

Belinda Chlouber — Exhibition History

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Solo Exhibitions

Cafe Borrone, Menlo Park, CA 2015

OSU Museum of Art, Stillwater, OK, *Words and Paint: A Collaboration with Family Writings*, 2014

Willard Arts Center Carr Gallery, Idaho Falls, ID *Words and Paint: A Collaboration with Family Writings*, 2014

Subterranean Arthouse, Berkeley, CA 2012

Atelier 31 Gallery, Kirkland, WA 2002

Kings Gallery, SFUU Center, San Francisco, CA 2002

Gardiner Art Gallery, Oklahoma State University Museum, Stillwater, Ok 1984

Small Two and Three Person Exhibitions

Avenue 25 Gallery, *Personal Narratives*, San Mateo, CA 2018

Flywheel Press, *Layers*, San Mateo, CA 2014

The Main Gallery, *Altered*, collaborative three-person show, Redwood City, CA 2011

The Main Gallery, *Anima Mundi*, two-person collaborative exhibition, Redwood City, CA 2006

Crockett Contemporary Art, two-person show, Crockett, CA 2005

San Francisco Museum of Modern Art Rental Gallery, Small group exhibit, SF, CA 2000

San Francisco Museum of Modern Art Rental Gallery, *Introductions 1988*, SF, CA 1988

InterArt Gallery, *Chlouber/Donovan; Recent Works*, San Francisco, CA 1987

Group Exhibitions

Arc Gallery, *Portals*, NCWCA Member Juried Exhibition, Juried by Karen Gutfreund, 2023

Chan Zuckerberg Initiative CZI Community Space's Annual exhibition, *Environments of Emergence: Influences and Inspiration*, Redwood City, CA 2023

UC San Diego Library, *22nd Annual Paper Theatre Festival exhibit*, San Diego, CA 2023

GearBox Gallery, *In My Back Yard*, Juried Exhibition, Oakland, CA 2022

2022 National Exhibition at Bridgeport Art Center, *Occupy the Moment, Intersect History with Impact*, Juror: Maura Reilly, PhD, Chicago, IL 2022

Arc Studios & Gallery, *The Wild Side: California Women Celebrate the Untamed*, SF, CA 2022

Bryn Mawr Rehab Hospital, *27th Annual Art Exhibition*, 414 Paoli Pike Malvern, PA 2022

Danville Village Theatre Gallery, *Traces*, Danville, CA 2021

Abrams Claghorn Gallery, *The Ground Upon Which We Stand*, on-line exhibit, 2020

Sanchez Art Center, *Feat to Fire: Celebrating 100 Years of Suffrage*, Pacifica, CA 2020

Knox Contemporary Gallery of Art, *XPOSED; Humans vs Planet Earth*, Calgary, Alberta 2019

Art Ventures Gallery, *Bauhaus Centennial*, Menlo Park, CA 2019

The Main Gallery 2019 *Old Friends New Art*, , Redwood City, CA

Healdsburg Center for the Arts, *Reflectivity Artists on Climate Change*, Healdsburg, CA 2019

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The Main Gallery, *+1 Art Show*, Redwood City, CA 2018

Cannery Galleries, *ClimArt*, California Society of Printmakers, Juror Gail Wight, SF, CA 2018

Triton Museum, *Salon at the Triton*, Santa Clara, CA 2017

Encyclical Gallery, *On Care for Our Common Home*, Berkeley, CA 2016

Sanchez Art Center, *50|50 Show*, Pacifica, CA 2015

Westbeth Center for the Arts, *Ecology: The Difference Perception Makes*, Juried by Karen Gutfreund, NY, NY 2015

Sandra Lee Gallery, *Real + Surreal, Jurried Show*, San Francisco, CA 2014

Sunnyview Hospital and Rehabilitation Foundation, *Art for the View*, Schenectady, NY 2014

The Art 29 Space, *Elements of Expression*, Chelsea, NY 2013

See | Exhibition Space, Long Island City, NY 2013

West Hollywood City Building, *International Woman's day*, CA 2013

AY Atelier, *SustainAbility A Call for Action*, Malibu, CA 2013

Blackheath Gallery, *New Year 2013*, London 2013

a.Muse Gallery, *Fictions: The Worlds Writers and Artists Create*, SF CA 2013

Peninsula Ballet City Arts Gallery, *A Mother/Daughter Exhibit*, San Mateo, CA 2013

Village Theatre Art Gallery, *Visual Harmony*, Danville, CA 2013

Columbia University, *Word 6*, Chicago 2012

a.Muse Gallery, *Let Strange Flowers Burst Forth*, San Francisco, CA 2012

The Main Gallery, *Living with Art*, collaborative exhibition, Redwood City, CA 2010

O'hanlan Art Center, *Bay Area Women Artists*, Juror Donna Seager, Mill Valley, CA 2009

Art Works Downtown, *Allegory*, San Rafael, CA 2007

Bedford Gallery, *See Jane Run, Contemporary Art about Childhood*, Walnut Creek, CA 2006

Contemporary Fine Arts, *Good Enough to Eat*, San Anselmo, CA 2004

Gallery Rt. One, *Annual Juried show*, Pt. Reyes, CA 2002

California State University Chico, *Face to Face, Contemporary Portraits*, Chico, CA 2001

