

Collection Catalog

Nature Artist + Sculptor

# Moments of 36living

Jaclyn Gordyan



## ***Moments of Oblivion Collection***

For decades I took in information that formed this collection. All the moments I experienced that felt like they would destroy me are what I drew on. Broken relationships, deep loneliness, courageous self-revelations. These moments felt like oblivion was upon me.

[FULL ARTIST STATEMENT](#)



Oblivions are dramatic and all consuming endings. Yet moments are fleeting parcels of time. A part of the human experience is to hold these two things together countless times throughout our lives. To withstand these small moments that carry big, all consuming feelings. While the moments pass, the impression of the oblivion remains with us for decades, if not forever.





**EXPOSED**  
**2022**

59"x 26" x 6"  
\$2550 USD

*Beetle trails, Cottonwood, acrylic,  
bark mono-printing, homemade  
charcoal, soft pastel, graphite,  
water-gesso mix*

[View Video](#)

[View Piece](#)





**WALKING FROM TRADITION**

**2022**

17.5"x 28" x 7"

\$1500

*Beetle trails, white oak, lichen,  
hemp rope*

[View Piece](#)





**I AM SHAPED THE WAY I GREW  
2022**

16"x 78.5" x 7.5"

\$2820 USD

*Beetle trails, black cherry,  
woodpecker holes, gesso, raw  
canvas*

[View Piece](#)





**BREAKING SOCIAL CONTRACTS, I  
SHOWED UP NUDE**

2022

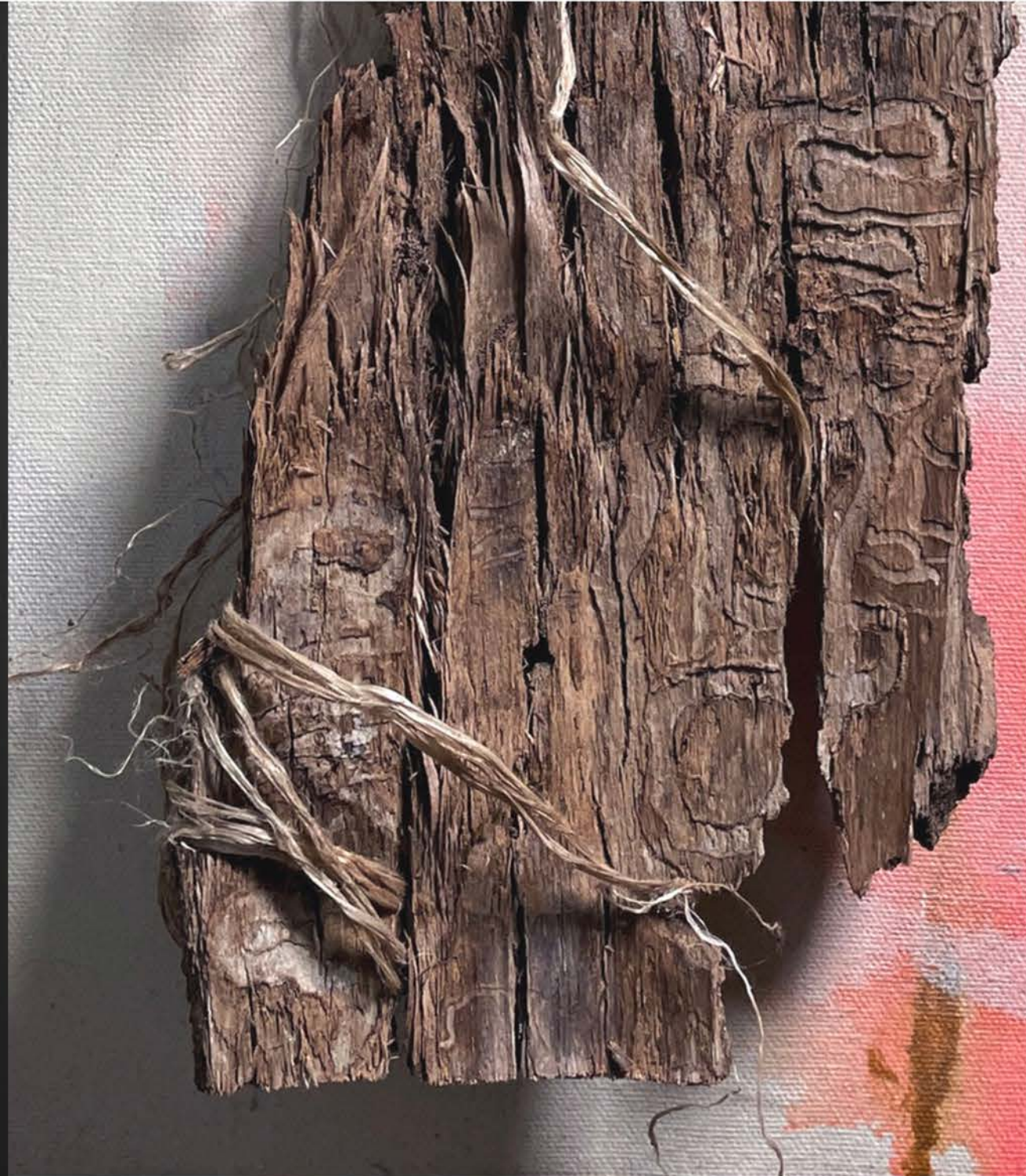
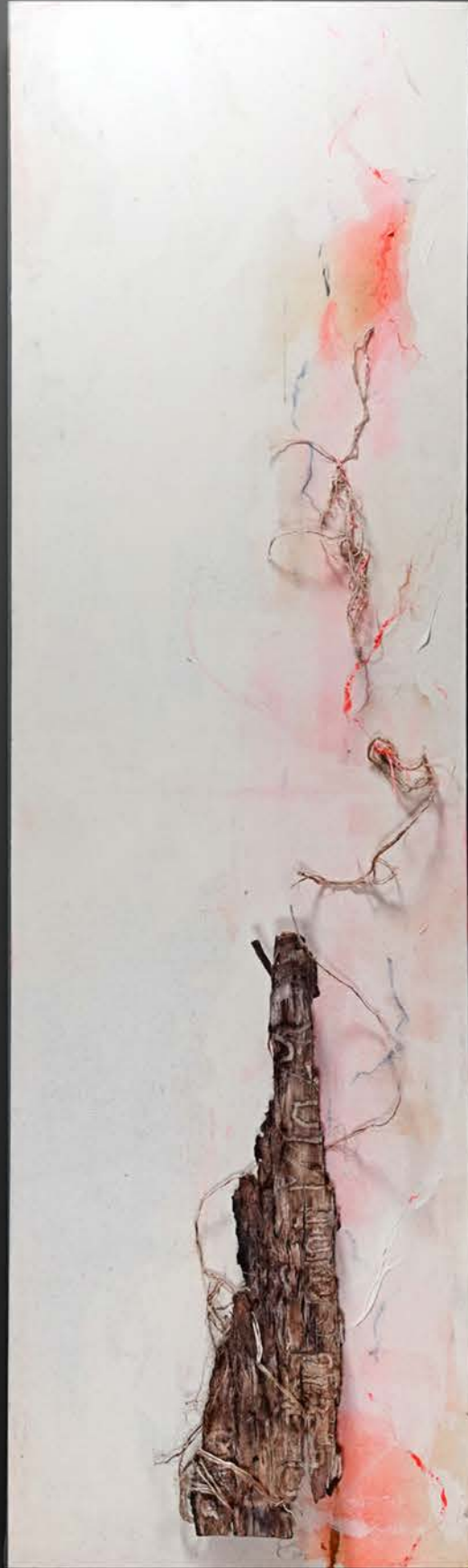
37"x 23.25" x 4.5"

