

EuGene V Byrd III

CURRICULUM VITAE

EDUCATION

- Bachelor of Fine Arts. SCAD 2002

AWARDS/RESIDENCIES

- The Creatives Project, TCP Fellow Artist Residency 2020-2022
- Fulton County Arts & Culture, Public Arts Program 2017 & 2018

SOLO EXHIBITIONS

- 'LOVE ME LOVE ME NOT, Academy Lofts. 2021, Atlanta, GA
- 'SULLEN' 2019, FUTURE GALLERY, Atlanta, GA
- 'Nuthin But a G' Thang' 2018; FUTURE GALLERY, Atlanta, GA
- 'UNGUARDED HOPES AND FEELINGS' 2018; FUTURE GALLERY, Atlanta, GA
- 'My Works' 2014; Roomscales Gallery, Woodstock, GA
- 'These Days' 2005; The APEX museum, Atlanta, GA
- 'My Works' 2004; Apache Cafe, Atlanta, GA
- 'ByrdNest' 2002; Woodruff Arts Center, Gallery 100, Atlanta, GA
- 'Atlanta' 1997; The Arts Exchange, Atlanta, GA
- 'Leaving' 1995; Boat House Gallery, Wichita, KS

GROUP EXHIBITIONS

- 'Art as Activism' 2020, Zuckerman Museum, Marietta, GA
- 'The Atlanta Exhibition' 2019, Aviation Community Cultural Art Gallery, Atlanta, GA
- 'Miami Art Basel' 2019, AB+L, Miami, FL
- 'Freedom' 2019, BOLD showroom, Sofia, Bulgaria
- 'Inner Ground RailRoad' 2019, SouthWest Arts Center, Atlanta, GA
- City of Ink Anniversary Show, 2019, 2018, 2017, 2016, Atlanta, GA
- Art Beats + Lyrics 2019, 2018, 2017, Traveling show, 10 cities, including Atlanta, GA , Mercedes Benz Stadium
- 'WE'RE ALL DFA' 2018, FUTURE GALLERY, Atlanta, GA
- 'Abstract Mindstate' 2018, FUTURE GALLERY, Atlanta, GA
- 'Celebration of Life' 2018, Peter's St. Station Gallery, Atlanta, GA
- 'Dead Ringer I and II' 2018 & 2017, Murmur Media, FUTURE GALLERY, Atlanta, GA
- 'Destroy & Rebuild' 2018, FUTURE GALLERY, Atlanta, GA
- 'Thankful' 2018, FUTURE GALLERY, Atlanta, GA
- 'Past Present Future' 2017, Paper Plane Gallery, College Park, GA
- Mason Fine Art Gallery, 2017, Atlanta, GA
- One Music Fest, 2017, Lakewood Amphitheater, Atlanta, GA
- 'The Ugly Truth' 2017, HOBI Studio, Atlanta, GA
- The Museum of Contemporary Art of Georgia, 2015, Atlanta, GA
- Art on Five, 2014, Atlanta, GA
- Dojo Yako, 2006, Atlanta, GA
- Starbucks, 2004, Midtown Atlanta, GA
- The Wichita Arts Center, 1994, Wichita, KS

"An artist cannot fail; it
is a success to be one."

