

Ken Charon resume

Born in New York 1954

Education

1972 Graduated from the American School of Paris, Paris, France 1972-74
American College of Switzerland, Leysin, Switzerland. 1975 California College of Arts and Crafts, Oakland, CA. 1977-78 Academie Julian, Paris, France.

Experience

Included in dozens of juried art exhibits in the Hawaiian Islands. Over 30 years teaching children's art. Operated 3 art galleries in Hilo, Hawai'i. Formerly on the Board of Volcano Art Center.

40 years as an artist/painter and illustrator in Paris and Hawai'i. Lifelong student of Art History.

Lived in 5 countries and traveled to over 25, visiting art museums in most of them. Served on the board of 3 art organizations in East Hawaii. Currently at Hawaii Island Arts Alliance.

Selected Exhibitions

2 Artist Retrospectives: East Hawai'i Cultural Center in 2000 and Volcano Art Center in 2018. Included in 3 Schaefer Portrait Challenges at the Maui Art & Cultural Center in 2003, 2012 and 2018.

Selected Awards and Honors

Invitation to participate in the International Exhibition of Space Art, Moscow, U.S.S.R. in 1990-1991. Honorable Mention, Hawaii National Parks Centennial Exhibit, MACC, juror: Nalani Kanaka'ole, 2016 People's Choice Award, Fine Art Expo, Wailoa Center, Hilo 2017

Murals: Malia Puka O Kalani Catholic Church, Hilo, HI. Mosaic Mural: "Pele at Rest" at Volcano Art Center. Numerous commissions for private collectors.

Private Collections

Included in private collections in Hawai'i, France, Switzerland, Scotland, Italy, Seychelle Islands and the United States including the collections of Vice-President Al Gore and President Barack Obama.

Bibliography

"Big Island Art" by Barbara Wood premiere edition 1990.

"In the Stream of the Stars", The Soviet-American Space Art Book by William Hartmann 1990. Maui Art & Cultural Center Schaefer Portrait Challenge exhibit catalogs, 2003, 2012 and 2018. Ke Ola Magazine January- February 2011 Cover and featured article by Marya Mann

Because of results in the 2024 election in the United States, I dedicate the remaining days of my life to use my artistic abilities to illustrate and promote the following subjects:

1. Resistance to MAGA Republican policies and Evangelical Nationalism.
2. Equal rights and respect for women and people of all colors, including my LGBT+ friends.
3. Compassion and understanding for the less fortunate, including migrants, who come to our country for a better life, like our ancestors did.
4. Respect for peaceful people of all religions or no religion at all.
5. Democracy both here and abroad, so that all people have the ability and the right to vote.
6. Portraits of heroes in the movements that promote these ideals.
7. Important moments in history, both good and bad, so that our young people grow up as well informed, reasonable, respectful, and compassionate global citizens.

I feel that this is an important mission for me to commit to, so that all people can have the chance I had in the "pursuit of happiness".