\$1800

*Beetle trails, cottonwood,  
woodpecker, acrylic, homemade  
charcoal, soft pastel, gesso, water*

[View Piece](#)





**WHEN I SAY IT OUTLOUD, IT  
SOUNDS SILLY**

**2023**

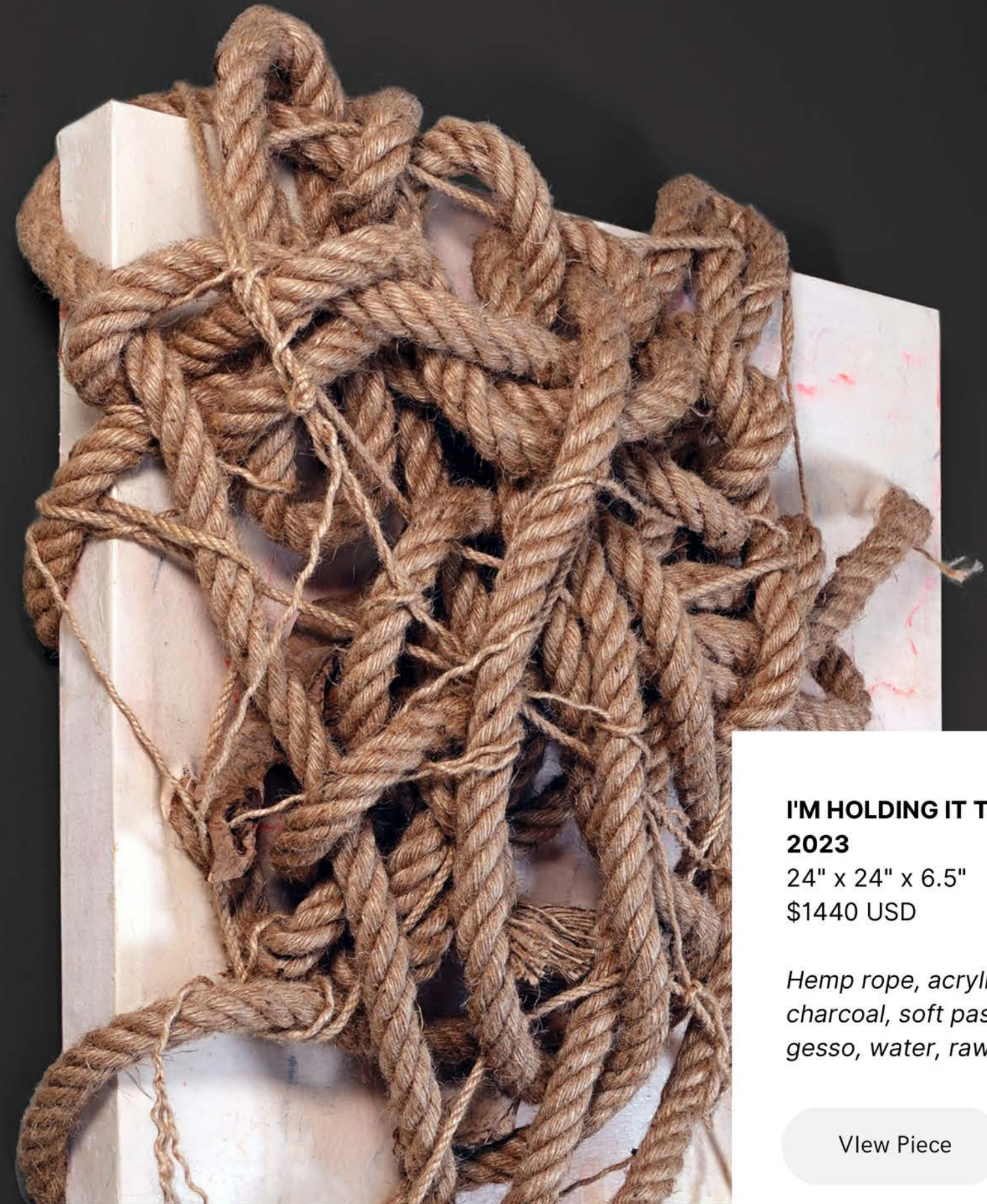
15"x 51" x 3"

