golletz's time at OCA that he fell in love with the concept of Organic Form. As part of one course, he was sent to The Royal Ontario Museum to draw something. He ended up in the Mineralogy Department, after reproducing images of 3 or 4 of the rock formations with his pastels he was hooked.

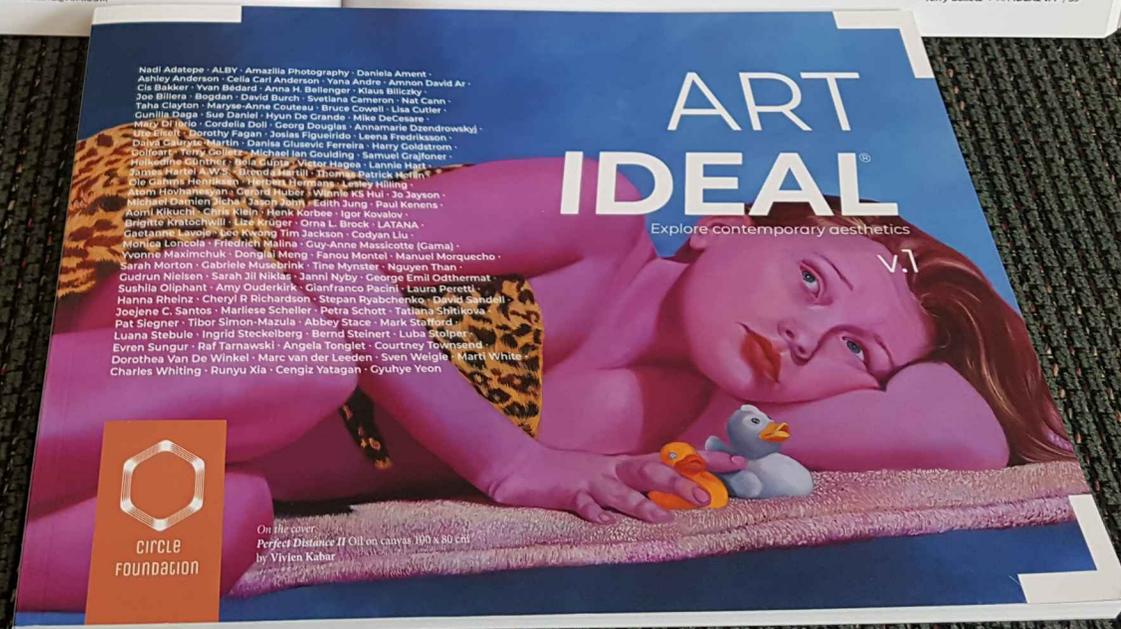
Terry's initial explorations of organic form were created with watercolour and pens. The technique involved painting on top of a conte base and then drawing on top of the watercolour. After 18 years of this approach, he moved on to painting with acrylic. This allowed him to better capture the boldness of the colours.



High Water - Acrylic on canvas 18 x 20 in.



Silent Movie - Acrylic on canvas 20 x 24 in.



- Nadi Adatope - ALBY - Amazilia Photography - Daniela Ameni - Ashley Anderson - Cella Carl Anderson - Yana Andre - Amnon David Ar - Cis Bakker - Yoon Baidari - Anna H. Bellenger - Klaus Biliczky - Joe Billera - Bogdan - David Burch - Svetlana Cameron - Nat Cann - Taha Clayton - Maye-Anne Couteaux - Bruce Cowell - Lisa Cutler - Gunilla Daga - Sue Daniel - Hyun De Grande - Mike DeCasara - MAY DI (Rita - Cordelia Doll - Georg Douglas - Annamarie Dzendrowsky - Hildegarde - Dorothy Fagan - Joana Figueiredo - Leana Fredriksson - Daria Galvins - Martin - Daniela Glusovic Ferreira - Harry Goldstrom - Polina - Tony Golletz - Michael Jan Golding - Samuel Craftner - Heloise Guntter - Bela Gupta - Victor Hages - Lennie Hart - James Havel A.W.S. - Brenda Hill - Thomas Patrick Herin - Sto Gilbert Hochhaus - Helmut Hoggans - Lemay Hilling - Atom Hoyhonen - Gloria Huber - Wanlie KS Hul - Jo Jayson - Michael Gaudien - Pichee Seng - Rany - Faith Jung - Paul Kenens - Aomi Kikuchi - Chris Klein - Henk Korbee - Igor Kovalov - Briglito Kratochvill - Lize Krüger - Orna L. Brock - LATANA - Cristiane Lavele - Jac Kwidig - Tim Jackson - Godyan Liu - Monica Loncola - Friedrich Malina - Guy-Anne Massicotte (Gama) - Yvonne Maximchuk - Donglai Meng - Fanou Montel - Manuel Morquecho - Sarah Morton - Gabriele Muscolino - Tine Myster - Nguyen Thanh - Cudrun Nielsen - Sarah Jill Niklas - Janni Nyby - George Emil Oudthermat - Sushila Oliphant - Amy Ouderkirk - Gianfranco Pacini - Laura Peretti - Hanna Rhein - Cheryll Richardson - Stepan Ryabchenko - David Sandell - JooJene C. Santos - Mathiese Scheller - Petra Schott - Talsana Shikova - Pat Slegner - Tibor Simon-Mazula - Abbey Stace - Mark Stafford - Luana Stebule - Ingrid Steckelberg - Bernd Steiner - Luba Stolper - Evren Sungur - Raf Tarnowski - Angela Tongler - Courtney Townsend - Dorothea Van De Winkel - Marc van der Leeden - Sven Weigle - Marti White - Charles Whitting - Runyu Xia - Cengiz Yatagan - Cyulhye Yeon



On the cover:  
Perfect Distance II Oil on canvas 100 x 80 cm  
by Vivien Kabar

# ETA AWARDS

Emerging Toronto Artists

2016 YEARBOOK

Established 2014, the ETA is a Toronto based art community & online resource for local events & shows, providing an essential tool for the emerging artist.



