



SOLO EXHIBITIONS & PUBLIC INTERVENTIONS

- 2023 | *Of the Forest Floor*, BDNY Hospitality Design Trade Show and Conference, New York, NY
- 2023 | *Ophelia's Refrain*, The Old Mill, Killeagh, Cork, IE
- 2023 | *Fluctuation//Conflagration*, EmberStomp Wildfire Prevention Festival, San Rafael, CA
- 2023 | *Auto-da-fé*, The Luna Chapel at the Couse-Sharp Historic Site, Taos, NM
- 2022 | *Windows on Eden*, Artfarm Collective, Newbridge, Galway, IE
- 2022 | *Totem at the Tidewater*, Annmarie Sculpture Garden and Arts Center, Solomons, MD
- 2019 | *Personal Cathedrals*, Hôtel Biron, San Francisco, CA
- 2018 | *Dreamscapes / Into The Ether*, Essentia, Berkeley, CA
- 2018 | *Intersections*, The Mill Gallery, San Francisco, CA
- 2017 | *Spectrum: The Art of Emotion*, Naming Gallery, Oakland, CA

COMMISSIONS

- 2022 | Happify Health, New York, NY
- 2021 | SoftBank Global, Miami, FL
- 2020 | *Dark//Light*, Twitch, New York, NY
- 2020 | *Wavebreak*, Rivian Automotive, Irvine, CA
- 2020 | *All That Glitters*, Private Commission, Los Angeles, CA
- 2020 | *Forêt Moiré*, Amazon Studios, Culver City, CA
- 2020 | *Transient Peace*, Greenoaks Capital, Walnut Creek, CA
- 2019 | *Bookworm*, Quid, Inc., San Francisco, CA
- 2018 | *Procession*, Presence PG, San Francisco, CA
- 2017 | *Synthetic Poetic*, Symbio Robotics, Emeryville, CA
- 2017 | *The Next Level*, Enlisted Design, Oakland, CA

SELECTED GROUP EXHIBITIONS

- 2023 | *Trasna XII*, The Courthouse Gallery, Ennistymon, Clare, Ireland
- 2023 | *Painting Mirror*, National Gallery of Ireland, Dublin, Ireland
- 2023 | *Go Gallivanting*, Culture Night at Greywood Arts Centre, Killeagh, Cork, Ireland
- 2023 | *Architecture, Interiors, and Urban Landscapes*, First Friday Exhibitions, NotRealArt.com
- 2023 | *Adapting to Wildfire*, Marin County Civic Gallery, San Rafael, CA
- 2023 | *Inner Landscapes*, Blumenschein Museum, Taos, NM
- 2023 | *Connections*, Taos Center for the Arts, Taos, NM
- 2023 | *Visions of Self*, Metta Gallery, Oakhurst, CA
- 2022 | *National Night of Culture*, ArtFarm Collective, Newbridge, Galway, Ireland
- 2022 | *At The Heart of It All*, Annmarie Sculpture Garden & Arts Center, Solomons, MD
- 2021 | *Shine*, Annmarie Sculpture Garden & Arts Center, Solomons, MD
- 2021 | *Painterly*, Las Laguna Art Gallery, Laguna Beach, CA

- 2020 | *A Lot Can Happen In A Year*, DAC Gallery, Miami, FL
- 2020 | *An Overwhelming Experience: The Human-Earth Relationship*, DAC Gallery, Miami, FL
- 2019 | *The Hidden Heart of Freedom*, The Mangalam Center, Berkeley, CA
- 2019 | *Between Immensity and Eternity*, Four Barrel Gallery, San Francisco, CA
- 2019 | *Toward The Light*, Creative Framing Gallery, Oakland, CA
- 2011 | *thirty-one*, SOMArts Cultural Center, San Francisco, CA

COLLECTIONS

- 2022 | The ArtFarm Collective, Co. Galway, IE
- 2022 | Annmarie Sculpture Garden & Arts Center, Solomons, MD

GRANTS / RESIDENCIES

- 2023 | Creative Process Residency, Greywood Arts Centre, Killeagh, Cork, IE (14 August - 13 October)
- 2023 | Residency Grant, The Helene Wurlitzer Foundation, Taos, NM (25 January - 26 April)
- 2022 | Art + Ecology Residency, The ArtFarm Collective, Newbridge, Galway, IE (28 August - 25 September)
- 2022 | Community Arts Residency, Annmarie Sculpture Garden & Arts Center, Solomons, MD (11 July - 7 August)