Olive Hyde Art Guild, Special Juried Exhibition, Fremont, CA, 2001

Sebastopol Center for the Arts, *Reflections•Forms•Patterns*, CA 2001

Danvile Fine Arts Gallery, *Myths Legends and Dreams*, Danvile, CA 2001

SONOMA Museum of Visual Art, *California Small works*; CA 2000

Manor House Gallery, *19th Annual Bay Arts Exhibition*, Belmont, CA 1998

Bucheon Gallery, *Visionary Liaisons; Couples who make art*, San Francisco, CA 1995

Bedford Gallery/Regional Center for the Arts, *Dream Riddle*, Walnut Creek, CA 1995

Weir Gallery, *Ars Longa Vita Brevis; Time, Mortality, Melancholy*, Berkeley, CA 1994

Bucheon Gallery, *A Surreal Summer Show*, San Francisco, CA 1994

Crossword Puzzle Project, *1.5*, New York, NY 1992

80 Washington Square East Galleries, *15th Annual Small Works*, NY University, NY, NY 1991

New York University, *Thirteenth annual small works exhibition*, New York, NY 1989

Ruth Siegal Gallery, *Landscape: A Travelogue painted from memory, Imagination or Reality*, NY, NY 1989

University Art Gallery, *Art: Not Narrative; traveling exhibition*, Cal State Hayward, CA 1988

University Art Gallery, *Art: Not Narrative; traveling exhibition*, Cal State Stanislaus, CA 1988

Berkeley Art Center, *Annual Exhibition 1988*, Berkeley, CA 1988

Richmond Art Center, *The Figure in Context*, Richmond, CA 1988

Art in the American Embassies, Lima, Peru, piece was on loan 1988

San Francisco Museum of Modern Art Rental Gallery, *Miniature Show*, San Francisco, CA 1987

Emeryville First Annual Art Exhibition, Emeryville, CA 1987

Berkeley Art Center, *Charles Shere- A Berkeley Humanist and his Collection*, Berkeley, CA 1987

Berkeley Art Center, *The Ethnic Idea: An Artistic Genesis*, Berkeley, CA 1987

SFMOMA's Open Space, *X The Unknown: 23 Underdiscovered Artists*, San Francisco, CA 1987

New Art, *Group exhibition*, San Francisco, CA 1986

Berkeley Art Center, *SHE Exhibition*, Berkeley, CA 1986

Oklahoma Museum of Art, *11th Annual High School Drawing Competition Exhibition*, OKC, Ok 1979

Oklahoma Art Center, *Young Talent in Oklahoma Exhibition*, Norman, Ok 1979

https://art.state.gov/personnel/belinda_chlouber/

<https://www.contemporaryartcuratormagazine.com/faces-of-the-peace/belinda-chlouber>

NCWCA website

<https://directory.weadartists.org/artist/bchlouber>

Select Bibliography

Books and Magazines

*82 Review issue 1.4, 2013

*82 Review issue 1.3, 2013

Studio Visit, Volume twenty-one, The Open Studios Press, 2012

hiddentreasure art magazine Yearbook 2014, HT Art Magazine Publishing, Croydon/Surrey, UK

International Contemporary Artists Vol V, ICA Publishing, 2012

American Art Collector, Volume 1, Book 1, Alcove Books, 2004

Art of Northern California, Alcove Books, 2003

Newspapers

“Environments of Emergence: Showcasing diverse Bay Area talent at annual art exhibition,” Michelle Iracheta, RWC Pulse, April 1, 2023

“Chlouber Reweaves the Past,” Elizabeth Keys, Stillwater Press, August 24, 2014

“New Year, New Work”, Cultural Events Spectrum Magazine, 2013

“Exhibit features mother, daughter,” Bonny Zanardi, Mercury News, December 28, 2012

“Artists inspired by words in new exhibit,” Bonny Zanardi, Mercury News, April 21, 2012

“Takes on Nature”, Bay Area News Group Art Notes, 2012

“Peninsula Galleries Present Holiday Show” Bay Area News Group Art Notes, November, 20th 2010

“Four artists center on self in Redwood City,” Bonny Zanardi, Mercury News, September 18, 2009

“It’s time for Open Studios in the Castro,” Jennifer E. Mullen, San Francisco Bay Times, October 20, 2005

“Ideas Bloom as co-op’s artists “Return to the Garden,” San Francisco Chronicle, August 19th, 2005

“Art Exhibit is Truly a ‘Wonder,’” Joan Gross, The Independent, November 15th 2000

“Enigma and Drama,” Mark Van Proyen, Artweek, July 23, 1988

“Looking at Figures,” Terri Cohn, ARTweek, February 27, 1988

“Emeryville’s Art a Display of Industry,” Charles Shere, Oakland Tribune, November 1987

“New Art: A Refreshing Gallery Alternative,” The Oakland Tribune, Charles Shere, February 1987

“Two Young Artists Mature to ‘emerge’ in S.F.’s Interart Collection,” The Oakland Tribune, Charles Shere, April 21, 1987

“Two Person Exhibit is Alive with Spontaneity,” Oakland Tribune, Charles Shere, March 18, 1986

“Art Center’s 20th Birthday,” The Berkeley Voice, Anne Hurley, September 24th, 1987

“Art Students Win Scholarships,” Stillwater News press, 1979

“I Want to be an Artist,” Stillwater New Press, December 31, 1978