

## Description

Prints on metal are made by sublimating the image onto a specially coated .045 aluminum. This results in an image that has more saturation and depth than traditional prints. Since there is no paper, liquids will not damage it and the aluminum can easily be cleaned with glass cleaner and a soft cloth.

## Surfaces and Sizes

### White Gloss

It has the highest saturation and depth. It works great with most photos, giving them a very vivid appearance. The high gloss will show reflections.

### White Satin

Also referred to as semi-gloss. This surface gives a look between gloss and matte. It is a good compromise when contrast is wanted, but there is a need to reduce reflections.

### White Matte

This is often used for reproducing artwork or when you want a softer look. The image is more subtle than the gloss and there are no reflections. This is recommended if there is strong cross lighting.

### White Textured

This metal has a slightly textured surface that gives a softer look and eliminates reflections. The look is similar to that of watercolor paper and is perfect for reproducing artwork.

### Silver Gloss

Since there is no white coating on this material, any area that would be white on the image allows the aluminum to be seen through the image. This is great for use with metal objects. Combining the metal look with blacks or intense colors makes a very dramatic, almost 3-D, effect. The look varies dramatically with lighting conditions.

### Silver Satin

There is no white coating. Also referred to as semi-gloss. Gives a look between gloss and matte.

### Silver Matte

There is no white coating on the surface so you see the bare metal in lighter areas. B&W photos can be made to appear like old fashion tin types.

### Exterior White Gloss

This metal looks the same as White Gloss, but it has UV inhibitors that reduce fading due to sunlight.

### Exterior White Matte

This metal looks the same as White Matte, but it has UV inhibitors that reduce fading due to sunlight.

### Exterior Silver Gloss

This metal looks the same as White Matte, but it has UV inhibitors that reduce fading due to sunlight.

### Sizes

Prints are available in any size from 4x6 – 40x60. We also offer circles, ovals, and can cut to any shape to add an even more unique look.

## Finishing

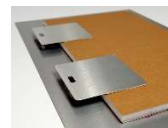
Robin Imaging prints on metal are extremely durable and can be displayed without laminating or framing. We offer several display options.

### Easel back



A metal easel back is attached to the back allowing it to stand by itself on a table or counter. Use for 4x6 – 11x14 prints.

### Shadow Mount



This is the most popular method of display. A Gatorfoam block with aluminum hangers is attached to the back of the print allowing it to be hung on the wall with a nail or screw.

Once hung it appears that the image is floating 1/2" from the wall.

### Aluminum Frame back



An aluminum frame is attached to the back of the metal. This frame can be hung using wire, top hooks, or a Z-Bar hanger. Security mounts can be added so they cannot be removed

from the wall. Once hung it appears that the image is floating 3/4" from the wall.

### Curved



Metal up to 12x24 can be bent to make it free standing. Great for a mantle or table display.

## Standoffs



The metal can be mounted to a wall using aluminum standoff posts. We offer a large variety of sizes and finishes.

## Shape Cut



We can cut metal prints to circles, ovals, or any other shape.

## Stacked Metal



We offer numerous backgrounds that can be mounted behind your image. The aluminum is mounted to a block that is set off from the background material. Then the background can be mounted to another block that offsets it from the wall. This creates a very dimensional and dramatic effect. Images can be rectangular, or shape cut.

Background materials available include:

- Black acrylic
- White acrylic
- Printed Metal – a second image is printed and used as a background. This can be one of your images or one of our stock backgrounds.

## Framed



Metal prints can be framed in any type of frame to achieve the look you are trying to achieve. Frames do not require glass, so there is nothing between the artwork and the viewer.

## Samples

It is much easier to visualize how your work will reproduce when you see samples. Samples of all our materials and finishes are available at our shop for you to review. If you want to see how your image looks on the different metals, we can print your image on a 4x6 sample set of 3, 4, 6, or 7 metal surfaces.

## Durability

Metal prints are the most durable of any medium. Water or other liquids will not damage them, and they can easily be cleaned using a soft rag and glass cleaner. They also tolerate temperature and humidity extremes very well. Avoid harsh bumps to the edges as that can cause them to chip.

## Warranty & Life Expectancy

The life expectancy of prints on metal is greatly dependent on display conditions and directly related to the amount of UV light exposure. They are durable enough to be used outside, but sunlight will gradually fade them. In the Midwest, regular metal prints will last about two years outside before starting to fade. Exterior metal can be expected to last five years with little noticeable fading. Inside with limited UV exposure metal prints are good for around 100 years.

Our Metal Print panels are coated in a state-of-the-art facility. Small imperfections including bumps are a natural part of the coating process. We try to place any imperfections in parts of the image where they are least likely to be noticed. We cannot remake Metal Prints due to these minor imperfections since they are an inherent part of the process. We offer defect free Museum Grade at a higher price.

