

# Gregg Simpson

## Selected Exhibitions

### 2024

- *Dancers in the Garden*, Museo Miit, Turin, Italy (solo) & Galleria Il Leone, Rome, Italy (solo)
- *Nostalgia for Beauty*, Hotel/Museum Alexander, Pesaro, Italy (group)
- *Anima Mundi*, Palazzo Albrizzi-Capello, Venice, Italy (group)
- *Around Rome*, Palazzo Velli Expo, Rome (group)

### 2023

- *Abstracciones Flamencas*, Capataloona Gallery, Madrid, Spain (solo)
- *Flamenco Abstractions*, Galerie Couteron, Paris, France (solo)
- *Notes of Art*, Queen Art Gallery, Prato, Italy (solo)
- *Fiera d'Arte*, Francesco Gonzaga Diocesan Museum (group)
- *Terra*, Galeria Angelica, Rome (group)
- *artSTART*, Sala Pinoteca, Palazzo dei Priori, Assisi, Italy (group)

### 2022

- *Dream Gardens*, Galleri Bredgade 22, Copenhagen; *Galerie Azote*, Paris; *MO C.A. Gallery*, Rome
- *Inside and All Around me #2*, Carlo D'Orta Gallery, Rome (group)
- Vernice Art Fair, Forlì, Italy
- *Floating on the Water*, ArteSpazioTempo, Venice (group)  
*Aniconic*, ArteSpazioTempo, Venice (group)

### 2021

- Selected for *Surrealism Beyond Borders*, Metropolitan Museum of Art, New York and the Tate Modern, London
- Arte Padova, Padua, Italy (Art Fair)
- *Il Mondo di Colori*, Pocket Art Studio, Rome (group)
- *Animal House-3*, Forme d'art, Rivoli, Turin, Italy (group)

### 2020

- Group Exhibition, Bellman Gallery, Stockholm, Sweden

### 2019

- *100 Anos de Surrealismo*, Centre Culturel Espacio Matta, Santiago Chile (international survey)
- *Quello Che L'Arte Raacconta*, Spazioio Porpora, Milan, Italy (group)
- *Il Sentimenti del Mio Cuore*, Mega Art Gallery, Corchiano, Italy (group)
- *Dream Gardens*, Salle du Couvent, Seillans, France (solo)
- *Contemporary Summer in Assisi*, Assinarte, Assisi, Italy (group)

## 2018

- *Shadow Talk*, Artifact Gallery, New York (solo)
- *Lost Worlds*, Adelinda Allegretti Gallery, Gualdo Tadino, Umbria, Italy (solo)
- *Pastel Journals*, BIAC Gallery, Bowen Island, BC (solo)
- *Shen Zhen City Art Fair*, China

## 2017

- *The Colour of Dreams*, Galeria Arte Borgo, Rome (solo)
- *The Colour of Dreams*, Galerie Meatanoia, Paris (solo)

## 2016

- *Viaggio Interiore*, Spazio 40, Rome (group)
- *ARS a Milano*, Spaziarti Art Ungallery, Milan (group)
- *Spring in Rome*, Flyer Gallery, Rome (group)
- *Les LLaves del Deseo*, National Library, San José, Costa Rica (group)

## 2015

- *Eye Candy*, Loreta Larkina Gallery, Venice, Italy (2 person)
- *Kunst 2015*, Gallery Zero, Berlin (group)
- *Asemic Writing*, International Survey Exhibition, The Spiral, Birgu, Malta (group)

## 2014

- *Floral Immersions*, (with Jeanne Sarich), BIAC Gallery, Bowen Island, BC
- *Cornucopia* (collective works with Rik Lina and John Welson), Llianelli Library, Llianelli, Wales

## 2013

- *The Atlantean Years, 1970-1975*, Fundacion-Museo Granell, Santiago de Compostela, Spain
- *Sentinelles*, Espace Kaméléon, Paris (2 person with Guy Ducornet)
- *The Luminous Dance*, Rouges-en-Verts, Normandy (solo)

## 2012

- *The Atlantean Years, 1970-1975*, Museu Dom Dinis, Estremoz, Portugal (solo)
- *The Atlantean Years, 1970-1975*, Museu Regional, Beja, Portugal (solo)
- *Surrealism 2012*, Goggle Art Centre, Reading, PA (international survey)

