

Sandi Miot

Selected Solo and 2 or 3 Person Exhibitions

- 2024 **Out of the Quiet**, D'art Gallery, Denver, CO
2019 **The Coral Project**, Christopher Art Gallery, Chicago Heights, IL
52017 **Sandi Miot: The Medium is the Muse, Retrospective**, MarinMOCA, Novato, CA
2013 **Reliquaries: Requiem for the Printed Word**, Book Passage, San Rafael, CA
2011 **Reliquaries: Requiem for the Printed Word**, Market Street Gallery, San Francisco, CA
Reliquaries: Requiem for the Printed Word, Napa Library, Napa, CA
2007 **Wax Games**, Laredo Center for the Arts, Laredo, TX (Catalog)
Abstract Improvisations III, Lauryn Taylor Gallery, Carmel, CA
2003 **It's All About Wax**, Firehouse Gallery, Grants Pass, OR
2002 **Waxing Philosophic**, MC2, San Francisco, CA 2001
Sandi Miot, Rolling Hills Country Club, Novato, CA

Selected Group Exhibitions

- 2025 **Resident Artist Exhibition**, Jen Tough Gallery, Santa Fe, CO
2024 **D'art Gallery, Denver CO**
2023 **Art Santa Fe**, Santa Fe NM
Jen Tough Gallery, Santa Fe NM
D'art Gallery, Denver CO
Art San Diego, San Diego, CA
Red Dot Miami, Miami FL
2023 Collective, Jen Tough Gallery, Santa Fe, NM
ArtExpo, New York, New York, Jen Tough Gallery, Santa Fe, NM
2018 **Make Your Mark**, MarinMOCA, Novato, CA
The Altered Book Show IX, MarinMOCA, Novato, CA (Curator: Mary Austin, Founder and Director of the San Francisco Center for the Book)
2017 **Abstract Sanctuary**, Village Theatre Art Gallery, Danville, CA (Curator: Mira White)
12th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ (Juror: Miles Conrad, Gallery Director)
Depth Perception, Cape Cod Museum of Art, Dennis, MA (Curators: Joanne Mattera and Cherie Mittenenthal)
The Altered Book Show VIII, MarinMOCA, Novato, CA (Curator: Mary Austin, Founder and Director of the San Francisco Center for the Book)
2016 **This is Not a Book: Chapter II**, San Jose Museum of Contemporary Art, San Jose, CA (Curator: Donna Seager, Seager-Gray Gallery)
Ten Years of Artists' Books, Brooklyn Public Library, Brooklyn, NY, (Curator: Donna Seager, Seager-Gray Gallery)
May Group Show, Jennifer Perlmutter Gallery, Lafayette, CA
2015 **ART by AMERICA: A National Review of Two-Dimensional Contemporary Art**, The Art House, Chicago, IL
2014 **Bay Area Women Artists**, O'Hanlon Center for the Arts, Mill Valley, CA
20th Anniversary Show, FireHouse Gallery, Grants Pass, OR
2013 **The Altered Book Show IV**, MarinMOCA, Novato, CA
2012 **Bakers Dozen 2012**, The Quicksilver Mine Co., Forestville, CA
2011 **Artfully Reclaimed**, Honorable Mention Award, MarinMOCA, Novato, CA

- 2010 **Wax Libris**, Montserrat College of Art, Beverly, MA
inside out: 14 Bay Area Abstract Artists, MarinMOCA, Novato, CA
- 2009 **Family Album**, Woman Made Gallery, Chicago, IL
Wax Libris, Montserrat College of Art, Beverly, MA
Metamorphosis: Contemporary Statements in Encaustic, Haydon Art Center, Lincoln, NE
Waxing Philosophically: Interpretations in Wax, Marin Arts Council, Novato, CA
- 2008 **The Diptych Project** - A Collaboration in Wax (Catalog):
Whitney Art Works, Portland, OR
Brian Marki Gallery, Portland, OR
Montserrat College of Art, Salem, MA
Steamboat Springs Art Council, Steamboat Springs, CO
Textures, Lincoln Center, Fort Collins, CO
On Your Mark, ARTworkSF Gallery, San Francisco, CA
- 2007 **Off the Grid**, IEA Exhibition, Lauren Taylor Gallery, Carmel, CA
Encaustic Works 2007,
R & F Gallery, Kingston, NY
Atrium Gallery, Ball State University, Muncie, IN
Contemporary Textures in Wax,
Contemporary Art Collective, Las Vegas, NV
Butte Silver Bow Art Center, Butte, MO

Curatorial Projects

- 2015-16 **Members Showcase Exhibition Selection Committee, Chairperson**, MarinMOCA, Novato, CA
- 2009 **Waxing Philosophically: Interpretations in Wax**, Marin Arts Council, Novato, CA
- 2005 **Oil and Wax**, Marin Museum of Contemporary Art, Exhibition and Conference

Selected Bibliography

- Italianità: Contemporary Art Inspired by the Italian Immigrant Experience**, Well-Fed Artist Press, 2023
- Depth Perception**, Catalog, Cape Cod Museum of Art, Dennis, MA, Catalog. May-June 2017.
- New Sculptures and Paintings in Ancient Medium**, Sam Whiting, San Francisco Chronicle, December 8, 2016
- This is Not a Book: Chapter II**, Catalog, San Jose Museum of Contemporary Art, San Jose, CA 2016
- Ten Years of Artists' Books, Catalog**, Brooklyn Public Library, Seager-Gray Gallery, Curator, 2015
- Reformation of Emotions in the Age of Shakespeare, Cover**, Steven Mullaney, University of Chicago Press, 2015,

Authentic Visual Voices: Contemporary Paper and Encaustic, Video eBook, Nash/Renfrow Productions, 2013,

Encaustic Works 2011, Catalog, R&F Handmade Paints, Joanne Mattera, Juror, 2011

Creative Paint Workshop for Mixed-Media Artists: Experimental Techniques, Book, Ann Baldwin, Quarry Books, 2009

Encaustic Works 2007, Catalog by R&F Handmade Paints, Joan Snyder, Juror, 2007

Metamorphosis: Contemporary Statements in Encaustic, Catalog, Haydon Art Center, Lincoln, NE, 2009

The Diptych Project - A Collaboration in Wax, Catalog, International Encaustic Artists, 2008

Social Media

Instagram: @sandiartwax

Facebook: Sandi.Miot

Contact

sandi@sandimiot.com