\$1980

*Beetle trails, cottonwood, unwoven  
hemp, embroidery, acrylic,  
homemade charcoal, soft pastel,  
thinned gesso, water*

[View Piece](#)





**I'M HOLDING IT TOGETHER  
2023**

24" x 24" x 6.5"

\$1440 USD

*Hemp rope, acrylic, homemade  
charcoal, soft pastel, thinned-  
gesso, water, raw canvas*

[View Piece](#)





**LATE STAGE PERFECTIONISM**

**2023**

42" x 36" x 5"

\$2340

*Hemp, torn used canvas,  
embroidery thread, acrylic,  
homemade charcoal, soft  
pastel, water-gesso mix*

[View Piece](#)





**THERAPY**

**2023**

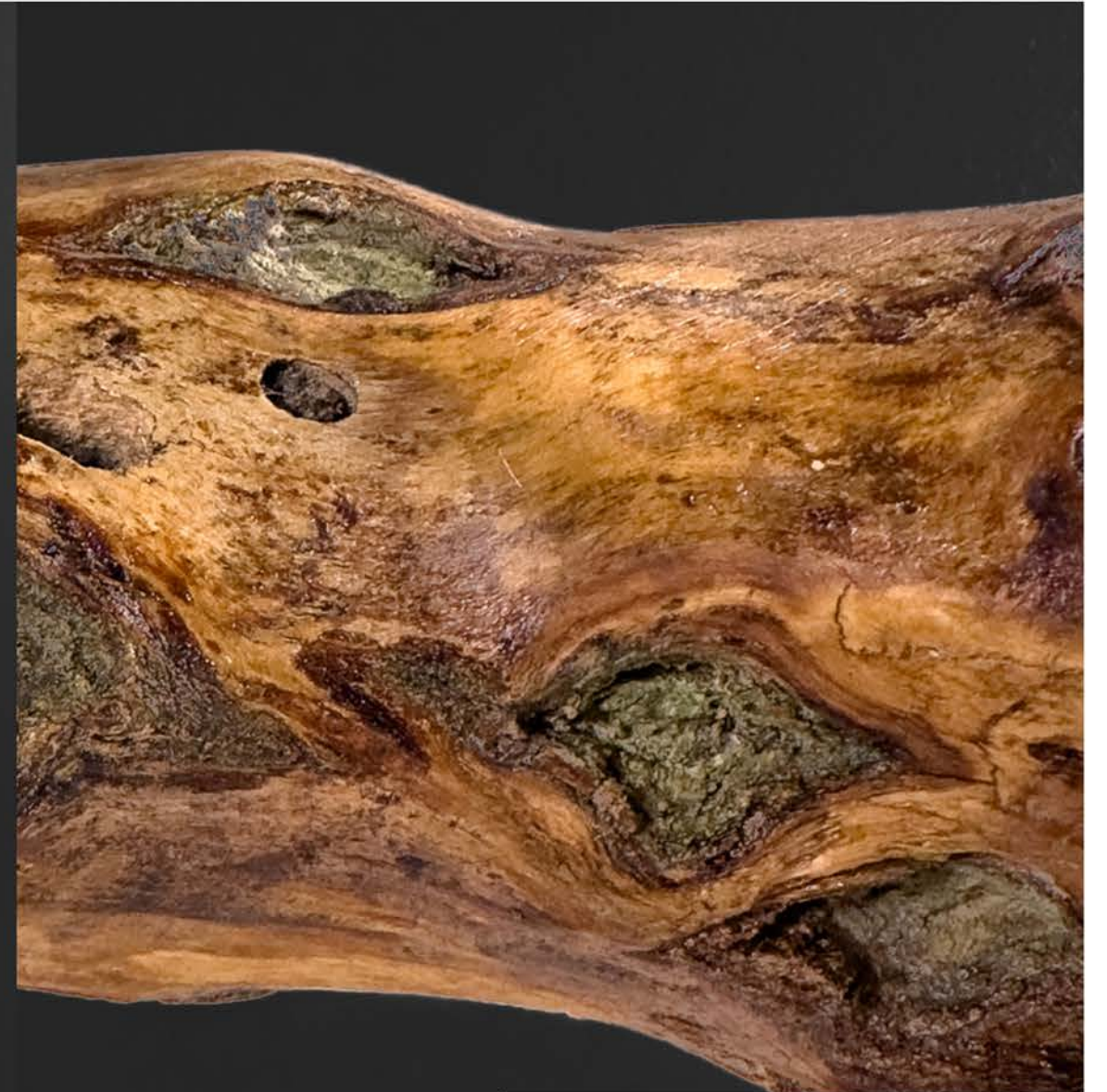
56" x 60" x 5"

\$3180

WALL SCULPTURE FEAT:  
*unidentified wood, beetle  
trails, hemp,*

[View Piece](#)





**STANDING ALONE, I SPEAK  
2023**

13" x 10" x 4"