## 2011

- *Out of the Forest*, Evergreen Cultural Centre Gallery, Coquitlam, BC (solo)

## 2010

- *Totems Personelles*, Espace Kameleon, Paris (solo)
- *Dream Totems*, Colorida Gallery, Lisbon, Portugal (solo)
- *Coast Art Trust: Momentum*, Leighdon Gallery, Vancouver (group)
- *Cross Connections: Four Decades of Contemporary Art in the Pacific Northwest* University of Victoria Maltwood Gallery, Victoria, BC (regional survey)

## 2009

- *El Umbral Secreto*, Museo Salvador Allende, Santiago, Valparaiso and Talca, Chile, (international survey)
- *Exposição de Surrealismo actual Iluminações Descontínuas*, Convento de San Jose, Lagoa, Portugal (group)
- *S.A.M. 2009*, Chateau d'Auvers, Auvers-sur-l'Oise, France (art fair)

## 2008

- *Contrário do Olhar*, Casa de Cultura, Coimbra, Portugal (international survey show)
- *West Coast Mediterranean*, The Gallery at Artisan Square, Bowen Island, BC (solo)
- *El Surrealismo como fenómeno colectivo*, Museo Granell, Santiago de Compostela, Spain

## 2007

- Group exhibition, Montserrat Gallery, New York
- *Um Postal Para Mario Cesariny*, Museu Vermelho, Estremoz, Portugal (international group show)

## 2006

- Salzburg Art Fair (with Galeria d'arte Gaudi, Madrid), Salzburg, Austria
- *Abstractions* (with Amy Ernst), Carteret Gallery, Morehead City, North Carolina
- *Selected Drawings 1976-2006*, Seymour Art Gallery, North Vancouver, BC (solo)
- *West Coast Surrealists*, Grand Forks Art Gallery, Grand Forks, BC (group)

## 2005

- *West Coast Surreal*, Museo Granell, Santiago de Compostela, Spain (group)

- *Abstractions et Figurations*, Château Grimaldi, Cagnes-sur-Mer, France (group)

## 2004

- *Contemporary Surrealism*, Galeria Zero, Barcelona, Spain
- *Summer Group Exhibition*, Art-Domain Gallery, Port Andratx, Mallorca

## 2003

- *Euloge du petit format*, Christiane Puegeot Cultural Center, Paris (international survey)
- *Selected Works 1999-2003*, Bfly Atelier, Vancouver, Canada (solo)
- *–Une Nouvelle Arcadie* Salle des Artistes, Colomars, France (solo)
- *Una Nuevo Arcadie*, Galeria d'Art Zero, Barcelona, Spain (solo)
- *Convergency* Art-Domain Gallery, Port Andratx, Mallorca, Spain (group)
- *Abstra*, Akros Gallery, Bilbao, Spain (group)

## 2002

- *Europ'Art 2002 International Art Fair*, Geneva, Switzerland
- *Inaugural Exhibition*, Grupo Batik Art, Salona Barna, Barcelona, Spain (group)
- *Three Painters* (with Richard Bond and John Haig), Evergreen Cultural Center, Coquitlam, BC (three person)

## 2001

- *Une Nouvelle Arcadie*, Aéroport Nice-Côte d'Azur, Nice, France (solo)
- *Selected Drawings 1978-1999*, Galleria Assioma, Prato, Italy (solo)
- *A New Arcadia*, Lichthaus Gallery, Innsbruck, Austria (solo)

## 2000

- *Déssins Selectionées 1978-1999*, Salle du Couvent, Seillans, France (solo)
- *Una Nouva Arcadia*, paintings and pastels, Fortezza di Montalcino, Italy (solo)
- *Phantoms of Light*, digital art/pastels/paintings, Studio 10, Vercelli, Italy (solo)

## 1999

- *Continental Drift*, Simon Patrich Gallery, Vancouver (group)

## 1998

- *Binario Vivo: Ambiente E Creativita Sulla Strada Ferrata*, Vercelli, Italy (touring show)
- *Electrica Mente* (digital art), Studio 10, Vercelli, Italy (group)
- *Maldoror Park, Diversité Surréaliste*, Université de Québec, Montréal (international survey)
- *Art 98*, Vancouver Convention Centre (Art Fair)

