

**ANITA GETZLER**

Email: [anita@anitagetzlerstudio.com](mailto:anita@anitagetzlerstudio.com)

Website: <http://www.anitagetzlerstudio.com>

**EDUCATION**

Bachelor of Arts in Sociology, with honors, University of California Berkeley

Master of Arts, California State University Los Angeles

Licensed Teaching Credential, Art Specialist K-12, University of Nevada, Las Vegas

**SOLO EXHIBITIONS:**

- 2013 *It's about water*  
Springs Preserve Gift Shop Gallery, Las Vegas, Nevada
- 2012 *Arlee Celebration: Montana Powwow*  
Chamber Gallery, City Hall, Las Vegas, Nevada
- 2011 *Elemental*  
Tecopa Artist Basin Gallery, Tecopa, California
- 2000 *New Works: Photographs by Anita Getzler*  
Marjorie Barrick Museum, University of Nevada, Las Vegas
- 1986 *Reflections on Doubtful Sound*  
Sierra Nevada Museum of Art, Reno, Nevada

**GROUP EXHIBITIONS:**

- 2025 *Mother/Memory: Roses of Remembrance* Installation  
Wonzimer Gallery, Los Angeles, CA
- 2022 *Memories of Tomorrow's Sunrise: Pieces of Mourning* Installation  
Ronald H. Silverman Fine Art Gallery at Cal State LA  
*JAI: 18<sup>th</sup> Year Exhibition*  
University of Southern California, Hillel Art Gallery, Los Angeles, CA
- 2021 *Sanctuary of the Aftermath: EVOCATION* Installation  
Angel's Gate Cultural Center, San Pedro, CA  
*Retired Art Teachers: Artist Reflections*  
Summerlin Library, Las Vegas, NV
- 2017 *Science Inspires Art: OCEAN*  
New York Hall of Science, Flushing Meadows Park, Queens, NYC  
Organized by Art & Science Collaborations, Inc.
- 2014 *Treasured Memories, Recalling the Past*  
La Galeria Gitana, San Fernando, California
- 2013 *Electron Salon, International Group Exhibit*  
Los Angeles Center for Digital Art
- 2012 *What those Who Teach Can Do*  
The Art Institute of Las Vegas Gallery, Henderson, Nevada  
*The Year of the Dragon Exhibit*  
Historic Fifth Street School Gallery, Las Vegas, Nevada

- 2008 *Goldwell Open Air Museum Artists*  
The Water Street Gallery, Henderson, Nevada
- 2004 *University Center Exhibition Program*  
University of Montana, Missoula  
*Arlee Fourth of July Celebration*  
People's Center, Pablo, Montana
- 2002 *eight: An Exhibition of eight Las Vegas Photographers*  
Marjorie Barrick Museum; University of Nevada, Las Vegas
- 2001 *REGIONAL VIEW: Contemporary Work by Seven Western States*  
Herrett Center Art Gallery, College of Southern Idaho, Twin Falls, Idaho
- 2000 *Contemporary Art 2000: 20 years/20 artists*  
Korean Cultural Center, Los Angeles, California
- 1999 Dancing Light Fine Art Gallery, Las Vegas, Nevada  
F - STOP Gallery, Santa Barbara, California
- 1998 *H20 An Exploration of the Element Water*  
Smallworks Gallery, Las Vegas, Nevada
- 1997 *Unto Every Person There is a Name*  
Jean Weinberger Museum of Jewish Culture, Las Vegas, Nevada  
*Yosemite Renaissance XII Exhibition*  
Yosemite, California (traveling exhibition)
- 1996 *Heat*, Contemporary Arts Collective, Las Vegas, Nevada  
*Mona, Mona, Mona*, Contemporary Arts Collective, Las Vegas, Nevada  
*The Dedication Exhibit*  
Marjorie Barrick Museum of Natural History, Las Vegas, Nevada
- 1987 *Rebirth*  
Jones Visitor Center Gallery, University of Nevada, Reno
- 1986 17th Annual Juried Photography Exhibition,  
Houston, Texas Juror: Van Deren Coke  
*Resolutions: A Group Show*, photographs  
Nevada Gallery, Reno Gazette Building
- 1984 *Four Photographers*  
Photography Gallery, Otis/Parsons School of Design, Los Angeles
- 1983 *Solidarnosc in Paris*  
St. Andrew's Priory Fall Festival, Valyermo, California
- 1982 *Water Images*  
Los Angeles Municipal Art Gallery, Los Angeles, California  
*Ocumicho: The Real and Surreal*  
Sonrisa Gallery, Los Angeles, California