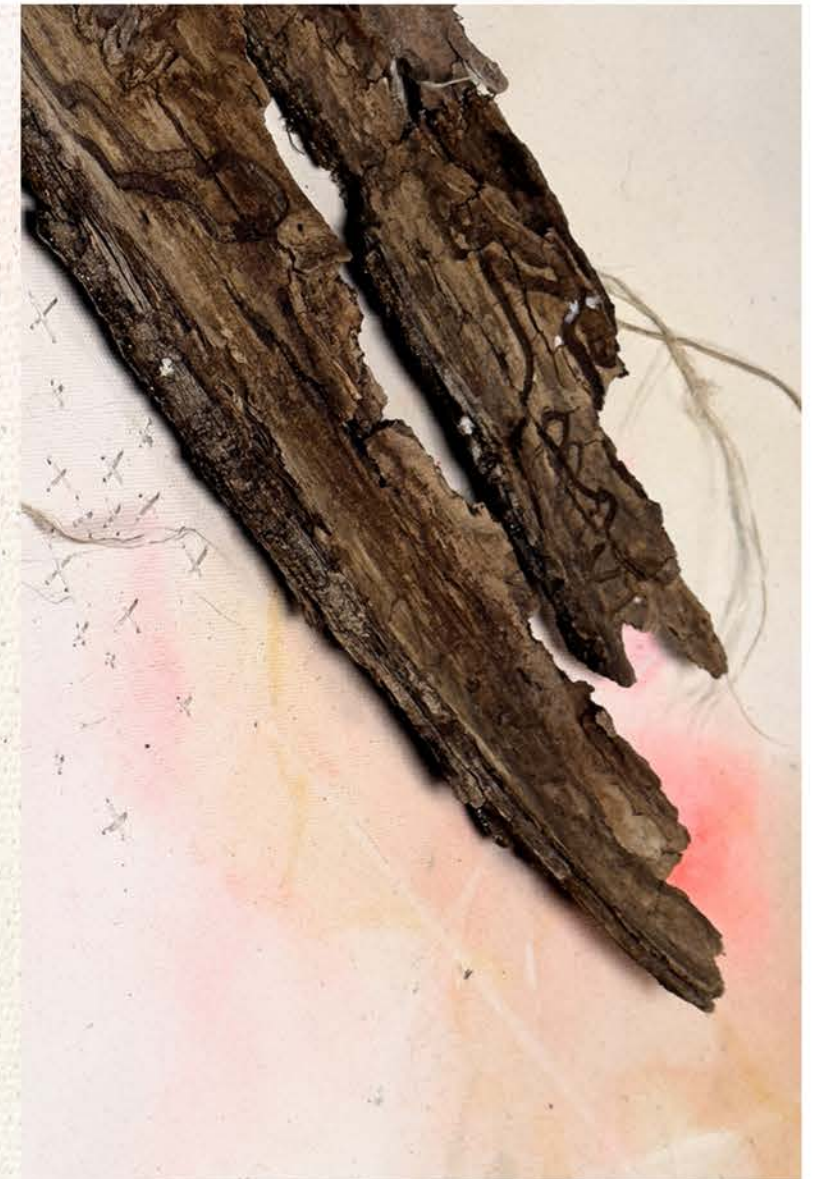
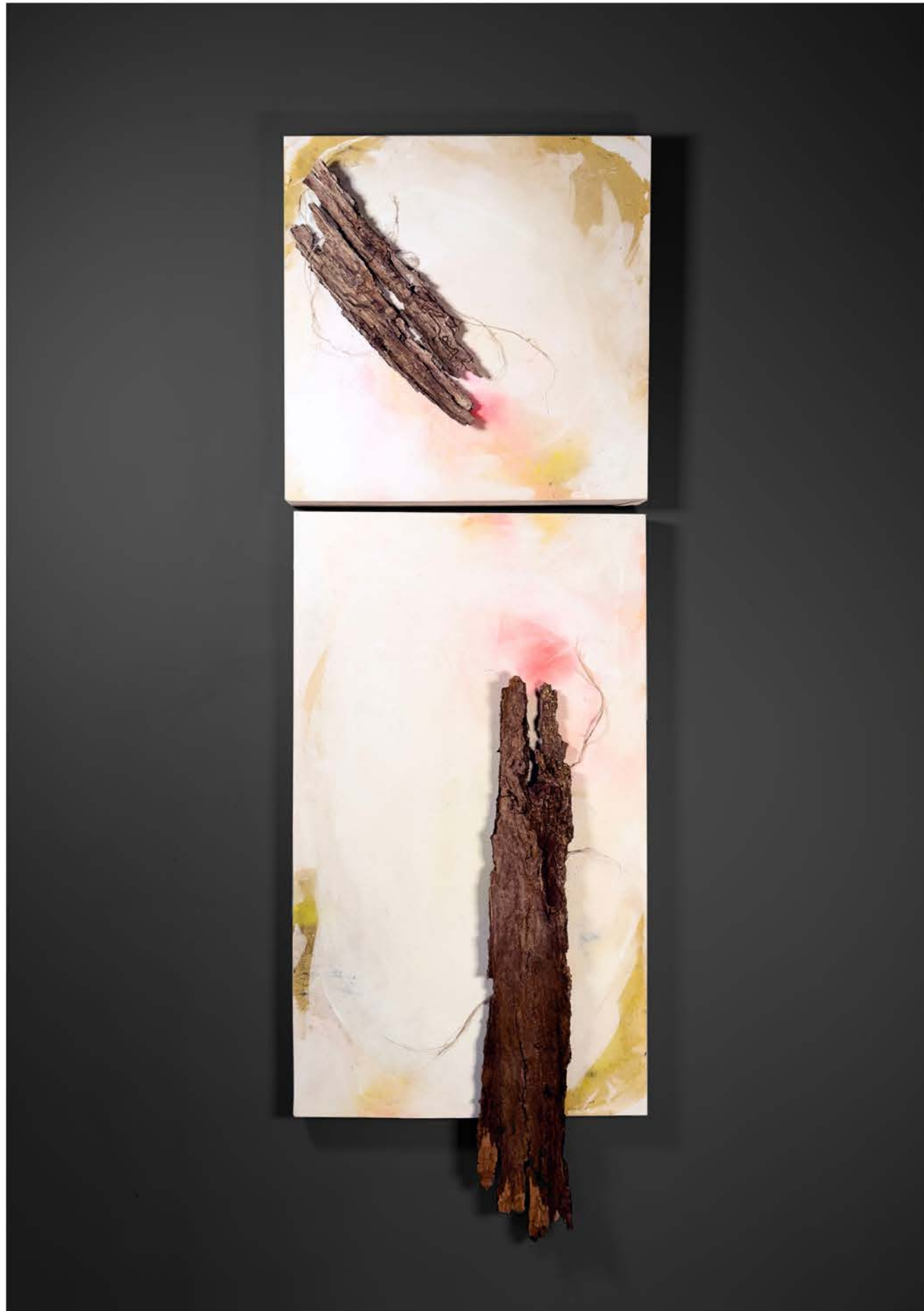
4" x 4" metal base