# Prices

## Rectangular & Square

| Size  | White & Silver | Textured | Exterior |
|-------|----------------|----------|----------|
| 4x6   | 17.50          | 18.38    | 20.48    |
| 5x7   | 22.00          | 23.10    | 25.74    |
| 8x8   | 26.00          | 27.30    | 30.42    |
| 8x10  | 27.50          | 28.88    | 32.18    |
| 10x10 | 35.00          | 36.75    | 40.95    |
| 11x14 | 51.00          | 53.55    | 59.67    |
| 12x12 | 45.50          | 47.78    | 53.24    |
| 12x16 | 64.00          | 67.20    | 74.88    |
| 12x18 | 65.50          | 68.78    | 76.64    |
| 16x16 | 76.00          | 79.80    | 88.92    |
| 16x20 | 93.00          | 97.65    | 108.81   |
| 16x24 | 116.53         | 122.36   | 136.34   |
| 20x20 | 121.39         | 127.46   | 142.03   |
| 20x24 | 145.67         | 152.95   | 170.43   |
| 20x30 | 182.08         | 191.19   | 213.04   |
| 24x24 | 174.80         | 183.54   | 204.52   |
| 24x30 | 218.50         | 229.43   | 255.65   |
| 24x36 | 262.20         | 275.31   | 306.77   |
| 30x30 | 273.13         | 286.78   | 319.56   |
| 30x40 | 364.17         | 382.38   | 426.08   |
| 32x48 | 466.13         | 489.44   | 545.38   |
| 36x36 | 393.30         | 412.97   | 460.16   |
| 40x40 | 485.56         | 509.83   | 568.10   |
| 40x50 | 606.94         | 637.29   | 710.13   |
| 40x60 | 728.33         | 764.75   | 852.15   |

## Circle or Hexagon

| Size | White & Silver | Textured |
|------|----------------|----------|
| 4"   | 26.50          | 27.38    |
| 6"   | 33.00          | 34.20    |
| 8"   | 35.00          | 36.30    |
| 10"  | 44.00          | 45.75    |
| 12"  | 54.50          | 56.78    |
| 14"  | 79.50          | 82.80    |
| 16"  | 89.50          | 93.30    |
| 18"  | 117.01         | 122.86   |
| 20"  | 144.45         | 151.68   |
| 22"  | 171.85         | 180.44   |
| 24"  | 204.52         | 214.74   |
| 26"  | 235.92         | 247.72   |
| 28"  | 266.47         | 279.80   |
| 30"  | 295.40         | 318.33   |
| 32"  | 344.94         | 362.19   |
| 34"  | 389.40         | 408.87   |
| 36"  | 432.63         | 454.26   |
| 38"  | 482.04         | 506.14   |
| 40"  | 524.40         | 550.62   |

## Oval

| Size  | White & Silver | Textured |
|-------|----------------|----------|
| 4x6   | 26.50          | 27.38    |
| 5x7   | 31.00          | 32.10    |
| 8x10  | 36.50          | 37.88    |
| 8x12  | 42.50          | 44.18    |
| 11x14 | 64.50          | 67.05    |
| 12x16 | 77.50          | 80.70    |
| 12x18 | 79.00          | 82.28    |
| 16x20 | 110.67         | 116.20   |
| 16x24 | 138.67         | 145.61   |
| 20x24 | 170.43         | 178.95   |
| 20x30 | 203.93         | 224.13   |
| 24x30 | 251.28         | 263.84   |
| 24x36 | 293.66         | 308.35   |
| 30x40 | 400.58         | 420.61   |
| 30x50 | 491.63         | 516.21   |
| 40x50 | 649.43         | 681.90   |
| 40x60 | 775.68         | 7814.46  |

- See below for display options.
- 3-piece sample set – one image printed on 4"x6" different surfaces – \$29.00.
- 4-piece sample set – one image printed on 4"x6" different surfaces – \$35.00.
- 6-piece sample set – one image printed on 4"x6" different surfaces – \$47.00
- 7-piece sample set – one image printed on 4"x6" different surfaces – \$55.00.

## Backs and Finishing

| Backs                           | Price |
|---------------------------------|-------|
| 5" Easel Stand for 5x7          | 4.20  |
| 9" Easel Stand for 8x10 - 11x14 | 8.50  |
| Shadow Mount (5x7 – 11x14)      | 9.50  |
| Shadow Mount (12x16 – 16x24)    | 20.00 |
| Shadow Mount (20x24 – 24x24)    | 28.00 |
| Shadow Mount (20x30 – 26x38)    | 41.00 |
| Shadow Mount (30x36 – 36x42)    | 55.00 |
| Silver Frame Back for 20x24     | 36.00 |
| Silver Frame Back for 24x30     | 46.00 |
| Silver Frame Back for 30x40     | 62.00 |
| Silver Frame Back for 36x36     | 64.00 |
| Silver Frame Back for 40x50     | 82.00 |
| Silver Frame Back for 40x60     | 92.00 |

| Finishing             | Price |
|-----------------------|-------|
| Round Corners         | 2.50  |
| 4 Drilled Holes       | 8.10  |
| 6 Drilled Holes       | 10.80 |
| 4x6 Curved Metal      | 5.50  |
| 5x7 Curved Metal      | 6.00  |
| 6x8 Curved Metal      | 6.50  |
| 8x12 Curved Metal     | 9.50  |
| 11x14 Curved Metal    | 12.00 |
| 12x24 Curved Metal    | 14.00 |
| 4 - 5/8"x1" Standoffs | 30.00 |
| 4 - 3/4"x1" Standoffs | 31.00 |
| 4 - 1"x1" Standoffs   | 33.00 |