Charles Horton Cooley

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CURATOR EXHIBITIONS

- 'SELF-LIBERATED' Group Art Exhibit 2021, TCP Foot Locker Gallery, Atlanta, GA
- '#NOTASTEREOTYPE' Group Art Exhibit 2021, Lydon House Arts Center, Macon, GA
- 'Rice & Beans' CP the Artist Solo Exhibit 2019, FUTURE GALLERY, Atlanta, GA
- 'DEAD RINGER III' Group Art Exhibit 2019, FUTURE GALLERY, Atlanta, GA
- 'Metal Works' Tony Loadholt Solo Sculptor Exhibit 2019, FUTURE GALLERY, Atlanta, GA
- 'ENDGAME' Group Fine Art Exhibit 2019, FUTURE GALLERY, Atlanta, GA
- 'CAPTURE' Group Photography Exhibit 2019, FUTURE GALLERY, Atlanta, GA
- 'WE'RE ALL DFA' Group Art Exhibit 2018, FUTURE GALLERY, Atlanta, GA
- 'Abstract Mindstate' Group Exhibit 2018, FUTURE GALLERY, Atlanta, GA
- 'DOPE SHOW' DL Warfield Solo Exhibit 2018, FUTURE GALLERY, Atlanta, GA
- 'DubStar' Fabian Williams and Dubyeloo Duo Exhibit 2018, FUTURE GALLERY, Atlanta, GA
- 'HUNDO AMFM Fest' Group Exhibit 2018, The Bakery, Atlanta, GA
- 'DEAD RINGER II' 2018; FUTURE GALLERY, Atlanta, GA. Nonimated for exhibit of the year by Creative Loafing
- 'Nuthin But a G' Thang' EuGene V Byrd III Solo Exhibit 2018, FUTURE GALLERY, Atlanta, GA
- 'My Brothers Keeper' Goldi Gold, C Flux Sing Duo Exhibit 2018, FUTURE GALLERY, Atlanta, GA
- 'HUNDO' Group Exhibit 2018, FUTURE GALLERY, Atlanta, GA
- 'Destroy & Rebuild' Group Exhibit 2018, FUTURE GALLERY, Atlanta, GA
- 'BLVCK HISTORY REPEATS ITSELF' Fabian Williams Solo Exhibit 2018, FUTURE GALLERY, Atlanta, GA
- 'UNGUARDED HOPES AND FEELINGS' EuGene V Byrd III Solo Exhibit 2018; FUTURE GALLERY, Atlanta, GA
- 'Thankful' Group Exhibit 2018; FUTURE GALLERY, Atlanta, GA. Exhibit featured on City Lights WABE
- 'PAST PRESENT FUTURE' Group Exhibit 2017; Paper Plane Gallery, Atlanta, GA. Featured on City Lights WABE
- 'DEAD RINGER' 2017; Murmur Media, Atlanta, GA

SPECIAL PROJECTS

- City of Manhattan, Kansas, Comissioned Mural "Triumphant", 06/2021
- IBEW Local 613, Comissioned Mural "Youth Build", 02/2020
- Atlanta Beltline, Living Walls, Comissioned Mural "ABOVE WATER", 08/2019
- 21 Savage, Motel 21 Interactive Art Exhibition, I AM > I WAS, Comissioned to Paint Mural for Exhibit, 12/2018
- Black Lightning, DC Comics TV show on CW Network, Painting featured on Espisode, 03/2018

PRESS

- Flagpole, Newspaper Cover Story, May 2021
- The MERCURY, Newspaper Cover Story, May 2021
- Visionary Artistry, EuGene Byrd: SULLEN, December 2019
- NBAF Reimagined, EuGene V Byrd III, September 2019
- StudioNoize Podcast, Crew Mentality w/EuGene Byrd, April 2019
- American Art Collector, Art Published in Magazine, February 2019
- The Guardian, The Roots of the US Black Art Renaissance, October 2018
- Creative Loafing, Best of ATL 2018, August 2018
- VoyageATL, Artist Spotlight Feature of the Month, July 2018
- TNEmag, Artist Spotlight Feature of the Month, April 2018
- City Lights, Thankful Group Exhibition, WABE, December 18, 2017
- City Lights, Atlanta's Future Dead Artists Come Alive with Group Exhibition, WABE, March 10, 2017