\$1200

TABLE SCULPTURE FEATURING:  
*Undefined wood fragment, ink  
wash, acrylic wash, 4x4 metal stand*

[View Piece](#)





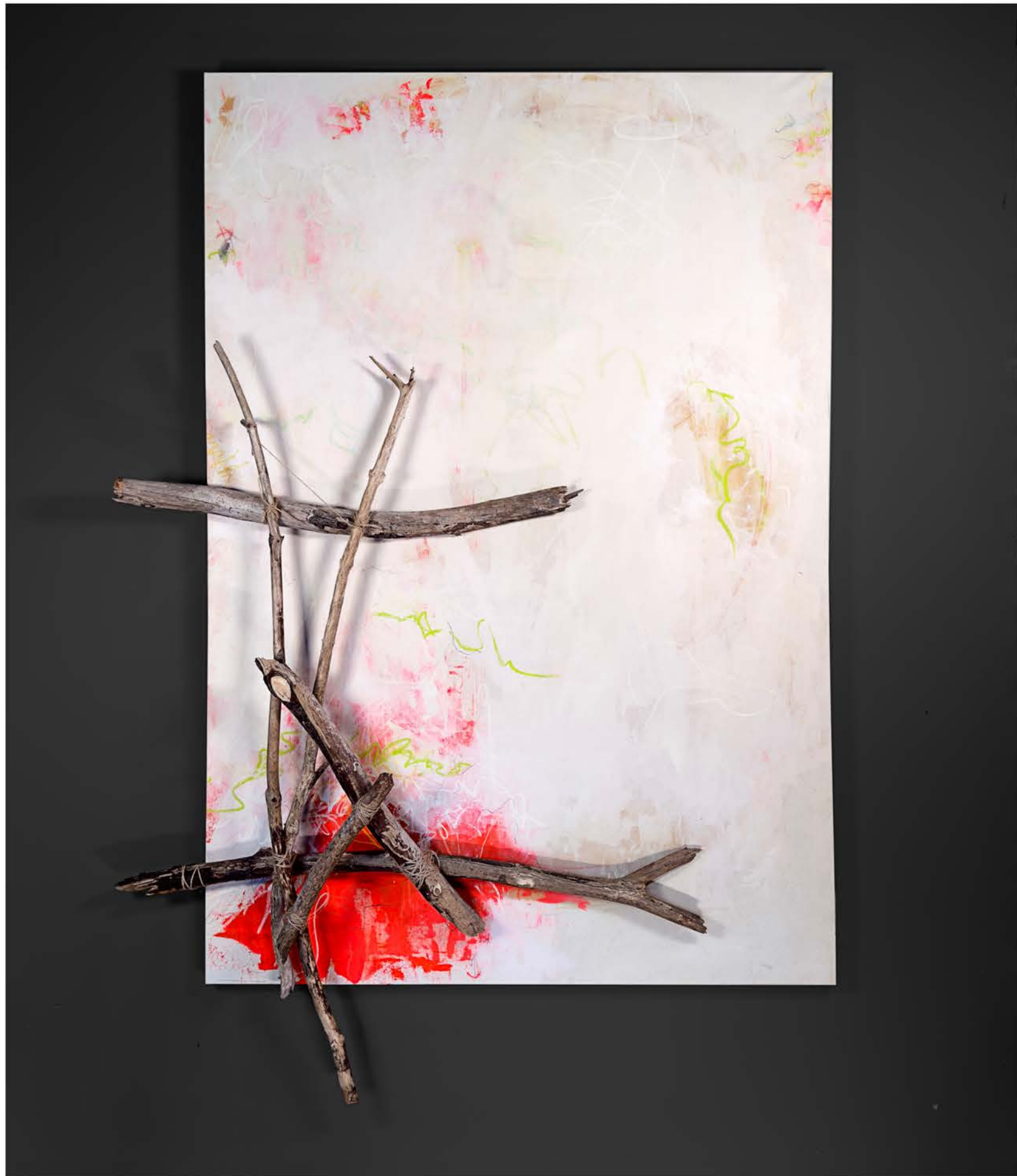
**HARD CONVERSATIONS  
2023**

58" x 21.5" x 3"  
\$2400

*Cottonwood, beetle trails, unwoven  
hemp, acrylic, soft pastels,  
homemade charcoal fragments,  
embroidery thread, thinned-gesso*

[View Piece](#)



