

ARTIST CV: Maurice D. Stringfellow

Born: 1967

Lives: Houston, TX

Works: World Wide

Website: The Stringfellow's family art gallery

Email: mauricestringfellow@artstorefronts.com

Instagram: thestringfellowsartgallery

PROFESSIONAL SUMMARY:

M.D. Stringfellow is a multidisciplinary collector, collaborator and curator who grew up in Chicago whose practices are deeply rooted in the simplicity of the Pan-African diaspora. He draws on his extensive world travels, as mainly a collector. Stringfellow's work and curated collections explore themes of cultural reform, projects with heart and harmony. All that view his ideas, and concepts, commit them to memory. His art collections and curatorial projects are not only well thought out, they follow a clean clear cut informative firsthand approach and understanding of how the diaspora manifests globally, from bustling urban centers to remote ancestral communities.

EDUCATION:

- Associate Applied Science: Fashion Merchandising, Houston Community College, Houston, TX
- Focus: Careers in fashion retailing and wholesale operations, Ready to Wear Apparel Construction, Art for Fashion, Image Consulting, Fashion Selling, Promotion, Marketing, Advertising and Public Relations.
- Accreditation: The program is part of HCC's Art + Design programs, accredited by the [National Association of Schools of Art and Design](#) (NASAD)

CURATORIAL PROJECTS & COLLECTION DEVELOPMENT

- Curator, Diaspora: The Stringfellow Collection Oversight of a private collection spanning contemporary African art, Caribbean cultural traditions, and Central-South American designs. Focus on acquiring and archiving works by underrepresented artists within the diaspora.
- Creator & Designer of Cover-Up Clothing, Chicago Clothing Company, Indictment Clothing, I.B. Clothing, Nomad Track & Field Sports Apparel.
- Center Stage Art Galleries Based in Houston, TX Assisting Chicagoans and Midwest based artists to make the transition to Houston TX. The thought and tone is exploring shared themes of identity and urban experience.
- Center Stage Art Galleries, based in Houston, TX, specializes in helping Midwest-based artists, particularly those from Chicago, transition to the Houston art scene. The galleries aim to foster a dialogue around shared themes of identity and urban experience.

- This non-profit organization is dedicated to fostering cultural exchange between artists and art communities from across the Pan-African diasporas.

ARTISTIC PRACTICE: SELECTED EXHIBITIONS Solo Exhibitions:

- Clothing Hype, Rhythm and Urbanism

RESIDENCIES:

- Intern: Cross Colors, Art Initiatives
- Artistic development research West Africa, Central-South America and the Caribbean.
- Artist-Collective - Center Stage Houston, TX Residency focusing on collaborative various art projects with local artists.

TRAVELS:

Research in West Africa, focusing on contemporary art and traditional textile preservation in Ghana, Liberia, Senegal and Nigeria.

- Exploratory trip to Haiti and the Dominican Republic, collecting art and studying the similar focus of culture on local artistic practices.
- Cultural immersion and art collection in Brazil, with a focus on Afro-Brazilian art history.
- Extended travels through Europe, visiting major museums and galleries to study historical African art collections and their displays.

COLLECTIONS:

- Works held in private collections world wide
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PROFESSIONAL SKILLS:

- Languages: French for Fashion, Spanish, Italian,
- Artistic Skills: Mixed-media painting, assemblage, collage, digital photography
- Curatorial Skills: Exhibition design, collection management, provenance research, art market analysis
- Software: Adobe Creative Suite, Artlogic (database management)