**1997**

- Selected Artists, Nicholas Joseph Fine Arts, New York, NY, USA (group)

**1996**

- *il Cielo Contaminato, Salone Dugentesco*, Vercelli and Trento, Italy (group)
- *Aprés Miro*, Bennett Gallery, Simon Fraser University, Burnaby, BC (solo)
- *Le Dessin Automatique 1945-95*, Portrieux and Plœuc-sur-Lié, Brittany (survey)
- *Phases of Desire*, CASE Gallery, Skidmore College, Saratoga Springs, NY (group)

**1995**

- *Le Dessin Automatique 1945-95*, College Camille Claudel; St. Quay, Brittany
- *Vancouver: 1965-75*, Vancouver Art Gallery (survey show)
- *Constellations, Surrealism and Its Affinities* Carleton University, Ottawa (donation of the collection of Michel P. Christensen)

**1993**

- *Lyric Landscapes*, Richmond Art Gallery (solo)

**1992**

- *Lumière du Jour/Lumière Noir*, Galerie Lumière Noir, Montreal/Quebec (group)

**1991**

- *Tribal Dynamics*, Gallery Alpha, West Vancouver (solo)

**1986**

- *Open Cages*, Melmoth group, Pitt International Gallery, Vancouver (group)
- *Modern Ghosts*, Richmond Art Gallery; Richmond, BC; (solo)
- *Exposicao Internacional Surrealismo e Pintura Fantástica*, Teatro Iberico, Lisbon, Portugal (international survey show)

**1985**

- *West Coast Surrealists*, Simon Fraser University Gallery, Burnaby, BC (group)

**1984**

- *Retrospective: 1972-1984*, Art Gallery of Algoma: Sault Ste. Marie, Ontario (solo)
- *Recent Works*, New Art Gallery, Toronto (solo)

**1982**

- *Recent Works*, Galerie Surrealiste, Toronto (solo)

- *Mixed Media Works*, Forest City Gallery, London, Ontario (solo)
- *Arteder 82*, Bilbao, Spain (international survey)

#### **1981**

- *Associations*, Galerie Surrealiste, Toronto (group)

#### **1980**

- *On Canvas*, Robson Square Media Centre, Vancouver (regional survey)
- *West Coast Surrealists*, Gallery Move, Vancouver (solo)

#### **1979**

- *West Coast Surrealists & Paul Wunderlich*, Bayard Gallery, Seattle (group)
- *West Coast Surrealist Group*, Hindenberg Gallery, Bethesda, Maryland, USA (group)
- WashArt '79, Washington, D.C. (art fair)
- *Other Realities: The Legacy of Surrealism in Canadian Art*, Agnes Etherington Art Centre, Kingston, Ontario; Canada House, London, UK; Centre Culturel Canadien, Paris.
- *Paperworks: B.C. Collection*, Canadian Cultural Centres, Paris; London, Brussels

#### **1978**

- *Surrealism Unlimited*, Camden Arts Centre, London, UK, (international survey)

#### **1977**

- *From This Point Of View*, Vancouver Art Gallery, Vancouver (local survey show)
- *West Coast Surrealist Group*, Gallery Move, North Vancouver
- *A Survey of Recent Work*, Gallery Move, North Vancouver (solo)

#### **1975**

- *Pacific Rim Consciousness*, SFU, Burnaby, BC; and University of Malaysia (group)

#### **1973**

- *Canadian West Coast Hermetics* Fine Arts Gallery, UBC; Centre Culturel Canadien, Paris; Ste. Brieuc, Brittany; Canada House, London, UK; Palais des Beaux-Arts, Charleroi, Belgium; McMaster University; McIntosh Gallery, U. Western Ontario; (group)
- *Claw Series*, Galerie Allen, Vancouver (solo)

#### **1972**

- *The Private Patron*, Vancouver Art Gallery, Burnaby (local survey)
- *Paintings and Collages*, Open Space Gallery, Victoria (solo)

## 1971

- *Vancouver School of Collage*, Fine Arts Gallery, UBC (local survey show)

## 1970

- Carmen Lamanna Gallery, Toronto, Ontario (group)
- *Colour Optics*: Burnaby Art Gallery (local survey)