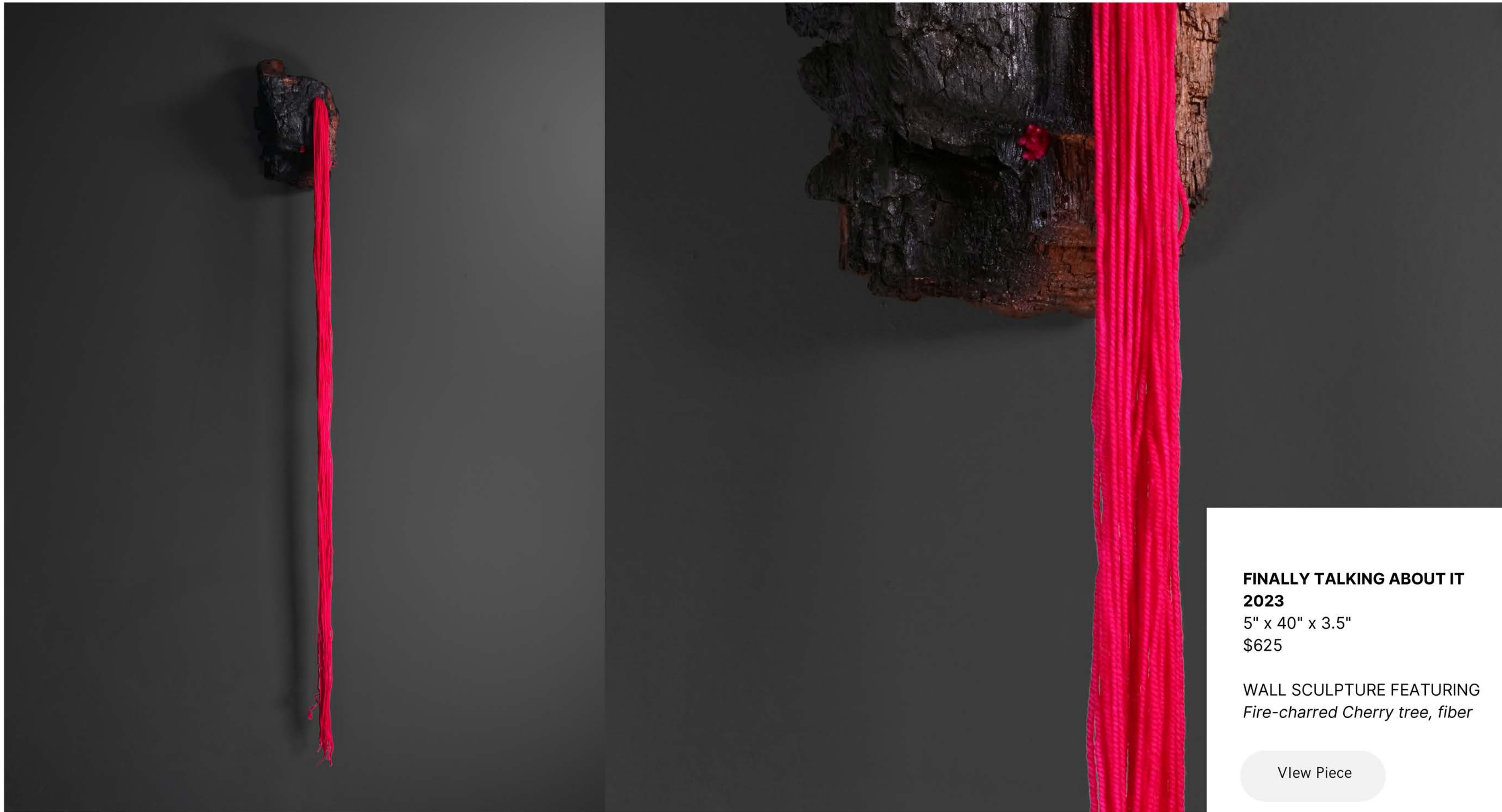


**BETWEEN SHIELDS AND SCARS**  
**2023**  
48" x 68" x 7"  
\$3480

*unidentified wood, beetle trails,  
hemp, acrylic, thinned gesso, soft  
pastels, graphite*

[View Piece](#)





**FINALLY TALKING ABOUT IT  
2023**

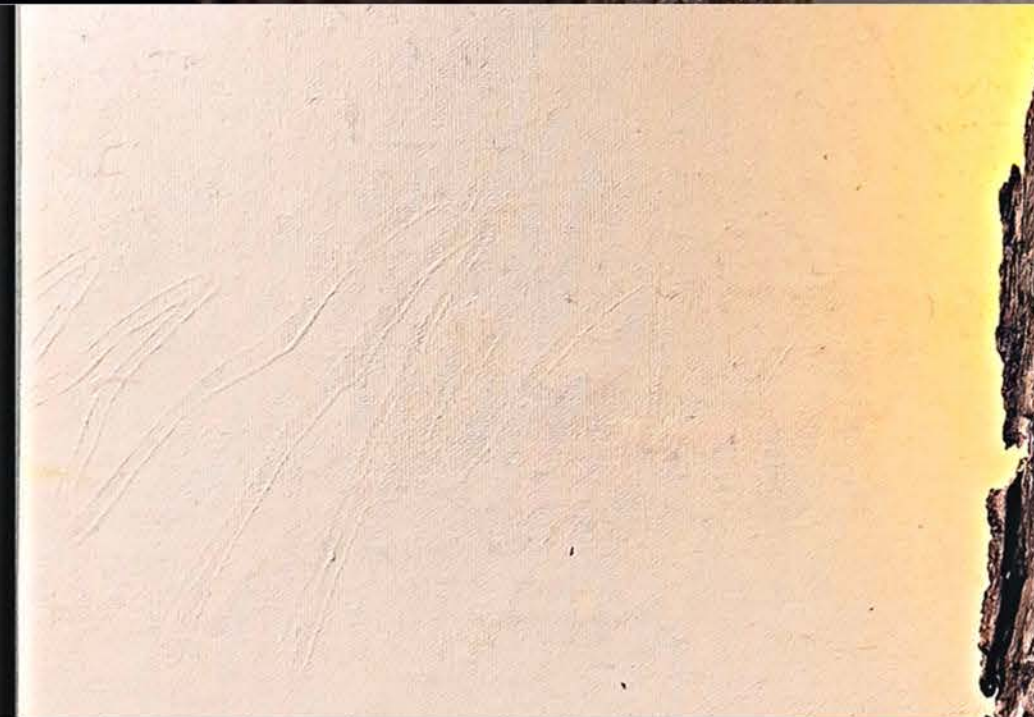
5" x 40" x 3.5"