EuGene V Byrd III

BIOGRAPHY

EuGene Vidal Byrd III was born in Wichita, KS. The last of three children born to Ella Mae and EuGene Byrd Jr from the dirt country roads of Okmulgee and Tulsa, OK, respectively. EuGene's ancestry had an immeasurable impact on the man he would become and the work he would do. Growing up with lineage from Tulsa, home to the prestigious Black wall street, EuGene was surrounded by exceptionalism, being exposed at an early age to leaders, creatives, entrepreneurs, and more that looked like him. While his mother's native ancestry and Okmulgee origins has also inspired EuGene to learn more, and tell the very real stories of Black Natives. As a child, EuGene first found his passion for art through his love of comic books and 70's album covers. His mother, being an interior decorator and artist herself, always nurtured and encouraged EuGene's artistic journey. Following his sister's death and mother soon after, EuGene made a commitment to pursuing art full-time and has been ever since.

After high school, EuGene moved to Atlanta in an effort to connect more with his southern roots. He studied Graphic Design at SCAD, receiving his BFA in 2002. He worked as a graphic designer/creative director for 15+ years for companies like Timberland, Worldpay, Sonny Pictures, Walt Disney, and was also signage branding manager for Miami Dade and Dubai International Airport projects. In 2016, he left his job as a designer and stepped out on faith to pursue his art career full time. EuGene founded Future Dead Artists, and opened FUTURE GALLERY in 2018. In a short time FUTURE GALLERY provided a platform to mentor several artists/curators, featured over 300 artists during 30+ art exhibits and sold over \$300k in art. The gallery is a major part of Atlanta's art financial ecosystem providing revenue for not only artists, but DJ's, videographers, caterers, bartenders, framers, parking attendants and more.

EuGene is an artist that draws inspiration from life experiences and people around him. The style and themes portrayed in his art can best be described as realism and romantic. He illustrates quintessential aspects of the Black experience, in an effort to preserve Black culture, telling stories that are often overlooked or demonized. He also wants to focus more on the intersectionality of Black and Native culture, which has been severely misrepresented or more often not acknowledged at all. Using his natural eye and advanced grasp of color, EuGene provokes feelings of vulnerability, softness, and love through his art. He strives to create something new, yet familiar, that promotes curiosity in viewers of all demographics. EuGene believes that art inspires us, brings us together and teaches us about ourselves and the world around us. He continues on his path of self discovery through art.

A stylized, handwritten signature in black ink that reads "EuGene V Byrd III". The signature is fluid and cursive, with the letters "EuGene" being more legible than the "V Byrd III" which is more abstract and stylized.

EuGene V Byrd III

ARTIST STATEMENT

My art is a direct reflection of my life experiences. I never set out to create specifically Black focused art, but it's my experience, and if my art is inspired by my life, that's just what it is. I feel as though my art is like my diary, I express my vulnerabilities, and allow myself to unlearn the pressures that have been put on me as a Black man, and focus more on being authentic. My art is about self-discovery, it's personal, and I want to take you along for the ride. I use the power of art to soothe my soul, and have been taking others in my community on this journey with me through curating exhibitions.

I want my curation to not only be enjoyable, but also real and inspiring to culturally underserved communities. I'm pushing Black culture closer to the arts, and putting our narratives in our hands. Blackness is beautiful and powerful, so I paint it as such. Inspired by my love of the Black Panther comics, I have been incorporating metallic tones into the skintones of my muses to represent Vibranium, the most powerful metal in the world in the Marvel Universe, to represent our value and how Black bodies have been used as a commodity historically. Truth telling is not always easy, it can be uncomfortable, even negative to some. Negativity is necessary, though, as it evokes change and teaches lessons.

I am dedicated to continuing serving my community and building a legacy in Atlanta through the arts. I want to work towards larger public displays and murals around the country, and explore more technology and sculptural techniques. Although Georgia is rich with Native American names, we are severely lacking in Native inspired public art, I hope to change that. I want my art to provoke emotion. I want the viewer to sit within my art; I want it to stick with you. I want you to walk away changed somehow. Art has power, I tend to use it.

A handwritten signature in black ink, reading "Eugene V Byrd III". The signature is stylized with a large, sweeping 'E' and a prominent 'B'.

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