## 1969

- *Normal Constants*, Simon Fraser University (solo)
- *Intermedias*, Art Gallery of Greater Victoria (group)
- *Focus '69*, Bau-xi Gallery, Vancouver (group)
- Three-person exhibition, Bau-xi Gallery (with Pierre Coupey and Ron Wattier)

## 1968

- *Spectrum '68* Vancouver Art Gallery, Vancouver (local survey)

## 1967

- *Mandan Company Presents Western Supplies*, Bau-xi Gallery, (group)

## Academic Studies and Databases

- *Surrealism and Mediology in English Canada*, Université J.V. Picardie, Amiens, Prof. Yves Laroque (2005)
- *Essay on the New Arcadia series*, by Prof. Antonio Malmo, Accademia Tiberina, Rome (2001)
- *The Idea of Surrealism in English Canada*, by Prof. Yves Laroque, Sorbonne, Paris (1996)
- *José Pierre: Surrealism in Canada*, Université Rabelais de Tours, France (1981)
- *Canadian Art Database*, Concordia University, Montreal (1981)
- *B.C. Artists*, Sim Publishing, Victoria (1981)

## Books, Periodicals, Reviews, Catalogues

- *Nigredo* (four works reproduced), Phasm Press, New York (2022)
- *Surrealism Beyond Borders*, Metropolitan Museum of Art, New York and Tate Modern, London, Yale University Press (2021)
- Patrick Lepetit, *Aspects du Surrealism International Aujourd'Hui*, Vocatif, Paris (2021)

- *Western Terrace*, Allan Graubard, pastels and collages, Ekstasis Press, Victoria (2020)
- *Little Guys*, line drawings with poems by Scott Lawrance, Ekstasis Press (2020)
- *International Encyclopdia of Surrealism*, Bloomsbury Press, London, (three volume set)  
*The Milkmaid*, Leida Torck, The Netherlands, collages and poems by Wijnand Stemmers (2018)
- *Pastel and Pen*, New Arcadia Publishing, pastels with stories by Carol M. Cram (2018)
- *A Phala Vol. 2*, Sao Paulo, Brazil - assorted paintings and works on paper (2015)
- *Il Surrealismo, ieri e oggi*, Arturo Schwarz, Skira, Milan (2014)
- *Open Letter, Surrealism in Canada*, Gregory Betts, Brock University Press (2013)
- *Gregg Simpson, The Atlantean Years: 1970-1975*, Museu D. Dinis, Estremoz, and the Museu Regional de Beja, Portugal (2013)
- *Derrame, L'edicion especial hommenage a Cruzeiro Seixas*, Santiago, Chile (2012)
- *Caleidoscopio Surrealista, Una visión del surrealismo internacional- 1919/2011*, Miguel Corrales, Canary Islands, Spain (2011)
- *Out of the Woods, catalogue essay by Astrid Heyerdahl*, Evergreen Cultural Centre (2010)
- *Momentum*, catalogue, Coast Art Trust, Vancouver (2010)
- *El Umbral Secreto*, catalogue, Museo Solidaridad de Salvador Allende, Santiago, Chile (2009)
- *Contrário do Olhar*, catalogue, Casa de Cultura, Coimbra, Portugal (2009)
- *Classic Mode, A Reverie*, Photographic study, New Arcadia Publishing (2009)
- *Um Postal Para Mario Cesariny*, catalogue, Museu D. Dinis, Estremoz, Portugal (2007)
- *West Coast Surreal, A Canadian Perspective*, Museo Granell, Santiago de Compostela, Spain: catalogue essay by the director, Natalia Segarra (2005)
- *Un Canadien expose Salle des Arts*, Nice Matin, Nice, France (2000)
- *Highlights im Lichthaus*, Tiroliner, Innsbruck, Austria (2000)
- *Canadian Artist Expose a l'Aeroporto de Nice*, Le Petit Nicoise, Nice, France (2000)
- *Driven to Abstraction*, Janet Smith, The Georgia Straight, Vancouver (2000)
- *Gregg Simpson Expose*, review of Dessins Selectionées, Seillans, Var-Matin (2000)
- *A New Arcadia*, photo and notices, International Herald Tribune, Milan, Italy (2000)
- *Gregg Simpson at Studio Dieci*, L'Informaffare, Notzia Oggi, Vercelli, Italy (2000)
- *Superiore Inconnu* (feature page) edited by Sarane Alexandrian, Paris (1999)
- *Master Painters Showcase*, International Artist magazine, Sydney, Australia (1999)