\$625

WALL SCULPTURE FEATURING  
*Fire-charred Cherry tree, fiber*

[View Piece](#)





**QUIETING THE CONSCIOUSNESS  
2023**

18" x 18" x 3.5"

\$750

FINE ART LIT SCULPTURE FEAT:  
*Cottonwood, beetle trails, acrylic,  
homemade charcoal,, thinned-gesso,  
maple lightbox with LED lights*

[View Piece](#)





**ANGER IS A BEACON**

**2023**

18" x 5" x 5"

\$685

FINE ART LIT SCULPTURE FEAT:  
*Cottonwood, lichen, black walnut  
lightbox, LEDs, pink acrylic*

[View Piece](#)



**Jaclyn is a contemporary abstract artist.** Living and working between Ann Arbor and the Upper Peninsula of Michigan. She's exhibited her work all over the United States. Gordyan has won international honors such as finalist in the 2023 *Emerging Female Artist* award and artist in residence at Pouch Cove.

She's heavily influenced by nature, light, shadow, sculpture, and textures. Her work is informed by Art Informel, Abstract Minimalist, and Neo-Expressionism.

She's been an artist for nearly 25 years. Worked in a variety of mediums including oils, acrylics, ceramics, raku, woven textures, gouache, graphite, and photography. Her work has evolved over the years, starting with realism and expanding to abstract, organic, and sculptural.



She's earned a BFA and studied art history, and design, and learned classic painting techniques. It wasn't until years later that she combined nature and abstract for the first time. It was electric and intuitive all at once for her. She knew she had found her voice and her medium for expression.

Recently Jaclyn was internationally recognized as Finalist for an "Emerging Female Artist" award. She has shown her work in New York, LA, Chicago, and the Midwest. She's studied under artist Ty Nathan Clark.

Her work is influenced by Leonardo Drew, Louise Bourgeois, Ursula Von Rydingsvard, El Antasui, Andy Goldsworthy, Ibrahim Mahama, and more.

As a nature artist, Jaclyn's work gives back to its source. Her work supports global reforestation through her partnership with the non-profit, OneTreePlanted. Their efforts and tree planting serve to keep our earth's natural diversity intact and support the ecosystems and wildlife within them for generations to come.



