

CV

Rasa Manjari (Rewa Walia)

Born in 1971 in Mumbai, India

Resides and works in Christchurch, New Zealand

Education:

2011: Certificate in Applied film making, NZ Film Academy, Auckland, New Zealand.

2003: Diploma of Creative Advertising Media Design School, Auckland, New Zealand.

1992: Bachelor of Fine Arts Sir J.J Inst. of Applied Arts, Mumbai, India.

Projects:

2019 - 2020: Rewa Gallery: Studio / Gallery space, Auckland, New Zealand

Selected Solo exhibitions:

2020: Rewa Gallery, "Red" Performance, Installation, Video, Auckland, New Zealand

2019: Rewa Gallery, "Transcendental doodles" Paintings, Auckland, New Zealand

2019: Rewa Gallery, "I can be someone else" Paintings, Video, Installation, Auckland, New Zealand

2018: Healing hills art space, " I'm not this body" Performance Morni Hills, India

2018: Healing hills art space, "Abducted, site specific Performance" Morni Hills, India

2013: Queenstown lakes district council. "After the earth shook" Paintings Queenstown, New Zealand

2012: "Shiv sangam" A performance on cultural unity, funded by Auckland

council, Creative communities scheme. Auckland, New Zealand

2009: Pop up show, "Joker series" Auckland, New Zealand

1996: "Faces" Mumbai, India

Selected Group exhibitions:

2010: "Joker series" Indian International Contemporary Art. "Parampara" Delhi, India

2010: "Mere sapno ka school" Independent Art Film, The Museum Gallery, Mumbai. India

2011: "Being Kiwi", The Small packages, Auckland, New Zealand

2011: "Mere Sapno ka school" Independent Art Film, Bharat Bhawan, Bhopal, India

- 2011: Fundraising for Warkworth Welsford Hospice , Auckland, New Zealand
- 2011: “The Mind “ , How diversity works , Artstation, Auckland, New Zealand
- 2013: “Joker series” Habitat centre, New Delhi, India
- 2013: “Canvas of India” The State Art Gallery, Hyderabad, India.
- 2014: Vienna Showcase , Palais Schönborn, Vienna
- 2014: Fire arts centre of Chicago, USA
- 2014: 1st Italian Biennale of creativity , Verona, Palaexpo.
- 2014: “The Power of Perception” Creative Concept Inc, New York
- 2016: “Global Art Expose’, Kalanirvana, Hyderabad, India
- 2016: “Shiva Shakti’, Jehangir Art Gallery, India
- 2017: Biennale, New digital art biennale. A pavilion of The Wrong
- 2023: “What are you looking at? Vol 3. Linwood Arts centre, Christchurch, New Zealand

Selected Residencies:

- 2014: International Art Residency, Konya, Turkey
- 2014: Ostraka International Art residency, Egypt
- 2014: 3rd Kiar Redidency, Bhubaneswar, India
- 2013: Press club of Odisha , Bhubaneswar, India

Selected press:

2010: The Times of India

<https://timesofindia.indiatimes.com/city/ahmedabad/intl-works-of-art-find-place-in-city-exhibitions/articleshow/7165323.cms>

2014: I.C.A Publishing , International Contemporary Artists volume six, New York

2015: I.C.A Publishing, International Contemporary Artists volume seven, New York

2016: Indian News Link, New Zealand

<https://indiannewslink.co.nz/artistic-combination-creates-a-unique-spectacle/>

2017: “RNZ” Radio New Zealand Interview, Auckland New Zealand

https://www.rnz.co.nz/audio/search?q=rewa+walia&search_model=Audio&commit=Search

2017: "Abducted show" Press release, New Zealand

<https://makelemonade.nz/2017/12/12/abducted-art-show-auckland-kiwi-icons-merged/>

2018: <https://www.moutonnoir.com/2018/03/un-artiste-rimouskois-en-inde/>

Professional contributions / art-related:

2011 - "I See" - Short film, Direction, New Zealand

2015: Gallery Assistant / Intern: FHE Galleries, Auckland New Zealand

2015: Gallery Assistant/ Volunteer, Depot Artspace Auckland New Zealand

2016: Online Art Magazine Editor (Internship), India