- Dizionario Antologico e Critico Di Poeti, scrittori e artisti italiani contemporanei, edizioni Tigullio- Bacherontius, Turin, Italy (1999)
- *Il Volo Di Icaro Utopia, tra sogno e realta quotidiana*, Turin, Italy (1997)
- *In the Beginning*, José Pierre, essay, privately published, North Vancouver (1995)
- *Constellations, Surrealism and Its Affinities*, Carleton University (1994)
- *Tribal Dynamics at Gallery Alpha*, Ann Rosenberg, feature review, *Vancouver Sun* (1991)
- *Gregg Simpson: Works of Excavation & Transference*, Carol M. Cram, feature article, *Terzoochio Magazine*, Bologna, Italy (1985)
- *New Mythologies/Inner Landscapes: West Coast Surrealists Revisited*, Carol M. Cram, feature article: *Vie Des Arts Magazine*, Montreal (1985)
- *L'Univers Surréaliste José Pierre*: Editions Somogy, Paris, France (text, bio and two illustrations) (1983)
- *Contemporary Canadian Painting*, Dr. David Burnett and Marilyn Schiff, Hurtig, Edmonton (1983)
- *Gregg Simpson at Galerie Surrealiste*, Elisabeth Topp, *Artmagazine*, Toronto (1982)
- *West Coast Surrealists*, Scott MacKillop, *Artmagazine*, Toronto (1980)
- *Other Realities, The Legacy of Surrealism in Canadian Art*, Natalie Luckyj, Queens University Press, (Catalogue essay) (1979)
- *West Coast Surrealist Group*, Gregg Simpson, *Terzoochio*, Bologna, Italy (1979)
- *Surrealism Unlimited*, catalogue, Camden Arts Centre, London, UK (1978)
- *Simpson's Surrealistic Claws and Crescent Moons of Atlantis*, Joan Lowndes, feature article, *Vancouver Sun* (1973)
- *Saturated Scenes*, collage novella, Intermedia Press, Vancouver (1973)
- *Canadian Artists in Exhibition, Volume 2*, Roundstone Press, Toronto (1972)
- *Joan Lowndes: Surrealist Has Desert Mission*: feature article, *Vancouver Sun* (1971)
- *Household Words*, collages, blewointment press (1968)
- *Apocolips*, collages and poems by Scott Lawrance, blewointment press (1967)

## Collections

- Museo-Fundacion Eugenio Granell, Santiago de Compostela, Spain
- Lord Eastleigh Foundation, Brussels
- National Museum of Fine Arts, Santiago, Chile
- Museu Dom Dinis, Estremoz, Portugal
- Canada Council Art Bank, Ottawa
- Queen's University, Kingston, Ontario
- Carleton University Art Gallery; Ottawa
- BC Government Collection, Victoria, BC

- City of Vancouver Collection, Contemporary Art Gallery, Vancouver
- Richmond Art Gallery, Richmond, BC
- Simon Fraser University Gallery, Burnaby, BC.
- University of Victoria, Victoria, BC
- Evergreen Cultural Centre Gallery, Coquitlam, BC
- Vancouver Art Gallery, Vancouver, BC
- Lions Gate Hospital Foundation, North Vancouver
- Vancouver General Hospital/UBC Foundation, Vancouver

## Awards

- Canada Council Travel Grant for solo exhibitions in Spain and France
- Diplôme d'Honneur, Associations des Artistes de Colomars, Colomars, France
- Made an *Academicien Correspondant*, Accademia Internazionale Greci Marino, Vercelli, Italy.
- Department. of Foreign Affairs and International Trade grant for solo exhibitions in France and Italy.
- Canadian Federal Govt. (DFAIT) grant for solo exhibitions in France and Italy
- Canada Council Short Term Grant: Video
- Canada Council Materials Grant: Painting
- Canada Council Arts Bursary: Painting & Research in Europe
- Canada Council Short Term Grant: Painting