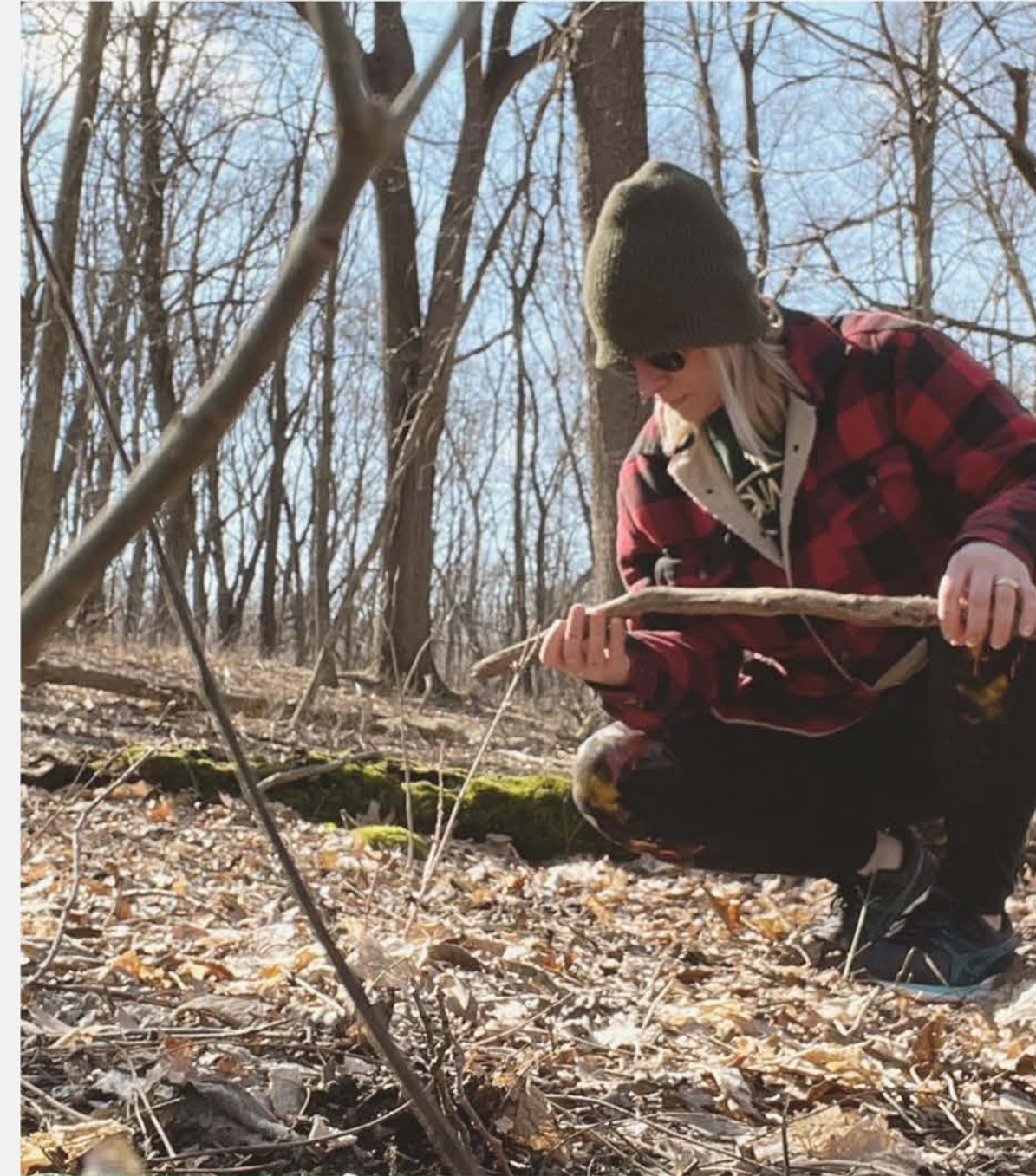
## Artist Statement

# Our connection to nature is ancestral.

Through my work, I recognize this, primal relation. I am stirred by humans as a species and the emotional experiences that drive our behavior. I bring them together with the silence of the natural world, from which we came, to evoke our connection.

As a result of these influences, I continually experiment with processes, mediums, and concepts as the nature of the work itself takes on a life of its own, not remaining static but ever-evolving.

My artist process is equal parts foraging, collection and preservation as it is creation. I often travel to new locations to discover and collect organic



Jaclyn Gordyan



material. Once I have it in the studio, I begin sculpting and preserving through drying, resins and hardeners where needed. It's a slow process that allows me to meditate on what parts of this piece drew me to it in order to highlight what has gone unnoticed with it.

That new lens is powerful in an ever-distracting and demanding world. It's hard to stand in nature feeling awe and be anxious about the next item on your to-do list. While nature isn't here to serve us, it can be a grounding force if we treat it with the reverence it deserves.





Jaclyn Gordyan | b. 1983, Cleveland, USA

## EDUCATION + RESIDENCIES

2002-2003 – Miami University: Oxford, OH

2003-2006 – Columbus College of Art & Design: Columbus, OH

2006 – Artist Research: Beijing, China

2006 – Artist Research: Zurich, Switzerland: Munich, Germany; Paris, France; Venice, Italy; Rome, Italy

2013 – Artist Research: Paris, France

2014 – Artist Research Trip: Kirkjubæjarklaustur, Iceland

2016-2017 – Ceramic Art Independent Study: Ann Arbor Ceramic Art Center

2018 – Ceramic Art Independent Study: Village Potters Guild, Plymouth, MI

2021 – Artists Residency: Traverse City, MI

2022 – Artist Mentorship: Ty Nathan Clark

2022 – Artist Research Residency: Upper Peninsula, MI

2022 – Artist Residency: Shenandoah Valley, VA

2024 – Visionary Projects Tableau: Incubator, NYC, NY

2024 – Artist Residency: Pouch Cove Foundation, Newfoundland and Labrador, Canada

## AWARDS + MEMBERSHIPS

2023-2024 – Visionary Projects - Tableau Member, New York, NY

2023 - Emerging Female Artist: Finalist, Arts to Hearts Project, Global

2022-2024– Detroit Society of Women Painters & Sculptors, Detroit, MI

## RECENT INTERVIEWS

2024 – Art Supply Posse: [Podcast Interview](#)

2024 – Just Make Art: [Podcast Interview](#)

2023 – Art Biz Talk: [Podcast Interview](#)

2023 – Arts to Hearts Project: [Interview](#)

2022 – Art Supply Posse: [Podcast Interview](#)

## EXHIBITIONS

2024 – *Third Places*, Collective Exhibit, Manifest Gallery, Cincinnati, OH

2024 – *Descendents*, Collective Exhibit, Kaiser Gallery, Cleveland, OH

2024 – *It's Time to Slow Down*, Collective Exhibit, Anderson Contemporary, NYC

2024 – *Lights*, Parc Art Gallery, Plymouth, MI

2024 – *Symphony in 8 Parts*, Collective Exhibit, James Baird Gallery, Newfoundland and Labrador,

2024 – *Incubator Showcase*, Collective Exhibit, Visionary Projects, NYC + Global

2024 – *Studio Visit Magazine: Vol 53 & 54*, Featured Artist, Global

2023 – *Studio Visit: Vol 2*, Arts to Hearts Project, Featured Artist, Global

2023 – *Emerging Female Artists Finalists' Exhibition*, Collective Exhibit, Arts to Hearts Project, Global

2023 – *150 Years of Arts in Detroit*, Collective Exhibit, Anton Art Center, Mount Clemens, MI

2022 – *Biosphere*, Collective Exhibit, Arts to Hearts Project, Global

2022 – *Opening Up*, Collective Exhibit, Northville Art House, Northville, MI

2022 – *Climate Connection*, Collective Exhibition, Chelsea NYC, NY

2022 – *TreeGlass Magazine*, Featured artist in launch edition, NYC, NY

2022 – *Creating Reality*: Collective Exhibit, Van DerPlas Gallery, Lower East Side NYC

2021 – *Solo Studio Exhibit*, Ann Arbor, MI

2016 – *Love By Design*, Collective Exhibit, Pulse Nightclub Fundraising, Orlando, FL

2013 – *Cork Artspace*, Duo Exhibition, Chicago, IL

2013 – *A to Z Typographique*, Collective Exhibition, Chicago, IL

2011 – *The Bathroom Attendant*, Guest Editor at Tallboys Films: NYC, NY

2011 – *Legend of the Hidden Coats*, Guest Editor at Tallboys Films: NYC, NY

2008 – *Untitled*, Collective Exhibit, Upshot Gallery, Chicago, IL

2003 – *Untitled*, Collective Installation, Miami University Grounds, Oxford, OH

1998-2002 – Various collective exhibits featuring: realism, graphite, and photography