SPECIAL PRESENTATIONS / CRITIQUES / ARTIST TALKS

- 2023 | Artist Talk, *Auto-da-fé: Visions of a Landscape at Risk*, The Luna Chapel at the Couse-Sharp Historic Site, Taos, NM, April 14
- 2023 | Artist Talk, *Anatomy of a Landscape: Annie Tull and Erin Oliver in Conversation*, Blumenschein Museum, Taos, NM, April 2
- 2023 | Artist Talk, *Art + Music in Dialogue*, Taos Center for the Arts, Taos, NM, March 21
- 2022 | Workshop, *Indigo Shibori*, Annmarie Sculpture Garden & Arts Center, Solomons, MD, Jul 31
- 2022 | Demonstration, *Botanical Dyes + Art Supplies*, Annmarie Sculpture Garden & Arts Center, Solomons, MD, April 4-10
- 2019 | Undergraduate Critiques, *Shifting 2 + 3 Dimensions*, California College of the Arts, Oakland, CA, May 2 & 6
- 2018 | Undergraduate Critiques, *Materiality and Space*, California College of the Arts, Oakland, CA, December 10

ARTICLES / REVIEWS

- 2022 | Scott Power, *How Rope Artist Annie Tull Discovered New Ways to Reinvent the Canvas*, Not Real Art
- 2021 | Maria Elena Smith, *Creator Spotlight: Annie Tull*, Good Mess Creative
- 2020 | Mike Walters, *20 Artists to Collect in 2020: Artist Interview*, DESTIG Magazine
- 2019 | Alan Bamburger, *Best of ArtLaunch 2019*, Art Business
- 2017 | Amyra Soriano, *Staff Pick: 'Spectrum: The Art of Emotion' at Naming Gallery*, East Bay Express
- 2017 | Eleanor Gibson, *Colourful Strings Weave through Renovated Offices of Californian Design Agency*, Dezeen

PUBLISHED WORK

- 2023 | Hannah Rose Schlieder, *Artist Annie Tull Talks Solar Power*, Conscious Collective Magazine Vol. 2
- 2020 | *Angel Dust* (cover artwork) | Ayden Graham, musician, www.aydengraham.com
- 2010 | "No Sense of Absolute Corruption: Damien Hirst and the Art Question," *The World is a Text: Writing, Reading, and Thinking About Visual and Popular Culture*, Jonathan Silverman and Dean Rader, eds. (Boston : Prentice Hall, 2012) 479–480
- 2011 | *They Eat Their Wounded* (cover artwork) | Powell, DA, and TJ DiFrancesco, editors. *Lo-Ball Magazine*, issue no. 3.
- 2010 | *A Rebus is Just a Group of Pictures* (cover artwork) | Powell, DA, and TJ DiFrancesco, editors. *Lo-Ball Magazine*, issue no. 2.

AFFILIATIONS

- | Building180, San Francisco
| Farmboy Fine Arts, Vancouver

FORMAL EDUCATION

- 2020 | Certificate in Permaculture Design, Earth Activist Network, Cazadero, CA
- 2014 | MFA *cum laude*, Interior Architecture + Design, The George Washington University, Washington, DC
- 2011 | BA *summa cum laude*, Visual Arts Practice, University of San Francisco, San Francisco, CA
- 2010 | Traditional Methods in Painting & Conservation, Studio Art Centers International, Florence, Italy
- 2007 | Illustration Course, Delaware College of Art + Design, Wilmington, DE

CONTINUED EDUCATION

- 2017 | Teaching Art to Adults, Root Division, San Francisco, CA
- 2017 | Cast Making, The Crucible, Oakland, CA
- 2016 | Water Based Media, Root Division, San Francisco, CA
- 2016 | Ceramics I, The Crucible, Oakland, CA
- 2015 | Writing, Illustrating & Publishing Children's Books, CCSF, San Francisco, CA
- 2015 | Art & Assemblage Workshop, City College of San Francisco, San Francisco, CA
- 2015 | Weaving Workshop with Megan Shimek, Yonder, Pacifica, CA
- 2010 | Fresco Painting with Mario Passavanti, SACI, Florence, Italy

SELECTED PROFESSIONAL EXPERIENCE

- 2018 | Contract Designer, The Wiseman Group, San Francisco, CA
- 2016 - 2017 | Designer, Medium Plenty Architects, Oakland, CA
- 2016 - 2017 | Studio Technician, Ceramics Department, The Crucible, Oakland, CA
- 2014 - 2017 | Program Coordinator, ABCO Artspace, Oakland, CA
- 2014 - 2016 | Designer, Studio O+A, San Francisco, CA
- 2012 | Full-time Interior Design Intern / Marriott International, Bethesda, MD
- 2011 | Intern, Franklin Bowles Galleries, San Francisco, CA
- 2009 - 2011 | Artist's Assistant, Eric Hongisto, San Francisco, CA
- 2009 - 2010 | Gallery Assistant, Thacher Gallery, San Francisco, CA