

Description

Prints on metal are made by sublimating the image onto a specially coated .045 aluminum. This results in an image that has more saturation and depth than traditional prints. Since there is no paper, liquids will not damage it, and the aluminum can easily be cleaned with glass cleaner and soft cloth.

Surfaces and Sizes

White Gloss

It has the highest saturation and depth. It works great with most photos, giving them a very vivid appearance. The high gloss will show reflections.

White Satin

Also referred to as semi-gloss. This surface gives a look between gloss and matte. It is a good compromise when contrast is wanted, but there is a need to reduce reflections.

White Matte

This is often used for reproducing artwork or when you want a softer look. The image is more subtle than the gloss and there are no reflections. This is recommended if there is strong cross lighting.

White Textured

This metal has a slightly textured surface that gives a softer look and eliminates reflections. The look is similar to that of watercolor paper and is perfect for reproducing artwork.

Silver Gloss

Since there is no white coating on this material, any area that would be white on the image allows the aluminum to be seen through the image. This is great for use with metal objects. Combining the metal look with blacks or intense colors makes a very dramatic, almost 3-D, effect. The look varies dramatically with lighting conditions.

Silver Satin

There is no white coating on the surface, so you see the bare metal in lighter areas. Also referred to as semi-gloss. Gives a look between gloss and matte.

Silver Matte

There is no white coating on the surface, so you see the bare metal in lighter areas. B&W photos can be made to appear like old fashion tin types.

Exterior White Gloss

This metal looks the same as White Gloss, but it has UV inhibitors that reduce fading due to sunlight.

Exterior White Matte

This metal looks the same as White Matte, but it has UV inhibitors that reduce fading due to sunlight.

Exterior Silver Gloss

This metal looks the same as White Matte, but it has UV inhibitors that reduce fading due to sunlight.

Proofs

If you want to make sure your color and density are right, or if that is the best finish for your piece, we offer 8x10 proofs so you can see how it will look before ordering a large print.

Sizes

Prints are available in any size from 4x6 – 40x60. We also offer circles, ovals, and can cut to any shape to add an even more unique look.

Finishing

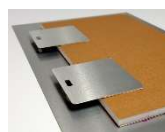
Robin Imaging prints on metal are extremely durable and can be displayed without laminating or framing. We offer numerous display options.

Easel back



A metal easel back is attached to the back allowing it to stand by itself on a table or counter. Use for 4x6 – 11x14 prints.

Shadow Mount



A Gatorfoam block with aluminum hangers is attached to the back of the print allowing it to be hung on the wall with a nail or screw. Once hung it appears that the image is floating 1/2" from the wall. This is our least expensive hanging option. It is recommended only for smaller prints.

Aluminum Frame Back



An aluminum frame is attached to the back of the metal. This frame can be hung using wire, top hooks, or a Z-Bar hanger. Security mounts can be added so they cannot be removed from the wall. Once hung it appears that the image is floating 3/4" from the wall. This is our most popular mount.

Flush Mount



A 1.3" black metal mount is applied to the print so that the sides are flush with the edge of the print. This gives the print a solid finished look. We recommend using a Z-bar hanger so that the print is snug against the wall.

Edge Frames



A float frame especially designed for metal prints in both matte black and matte white. Both colors are available in both 1.5" and 2.25" wide.

Framed



Metal prints can be framed in any type of frame to achieve the look you are trying to achieve. Frames do not require glass, so there is nothing between the artwork and the viewer.

Curved



Metal up to 12x24 can be bent to make it free standing. Great for a mantle or table display.

Standoffs



The metal can be mounted to a wall using aluminum standoff posts. We offer a large variety of sizes and finishes.

Shape Cut



We can cut metal prints to circles, ovals, or any other shape.

Stacked Metal



We offer numerous backgrounds that can be mounted behind your image. The aluminum is mounted to a block that is set off from the background

material. Then the background is mounted to a frame back or flush mount. This creates a very dimensional and dramatic effect. Images can be rectangular, or shape cut.

Background materials available include:

- Black acrylic
- White acrylic
- Printed Metal – a second image is printed and used as a background. This can be one of your images or one of our stock backgrounds.

Samples

It is much easier to visualize how your work will reproduce when you see samples. Samples of all our materials and finishes are available at our shop for you to review.

Durability

Metal prints are the most durable of any medium. Water or other liquids will not damage them, and they can easily be cleaned using a soft rag and glass cleaner. They also tolerate temperature and humidity extremes very well. Avoid harsh bumps to the edges as that can cause them to chip.

