

Janet Fagan

Education

The Art Institute of Boston, Boston, MA
Master of Fine Arts
University of Pennsylvania, Philadelphia, PA
Bachelor of Fine Arts, Magna *Cum Laude*
The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Certificate of Fine Arts

Selected Solo Exhibitions

Confluence Gallery, Forest Dreams, 2022
Confluence Gallery, Companions: Forest and Sky, 2017
Art Study at Piatti's, Seattle, WA, 2014
Blindfold Gallery, Seattle, WA, 2012
Venue Gallery, Ballard, WA, 2009, 2010, 11
Blue Horse Gallery, New Works, Bellingham, WA, 2008
Frame Up Studios, February – November 2007
Bohemia Gallery, Ashland, Oregon, 2006
Laura Frost Fine Art, Winter Remembers Spring, Seattle, WA, 2005
Frame Up Studios, Birds in the Garden, Seattle, WA, 2005
Laura Frost Fine Art, Stories, Dreams and Memories, Seattle, WA, 2004

Selected Group Exhibitions and Installations

Confluence Gallery, Invitational, Hiraeth, Small group invitational exhibit, 2023
Radius Gallery, Holiday Show, Missoula, MT, 2022
Women Painters of WA, Seattle, 2022
River Gallery, Mt. Vernon, WA, 2020, 2021
Confluence Gallery, Twisp, WA, annual group exhibitions, 2014 - present
Bill and Melinda Gates Foundation, Reflections – 20 Years of the BMGF, Seattle, WA, 2020
Winthrop Gallery, Twisp, WA, selected works, 2020, 2021, 2022, 2023
Olympic Sculpture Park, Seattle, WA, interactive temporary installations, 2017, 2018
Artists for Immigrants, Group Exhibit, Seattle, WA, 2017
Center on Contemporary Art (COCA), Seattle, Across the Divide IV, 2012
One year exhibit, Collection of the President, Lesley University, 2011
Urban Institute of Contemporary Art, Grand Rapids, MI, 2011
Boston Young Contemporaries, Boston, MA, 2011
The Art Study, Meet the Artists of the Art Study, Group Show, Seattle, WA, 2011
Gallery 206, Public Art Installation, Seattle, WA 2011
University Hall Gallery, AIB at Lesley Univ. 14th Graduate Exhibition, Cambridge, MA, 2011
Core Gallery, Core Sample, Seattle, WA, 2011
Lakewood Gallery, Cross Roads, Lakewood, WA, 2008
Gage Fine Art, Youth Instructors' Exhibit, Seattle, WA, 2008
Bohemia Gallery, Group Show, Ashland, Oregon, 2008
Gallery Fraga, Colors: The Beauty of Nature, Bainbridge Island, WA, 2008
Ballard Works Gallery, Garden Arts Invitational, Seattle, WA, 2006
Christoff Gallery, Selected Works with Frank Burk, Seattle, WA, 2006
University House at Wallingford, Natural Forms: Artistic Impressions, Seattle, WA, 2006
Laura Frost Fine Art, Seattle Sampling, Seattle, WA, 2005
Seattle Men's and Women's Chorus, Second Annual Invitational Art Auction, 2005, 2006, 2007
Washington Mutual, Seattle's Emerging Artists Show, Seattle, WA 2005
Gardner Gallery, Times 3, Atlanta, GA, 2004
Arts and Design Society, Family Affair, Ft. Walton Beach, FL, 2004
Anthony Ardavin Gallery, Wet Paint, Group Show, Atlanta, GA, 2003

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Art Fest, Atlanta, GA, 1999, 2000, 2001, 2003
Anthony Ardavin Gallery, Group Show, Atlanta, GA, 2000, 2001, 2002
Mona's, YATMA Faculty Group Show, Seattle, WA, 2000
Montgomery Museum of Fine Art, Art Auction, 2000
Anthony Ardavin Gallery, Three Women, Atlanta, GA, 1999
Anthony Ardavin Gallery, On Reflection, Group Show, Atlanta, GA, 1999
Anthony Ardavin Gallery, Legacy of Mystery, Atlanta, GA, 1998
Montgomery Museum of Fine Art, Art Auction, 1998
SOHO Gallery, Grand Opening, Pensacola, FL, 1998
The Art Center, A Family Affair, Ft. Walton Beach, FL, 1997
Rosenfeld Gallery, Dealer's Choice, Philadelphia, PA, 1997

Selected Collections and Commissions

Book Cover, Daughters of Elderly Women, Floating Bridge Press, 2020
Bill and Melinda Gates Foundation, Seattle, WA, 2020
Book Cover, "An Earlier Life", Ovenbird Books, 2016
University of Washington, Medical Center Collection Purchase, 2009
Book Cover, "Blessing of the Animals", EWU Press, 2009
NW Florida Museum of Art, Purchase Award, 1995

Selected Guest Artist and Residencies

2020-22 Evergreen content creation for the Frye Art Museum, Creative Aging Program, Seattle, WA
2021, Guest Presenter, Professional Development Training, Art One, China
2020, Evergreen content creation for art education, Seattle Office of Arts and Culture, Seattle, WA
2018, Present, Lead Teaching Artist, Here:Now Creative Aging Program, Frye Art Museum
2018, Seattle Art Museum REMIX public art commission
2012 – 2020, Teaching Artist, Bill and Melinda Gates Foundation, Discovery Center, Seattle, WA
2001 - Present, Teaching Artist, Seattle Art Museum, Seattle, WA
2017, Artist in Residence, John Stanford International School, Seattle, WA
2013, Juror, 25th Annual Cinco Banderas Exhibition, Pensacola, FL
2011, Video artist-interview to support Arkansas Technical University contemporary art history curriculum
2008 - 2010, Teaching Artist, Gage Academy, Seattle Art Museum, Seattle, WA
2008, University of Washington, Workshop Presenter, Jackson School's annual Mosaic workshop, EARC
2007, Published curricula support for "Dragon Fire, Ocean Mist" by Yvonne Palka
2005, January 2007, Senior Educator, Portfolio Development, CLC Gallery, Lynnwood, Washington
2004, Guest Artist, Frye Museum, Seattle, WA
2004, Guest Artist, Museum of Glass and Modern Art, Tacoma, WA
2002 - 2003, Teaching Artist, Seattle Children's Museum, Seattle, WA
2002, Curator, Triangle Gallery, Beyond the Mask, Seattle, WA
1999 – 2001, Teaching Artist, Youth Advancement through Music and Art (YATMA), Seattle, WA

Memberships

2022 – present, Women Painters of Washington
2021 – present, Winthrop Gallery Cooperative
2021 – present, Washington State Public Artist

Volunteer Work

2023 – Methow Trails Service Program, Methow Valley, WA
2021- present, Member and marketing committee volunteer Winthrop Gallery
2021- present, Member and Show committee volunteer Confluence Gallery
2020, Phone Banking for Swing Left 2020 Presidential Election
2017-19, Frye Art Museum, Teaching Artist, Bridges, Creative Aging Program

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2017-18, Days for Girls, Hygiene kit production and international delivery
1998- 2008, Board of Directors, Advisory Board, Feral Cat Spay Neuter Project