

# Rachel Wilsey

STUDIO + GALLERY

The Ballard Collective, 1766 NW Market St. Seattle, WA 98107



206-307-1093

rachel@rachelwilseyfineart.com

@art\_rachelwilsey

RachelWilseyFineArt.com

## Solo Exhibitions

- 2024 *Ballard Art Walk Open Studio* (monthly January – October), Rachel Wilsey Fine Art Studio + Gallery, The Ballard Collective, Seattle, WA
- 2024 *Psychedelic Donuts*, Phase 55 Gallery & Rachel Wilsey Fine Art Studio + Gallery, The Ballard Collective, Seattle, WA
- 2024 *Ballard Wine Walk Open Studio (March & October)* Rachel Wilsey Fine Art Studio + Gallery, The Ballard Collective, Seattle, WA
- 2023 *Superfine! Art Fair*, Seattle WA
- 2023 *Ballard Art Walk Monthly Open Studio* (May – December), Rachel Wilsey Fine Art Studio + Gallery, The Ballard Collective, Seattle, WA
- 2023 *Ballard Cocktail Trial Open Studio*, Rachel Wilsey Fine Art Studio + Gallery, The Ballard Collective, Seattle, WA

## Group Exhibitions

- 2024 *Under 10 Inches (A Small Works Show)*, Phase 55 Gallery, The Ballard Collective, Seattle, WA (Curated by Stephanie Ames and Jyotsna Ambarukhana)
- 2024 *Warmth & Whimsy: Spring/Summer Show*, Phase 55 Gallery, The Ballard Collective, Seattle, WA (Curated by Jyotsna Ambarukhana)
- 2024 *Collab!*, Phase 55 Gallery, The Ballard Collective, Seattle, WA (Curated by Stephanie Ames & Jyotsna Ambarukhana)
- 2023 *Explorations in Joy, Light, & Hope*, Phase 55 Gallery & Rachel Wilsey Fine Art Studio + Gallery, The Ballard Collective, Seattle, WA (Curated by Rachel Wilsey)
- 2023 *Continuing Education Juried Art Exhibition*, North Seattle College Art Gallery, Seattle, WA
- 2023 *Around the Square*, Studio 103, Seattle, WA
- 2022 *River Grand Opening Show*, River, Seattle, WA
- 2022 *Continuing Education Juried Art Exhibition*, North Seattle College Art Gallery, Seattle, WA

## Art Markets

- 2024 *Ballard Collective Winter Market*, The Ballard Collective, Seattle, WA
- 2024 *Ballard Cocktail Trial*, The Ballard Collective, Seattle, WA
- 2023 *It Takes a Village: Holiday Art & Gift Market*, The Ballard Collective, Seattle, WA
- 2023 *Grateful AF: Holiday Pop Up*, The Ballard Collective, Seattle, WA
- 2023 *Friday Pop Ups*, (4 markets) The Ballard Collective, Seattle, WA
- 2023 *Spring Arts Fair*, Pacific Crest School, Seattle, WA
- 2023 *Push/Pull Spring Equinox Market*, The Give Inn, Seattle, WA
- 2023 *Spring Art Show LIVE*, Instagram livestream Studio Sale
- 2022 *Push/Pull Holiday Market* Push/Pull, Salmon Bay Eagles, Seattle, WA
- 2022 *Spring Arts Fair*, Pacific Crest School, Seattle, WA

## Curation

- 2023 *The Artifice of Nature*, Solo Exhibition of Ryan Hamburger, Rachel Wilsey Fine Art Studio + Gallery, The Ballard Collective, Seattle, WA
- 2023 *Explorations in Joy, Light, & Hope*, Group Exhibition of Sarah C.B. Guthrie, Tomoko Suzuki, Rachel Wilsey, Jyotsna Ambarukhana, and Anne Livingston, Phase 55 Gallery & Rachel Wilsey Fine Art Studio + Gallery, The Ballard Collective, Seattle, WA

## Commissions

- 2024 Album Cover Art, *Been Here Before*, Sky Landing
- 2024 Private Collection, *Survivor*, Acrylic painting to commemorate a child moving into the “survivorship” stage post childhood Leukemia

## Volunteer Work

- 2023 Facilitated student art project for auction, *From Stardust to Snail Shells*, worked with 4<sup>th</sup> & 5<sup>th</sup> grade students for a month to explore the Fibonacci spiral and create a mixed media piece of art, sold at Pacific Crest School Spring Art Auction, Seattle WA

## Professional Affiliations

Member The Ballard Collective, May 2023 - present

## Performance Art

1992 – 2008 Rachel danced from childhood through her late twenties. At Reed College (1999-2003), visual art became intimately connected to dance as she explored experimental multi-media dance production — feedback loops, sound sensitive stages and live painted sets. She created dance for the camera and played with hand-drawn animations. As she spent more and more time on the computer editing films, she got into the burgeoning world of digital media and computer based graphic design and was in the first generation of designers trained solely on the computer. She continued to dance while she pursued a career in graphic design.

## Related Work Experience

2003-2012 Career as Graphic Designer and Brand Strategist specializing in design and marketing for Performing Arts. Selected employers and clients include Book-It Repertory Theatre, Seattle, WA; Jacob's Pillow Dance Festival, Becket, MA; Haymarket Books, Chicago, IL; The Colonial Theatre, Pittsfield, MA; and Turners Falls RiverCulture Project, Turners Falls, MA

## Education

2023 *Acrylic Painting*, Robin Arnitz, North Seattle College Continuing Education, Seattle, WA

2023 *Mixed Media Self Abstraction*, Ryan Hamburger, North Seattle College Continuing Education, Seattle, WA

2023 *Experimental Painting Workshop*, Mark Miller, Miller School of Art, Seattle, WA

2023 *Abstract Watercolors*, Ryan Hamburger, North Seattle College Continuing Education, Seattle, WA

2022 *Abstract Watercolors*, Ryan Hamburger, North Seattle College Continuing Education, Seattle, WA

2022 *Twentieth Century Art: The Growth of Abstraction 1950-Present*, Victoria John, North Seattle College Continuing Education, Seattle, WA

2022 *Fall at Seattle Art Galleries*, Victoria John, North Seattle College Continuing Education, Seattle, WA

2022 *The Business of Art*, David Kaynor, North Seattle College Continuing Education, Seattle, WA

2022 *Abstract Watercolors* (2 quarters), Virginia Paquette, North Seattle College Continuing Education, Seattle, WA

2003 *Graphic Design Apprenticeship*, Jacob's Pillow Dance Festival, Becket, MA

2003 BA in Economics, Minor in Dance, Reed College, Portland, OR  
Thesis: *The Market for the Performing Arts: A Case Study of Jacob's Pillow Dance Festival*