# Resume - Mark Granlund

# **GALLERIES**

Everett and Charlie Gallery, Minneapolis, MN Yellow Bird Gallery, Duluth, MN

Randall, Ellie Kingsbury)

# SOLO EXHIBITIONS

2022	New Landscapes, Gallery 360, Minneapolis, MN
2022	Still Lifes and Landscapes, Gallery 333, Saint Paul, MN
2021	Unutterable Spaces, Hennepin Avenue United Methodist Church, Minneapolis, MN
2021	Unutterable Spaces, Watermark Art Center, Bemidji, MN
2020	An American Diet, Landmark Center, Saint Paul, MN
2020	Summer Landscapes, Gallery 360, Minneapolis, MN
2020	New Landscapes, The Phipps Center for the Arts, Hudson, WI
2019	Edible/Inedible, Hopkins Center For the Arts, Hopkins, MN
2019	Healing Landscapes, Hudson Hospital & Clinic, Hudson, WI
2019	New Landscapes, Westfields Hospital & Clinic, New Richmond, WI
2017	Edible/Inedible, Reverie Cafe and Bar, Minneapolis
1998	Recent Botanicals, Como Park Conservatory, St. Paul, MN
1996	Recent Work, Minnesota Landscape Arboretum, Chanhassan, MN
1994	Recent Landscapes, Minnetonka Center for the Arts, Minnetonka, MN
1991	Tar on Paper Landscapes, The Phipps Center for the Arts, Hudson, WI
1990	Recent Works, Eugene Johnson Gallery of Art, Bethel College, Saint Paul, MN

#### **GROUP EXHIBITIONS (Selected)**

2022	Three-Person Exhibition, <i>Untitled</i> , Backus Art Center, International Falls, MN (with Mary
	Ludington and Karen McCall)
2020	Three-Person Exhibition, Untitled, Backus Art Center, International Falls, MN (with Mary
	Ludington and Karen McCall)
2019	Minnesota State Fair Fine Arts Exhibition, St. Paul, MN, Award: First Place Painting
2019	Three-Person Exhibition, Natural Wonders, Backus Art Center, International Falls, MN (with Mary
	Ludington and Karen McCall)
2018	Landscape: Real and Imagined, Site: Brooklyn Gallery, Brooklyn, New York (curated by Eileen Jeng
	Lynch, Curator of Visual Arts at Wave Hill New York Public Garden and Culture Center
2017	Three-Person Exhibition, texture/imperfection/life, Banfill-Locke Center for the Arts, (with Ellie
	Kingsbury and Marjorie Fedyszyn)
2016	Four-Person Exhibition, <i>Threshold</i> , 801 Washington Exhibition Space (with Steve Ozone, Cynde

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<ul> <li>1990 American College Association Exhibition, Hunter College, New York, NY</li> <li>1990 Thesis Exhibition, Westbeth Gallery, New York, NY</li> <li>1990 MFA in Painting and Drawing, City University of New York at Brooklyn College, Brooklyn, NY</li> </ul>	1993	Katherine Nash Gallery, University of Minnesota, Minneapolis, MN	
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	1990	Thesis Exhibition, Westbeth Gallery, New York, NY	

# **EDUCATION**

# RESIDENCIES/WORKSHOPS

1987	Vermont Studio Colony, Staff/Residency, 2 months
1994–2003	Artist-in-Residence, Como Park Zoo and Conservatory, Saint Paul, MN
2015-2021	Oberholtzer Foundation, International Falls, MN, Yearly week-long residencies
2024	Winter Plein Air, Retreat, Outdoor Painters of Minnesota, Camp Menogyn, Grand Marais, MN