Warranty & Life Expectancy

The life expectancy of prints on metal is greatly dependent on display conditions and directly related to the amount of UV light exposure. They are durable enough to be used outside, but sunlight will gradually fade them. In the Midwest, regular metal prints will last about two years outside before starting to fade. Exterior metal can be expected to last 5-7 years with little noticeable fading. Inside with limited UV exposure metal prints are good for around 100 years.

Our Metal Print panels are coated in a state-of-the-art facility. Small imperfections including bumps are a natural part of the coating process. We try to place any imperfections in parts of the image where they are least likely to be noticed. We cannot remake Metal Prints due to these minor imperfections since they are an inherent part of the process. We offer defect free Museum Grade at a higher price.

Prices

Rectangular & Square

Size	White & Silver	Textured	Exterior
4x6	17.50	18.38	20.48
5x7	22.00	23.10	25.74
8x8	26.00	27.30	30.42
8x10	27.50	28.88	32.18
8x12	33.50	35.18	39.20
10x10	35.00	36.75	40.95
11x14	51.00	53.55	59.67
12x12	45.50	47.78	53.24
12x16	64.00	67.20	74.88
12x18	65.50	68.78	76.64
16x16	76.00	79.80	88.92
16x20	93.00	97.65	108.81
16x24	116.53	122.36	136.34
20x20	121.39	127.46	142.03
20x24	145.67	152.95	170.43
20x30	182.08	191.19	213.04
24x24	174.80	183.54	204.52
24x30	218.50	229.43	255.65
24x36	262.20	275.31	306.77
30x30	273.13	286.78	319.56
30x40	364.17	382.38	426.08
32x48	466.13	489.44	545.38
36x36	393.30	412.97	460.16
40x40	485.56	509.83	568.10
40x50	606.94	637.29	710.13
40x60	728.33	764.75	852.15

- 8x10 proof prints \$20.00.

Hanging Options

Size	Shadow Mount	Frameback	Flush Mount	1.5" Float Frame	2.25" Float Frame	Cleat
4x6	20.48					
5x7	9.50			48.00		
8x8	9.50	25.00		60.00	74.75	20.00
8x10	9.50	25.00		66.00	82.59	20.00
8x12	9.50	25.00		72.00	90.44	20.00
10x10	9.50	25.00	50.00	72.00	90.44	20.00
11x14	9.50	25.00	50.00	82.02	99.90	20.00
12x12	9.50	25.00	50.00	79.25	96.42	20.00
12x16	9.50	25.00	50.00	91.09	111.11	20.00
12x18	9.50	25.00	50.00	96.63	118.08	20.00
16x16	20.00	25.00	53.33	98.65	117.73	20.00
16x20	20.00	28.00	60.00	109.94	131.40	20.00
16x24	20.00	32.00	66.67	120.47	144.32	21.40
20x20	20.00	32.00	66.67	120.47	144.32	22.29
20x24	28.00	36.00	73.33	128.98	163.41	26.75
20x30	28.00	42.00	83.33	145.87	172.71	32.10
24x24	28.00	40.00	80.00	140.74	166.51	32.10
24x30		46.00	90.00	157.75	183.97	38.52
24x36		52.00	100.00	175.14	204.27	46.22
30x30		52.00	100.00	175.14	204.27	48.15
30x40		62.00	116.67	203.42	235.61	56.18
32x48		72.00	133.33	228.02	262.33	68.48
36x36		64.00	120.00	207.87	238.74	60.67
40x40		72.00	133.33	228.02	262.33	71.33
40x50		82.00	150.00	253.65	287.38	89.17
40x60		92.00	166.67	278.82	316.03	107.00

Circle or Hexagon

Size	White & Silver	Textured
4"	26.50	27.38
6"	33.00	34.20
8"	35.00	36.30
10"	44.00	45.75
12"	54.50	56.78
14"	79.50	82.80
16"	89.50	93.30
18"	117.01	122.86
20"	144.45	151.68
22"	171.85	180.44
24"	204.52	214.74
26"	235.92	247.72
28"	266.47	279.80
30"	295.40	318.33
32"	344.94	362.19
34"	389.40	408.87
36"	432.63	454.26
38"	482.04	506.14
40"	524.40	550.62

Oval

Size	White & Silver	Textured
4x6	26.50	27.38
5x7	31.00	32.10
8x10	36.50	37.88
8x12	42.50	44.18
11x14	64.50	67.05
12x16	77.50	80.70
12x18	79.00	82.28
16x20	110.67	116.20
16x24	138.67	145.61
20x24	170.43	178.95
20x30	203.93	224.13
24x30	251.28	263.84
24x36	293.66	308.35
30x40	400.58	420.61
30x50	491.63	516.21
40x50	649.43	681.90
40x60	775.68	814.44