**Terry Golletz**

Bling and Friend, 18" x 24", Acrylic on Canvas  
[paintingsilove.com/artist/terrygolletz](http://paintingsilove.com/artist/terrygolletz)  
[www.TerryGolletz.ca](http://www.TerryGolletz.ca)

# Kunstretreat

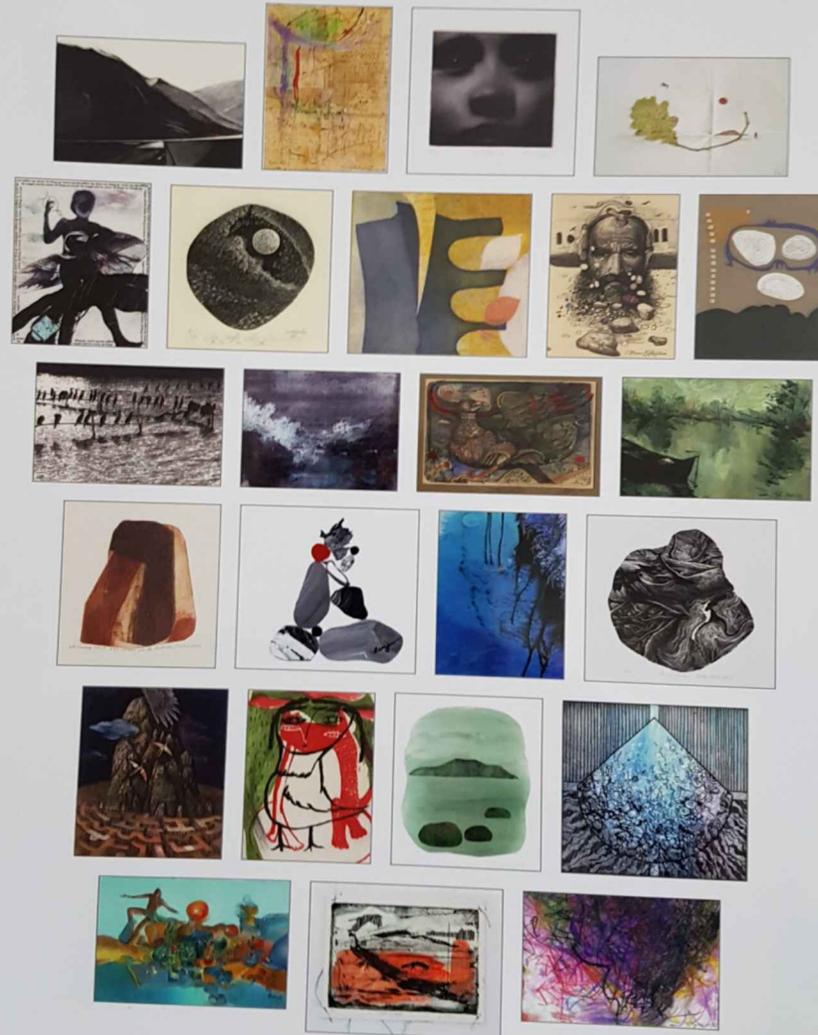
Enter into Art 2019

[www.enter-into-art.com](http://www.enter-into-art.com)

(menu:ART BOOK)

## KUNSTRETREAT

Enter into Art 2019 — Faszination weltweiter Kunst, Farbe und Meditation



1. **Maria Argyrakopoulou**, Greece, Autumn, 2013, Aquarelle, 20 x 29 cm
2. **Durga Garcia**, USA/Netherlands, Portrait Girl with her Peacocks, 2018, Photograph, 76 x 61 cm
3. **Terry Golletz**, Canada, Snuggles, 2016, Acrylic Painting, 19 x 26 cm
4. **Roswitha Eisenbock**, Austria, Relax, 2018, Acryl, 18 x 24 cm
5. **Josephine Ernst**, Denmark, Shadows in Germany, 2018, Photo Print, 20 x 20 cm
6. **Suzanne C. Nagy**, USA, Homage to the Trees I, 2019, Mixed Media, 20,3 x 25,4 cm
7. **Joop Overkleef**, The Netherlands, River IJssel 1ten, 2017, Japanese Woodcut, 16 x 20 cm
8. **Nuria Pena**, Spain, Inward 1, Printmaking, Etching on Copper, Digital Print, 19 x 28 cm
9. **Kurt Freundlinger**, Austria, Spiel mit Farbflächen 1, 2018, Eitempera, 29 x 20 cm
10. **András Mengyán**, Hungary, Polyphonic Visual Space, 2019, High Quality Print, 28 x 20 cm

14<sup>th</sup> salon  
ART CAPITAL

Le Salon des Independants 2019

GRAND PALAIS - Paris France

SHOW DE BOLA  
Curated Leda Maria Prado