#### **ONLINE EXHIBITIONS:**

- 2022 *Mannerist*, Los Angeles Art Association  
*Fact Finding*, Los Angeles Art Association
- 2019 Lens/cratch Fine Art Photography Daily  
The 2019 Photographs in Conversation Exhibition, Part 3  
<http://lenscratch.com/2019/05/the-2019-photographs-in-conversation-exhibition-part-3/>

### **PERFORMANCE:**

- 2022 *EVOCATION*, Directed and Produced by Vojislav Radovanovic & Jason Jenn. Music performed by LA Choral Lab.
- 1982 *Music/Images/Performance: Water Tones*, Music by Milos Raickovic

### **COLLECTIONS:**

Molasky Corporate Center, Las Vegas, Nevada  
Nathan Adelson Hospice, Las Vegas, Nevada  
McDonald Highlands Corporation, Las Vegas, Nevada  
Intrawest Corporation, *Montelago Resort*, Las Vegas, Nevada  
Lendahl and Pamela Mains, Las Vegas, Nevada

### **BIBLIOGRAPHY**

- 2022 “The Spiritual Vision of Memories of Tomorrow’s Sunrise”  
*Diversions LA*, Genie Davis, June 20, 2022  
<http://www.diversionsla.com/the-spiritual-vision-of-memories-of-tomorrows-sunrise/>
- 2021 “Sanctuary of the Aftermath” at Angel’s Gate  
*Art and Cake*, Nancy Kay Turner, May 19, 2021  
<https://artandcakela.com/2021/05/19/sanctuary-of-the-aftermath-at-angels-gate/>  
“Sanctuary of the Aftermath – A Dazzling Exhibition of Land, Sea, and Spirit”, *Diversions LA*, Genie Davis, May 22, 2021  
<http://diversionsla.com/sanctuary-of-the-aftermath-a-dazzling-exhibition-of-land-sea-and-spirit/>  
“The Exhibitions You Want...No, Must See”  
*Art Matters*, Edward Goldman, June 2, 2021  
<https://mailchi.mp/edwardgoldman.com/art-matters-with-edward-goldman-8036481?e=db384d595e>
- 2014 “Meditation on a Tallis” poem accompanied with photograph, *Chronicle*.  
Guest Contributor for “*On Being*” blog, September 28, 2014  
<https://onbeing.org/blog/meditation-on-a-tallis/>  
“Meditation on a Tallis” poem, *Jewish Journal*, September 24, 2014  
<https://jewishjournal.com/judaism/133623/>
- 2013 “Portfolio: A Conversation with Anita Getzler”  
*The Newworld Review:Portfolio* Volume 6 No. 41, Kara Fox, May 2013
- 2012 “Art-Time Jobs”, *Las Vegas Review Journal*, Steve Bornfeld, February 9,
- 2001 “20 years/20 artists: Contemporary Art 2000”  
Catalogue for Juried Art Exhibition at the Korean Cultural Center  
Los Angeles, California
- 2000 “Streams of Consciousness”, *City Life*, Gregory Crosby, January 6, 2000  
“City Picks”, *Las Vegas City Life*, February 2000
- 1997 “Unto Every Person There is a Name”, *Scope Magazine*, Gregory Crosby,  
May, 1997
- 1996 “Arts”, *Scope Magazine*, Gregory Crosby, May 1996

“Capturing fire and ice on film”, *Las Vegas New Times*, Christel Wheeler,  
June 20-26, 1996

***GRANTS AWARDED:***

2011 and        Professional Development Grant, Nevada Arts Council

2002

2000            Jackpot Grant, Nevada Arts Council

***MEMBERSHIPS:***

Jewish Artist Initiative