

TRINE CHURCHILL

Trine Churchill was born in 1969 in Denmark.
She lives and works in Los Angeles.

Education

1990 – 94	BFA Otis College of Art and Design, Los Angeles
1993	École nationale supérieure des beaux-arts, Paris, France

Solo and Two-Person Exhibitions

2025 upcoming	Mystical Matter, Matter Studio Gallery, Los Angeles
2024	<i>yesterdays.</i> , The Drudis-Biada Art Gallery, Mount Saint Mary's University, Brentwood, Los Angeles, CA
2023	A Sense of Place, Trine Churchill and Lynne McDaniel, Roswell Space, Los Angeles, CA
2018	New Work by Susan Lizotte and The Woodstock Landscape by Trine Churchill, Castelli Art Space, Los Angeles, CA
2015	The In Between, College of the Canyon Gallery, Santa Clarita, CA
2011	Psychopomp Symphonies, Galerie Hübner + Hübner, Frankfurt, Germany
2010	Volcanic Puffs and Other Tales, George Billis Gallery LA, CA
2009	New Paintings, Nancy Margolis Gallery, NY
2008	Wild Things, Milo Gallery, Los Angeles, CA
2007	New Paintings and Works on Paper, Nancy Margolis Gallery, NY

Group Exhibitions

2024	The Farewell Room, Roswell Art Space, Los Angeles
	NOMAD III / TRYST, organized by Torrance Art Museum, CA
2023	Schätze aus dem Archiv, Galerie Hübner + Hübner, Frankfurt, Germany

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	NOMAD II / TRYST, organized by Torrance Art Museum, CA
2022	Made in California, Brea Gallery, CA
	Venice Family Clinic Art Walk & Auction, Venice, CA
2021	NOMAD, organized by Torrance Art Museum, CA
	Venice Family Clinic Art Walk & Auction, Venice, CA
2020	LAAA's 2020 OPEN SHOW, Los Angeles, CA
	Holiday Art Show at Castelli's Art Space on Artsy
	Venice Family Clinic Art Walk & Auction, Venice, CA
	Auld Lang Syne, Roswell Space, Los Angeles, CA
2019	PARTITA II, Durden and Ray, Los Angeles, CA
	34th Annual Juried Art Exhibition, Lancaster Museum of Art and History and MOAH:CEDAR, Lancaster, CA
	Venice Family Clinic Art Walk & Auction, 40th Anniversary, Venice, CA
2018	The Other Art Fair Los Angeles, Barker Hangar, Santa Monica, CA
	Spectrum Gestalt 5, Gestalt Projects, Santa Monica, CA
2017	Maiden LA /Santa Fe Art Colony, Los Angeles, CA
	Bareback 2, Studio C Gallery, Los Angeles, CA
	Red, Hot, Wicked, Studio C Gallery, Los Angeles, CA
2016	Final M.A.S. Attack, Torrance Art Museum, Torrance, CA
2015	Bunnymania, Chungking Studio, Chinatown, Los Angeles, CA
2013	Colorful Antics, George Billis Gallery, Los Angeles, CA
	Incognito, Santa Monica Museum of Art, Santa Monica, CA
	M.A.S. Attack, LA Mart, Los Angeles, CA
	Paradox Maintenance Technicians, Torrance Art Museum, CA
2012	Incognito, Santa Monica Museum of Art, Santa Monica, CA

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- 2011 Not What It Appears, Saddleback College, Mission Viejo, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2010 Tieren, Galerie Hübner + Hübner, Frankfurt, Germany
On Paper, George Billis Gallery Los Angeles, CA
- 2009 17th Juried Art Exhibition, Korean Cultural Center, Los Angeles, CA
Juried by Alma Ruiz and Marc Pally
Insight/Inside LA, Jose Drudis Art Gallery, Los Angeles, CA
- 2008 Los Angeles Juried Exhibition 2008, Barnsdall Municipal Gallery, Hollywood. Juried by Carl Berg, Lisa Melandri, and Tyler Stallings
Summer Group Show at Milo Gallery, Los Angeles, CA
- 2007 Miami/Red Dot Art Fair, Nancy Margolis Gallery, NY
Blooms, Bridge Gallery, Los Angeles, CA
'6', Gallery C, Hermosa Beach, CA
Group Show, Mount St. Mary's College, Brentwood, CA
Five Women Sculptors, Edgemar Center for the Arts, Santa Monica, CA
- 2006 Perspectives, Barnsdall Municipal Gallery, Los Angeles, CA
Three Rituals, SCA Project Gallery, Pomona, CA
Paper Cut, Gallery C, Hermosa Beach, CA
- 2005 2005 Open National, Long Beach Arts, Long Beach, CA
Curated by Scott Canty
Los Angeles Juried Exhibition 2005, Barnsdall Municipal Gallery, Hollywood, CA. Juried by James Elaine, Barbara Gilbert and Karin Higa
Envisioning the Future, Pomona, CA
Facilitated by Judy Chicago and Donald Woodman
- 2003 All Media 2003, Irvine Fine Art Center, Irvine, CA

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Cal Poly Pomona, Envisioning the Future introduction
exhibition, Pomona, CA

Don O'Melveny Gallery, West Hollywood, CA

2002	Orange County Center for Contemporary Art, Santa Ana, CA
2001	Orange County Center for Contemporary Art, Santa Ana, CA
1999	Gensler & Associates, Santa Monica, CA
1998	Santa Monica Fine Art Studios, Santa Monica, CA
1996	Young New Talents, Gallerihuset, Copenhagen, Denmark
1995	Efteraarsudstillingen95, Den Frie, Copenhagen, Denmark

Publications

2021	The Ekphrastic Review, poem by Lisa Segal
2020	CreativePaper Magazine Issue 18
2018	Black Fox Literary Magazine Issue #17, Cover Image
2018	CreativPaper Magazine - Interview by Jefferson Pires
2016	The Red Bowl/ Red Hen Press, Cover Image. A collection of poems by Holaday Mason