

# E SCHNURR ART

## ELINORE SCHNURR

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## GRANTS AND AWARDS

2018 *IACA GRANT* (Integrity: Arts and Culture Association)

2017 *Second Place Award – Juried Art Competition*, South Arkansas Arts Center, AK

2002 *National Midyear Second Place Award*, Butler Institute of American Art, Youngstown, OH

2001 *Individual Artists Award*, Golden Foundation, Berlin, NY

2001 *Juror's Award – Figurative Works 01*, Armory Art Center, West Palm Beach, FL

1994 *Critics' Choice Award - Artists Choose Artists*, Flushing Council on Culture and the Arts, Queens, NYC

1994 *Mid-Atlantic/NEA Fellowship*

1986 *Thomas B. Clarke Award – 161<sup>st</sup> Juried Exhibition*, National Academy of Design, NYC

1980 *Patron Purchase Award – Watercolor USA*, Springfield Art Museum, Springfield, Missouri

1979 *CAPS Fellowship*, New York State Council on the Arts

1979 *First Prize – Juried Art Exhibit*, Five Towns Foundation, Woodmere, NY

1976 *Childe Hassam Purchase Award*, American Academy of Arts and Letters, NYC

## MUSEUM COLLECTIONS

Cleveland Museum of Art, Cleveland, OH

Museum of Fine Arts, St. Petersburg, FL

Museum of the City of New York, NYC

Smithsonian Museum of American Art, Washington, DC

Cahoon Museum of American Art, Cotuit, Cape Cod, MA

Brooklyn Historical Society, Brooklyn, NY

## CORPORATE COMMISSIONS

2016 *Sunrise at the East River* (10 ft. wide), commissioned by H&D Maintenance Co. for their conference room in Long Island City, Queens, NY

2016 *A Possible Conversation* (diptych), commissioned by Forest City Ratner for the lobby of 80 DeKalb Avenue, a 34-story residential tower in Brooklyn, NY

2015 *August Rush/Grand Central Terminal* (triptych), commissioned by TF Cornerstone, Inc. for the lobby of 4540 Center Blvd, a residential tower in Long Island City, Queens, NY

1994 *Booklovers: The Upper West Side* (diptych), commissioned by Fine Creative Media, Inc., NYC for Barnes & Noble, Inc., NYC

## SOLO EXHIBITIONS

2017 *Small Works Variety Show*, Dougherty Gallery, Long Island City, Queens, NY

2017 *Reflections and Portents*, Hewlett-Woodmere Public Library Gallery, Hewlett, NY

2015 *Outside Looking In*, Edward Hopper House Center, Nyack, NY

2014 *Out and About In New York City*, Dougherty Gallery, Long Island City, Queens, NY

2014 *Figuratively Speaking in New York City*, H. Pelham Curtis Gallery, New Canaan Library, New Canaan, CT

2012 *Both Sides of the Glass*, Alfred Van Loen Gallery, South Huntington Library, South Huntington, NY

2012 *Outside Looking In*, La Guardia Community College, CUNY, Long Island City, Queens, NY

2011 *Interior Views*, Port Washington Public Library, Port Washington, NY

2008 *The Art of Hanging Out*, Atlanta Art Gallery, Atlanta, GA

2004 *Interiors*, EOS Gallery, Redlands, CA

2002 *New York, New York*, Marin-Price Galleries, Chevy Chase, MD

2002 *Interiors*, EOS Gallery, Redlands, CA

1999 *Barbara Moran Fine Art at St. Barthelemy*, French West Indies

1998 *Interiors*, DFN Gallery, NYC

1998 *Barbara Moran Fine Art at St. Barthelemy*, French West Indies

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- 1996 Barbara Moran Fine Art at St. Barthelemy, French West Indies
- 1995 *Recent Paintings*, Gallery 10 Ltd., Washington, DC
- 1992 *Recent Paintings*, Seraphim Gallery, Englewood, NJ
- 1989 The Corner Gallery, World Trade Center Concourse, NYC
- 1987 *Recent Paintings*, Ken Bernstein Gallery, Long Island City, Queens, NY
- 1987 *Recent Paintings*, Capricorn Galleries, Bethesda, MD
- 1986 Chautauqua Art Association Galleries, Chautauqua, NY
- 1984 *Recent Paintings*, Capricorn Galleries, Bethesda, MD
- 1980 Visiting Artist, Exhibition and Lecture, Penn State, University Park, PA
- 1979 *New York, New York*, Cleveland Institute of Art Gallery, Cleveland, OH
- 1979 Tirca Karlis Gallery, Provincetown, MA
- 1977 Caravan House, New York, NY
- 1972 The New Gallery, Earl Hall, Columbia University, New York, NY
- 1968 Mari Galleries, Woodstock, NY

## GROUP EXHIBITIONS

- 2022 New Amsterdam Public Library, *Federation of Modern Painters and Sculptors*, New York, NY
- 2020 *Catherine Lorillard Wolfe Art Club 123rd Annual Juried Exhibition* at the National Arts Club, NYC
- 2020 *Art From the Boros VII*, Denise Bibro Fine Art, NYC
- 2020 *American Artists Professional League 91<sup>st</sup> Grand National* at Salmagundi Club, NYC
- 2019 *59<sup>th</sup> Long Island Artists Exhibition 2019, Art League of Long Island*, Dix Hills, NY
- 2019 *Pairings* (Nancy Gesimondo, curator), LIC-A at the Plaxall Gallery, Long Island City, Queens, NYC
- 2019 *Parent Portraits* (Robert Bunkin and Jenny Tango, curators), Westbeth Gallery, NYC
- 2019 *Beach Elements V* (N. Gesimondo, curator), Studio 7 Gallery, Rockaway Artists Alliance, Fort Tilden, NYC
- 2019 *Alumni Exhibition* (Courtney Finn, curator), Reinberger Gallery, Cleveland Institute of Art, OH
- 2019 *LIC Arts Open 9, LIC-A Members Showcase* (Zoran Crnkovic, curator), Plaxall Gallery, LIC, Queens, NYC
- 2019 *Creative Mosaic* (Osman Can Yerebakan), LIC-A at the Plaxall Gallery, LIC, Queens, NYC
- 2018 *Color*, National Juried Exhibition, BWAC, Red Hook, Brooklyn, NYC
- 2018 *Signal: a tri-state juried exhibition*, Katonah Museum of Art, Katonah, NY
- 2018 *Juried Show* (Betty Cunningham, juror), Blue Mountain Gallery, NYC
- 2018 *Wide Open 9*, National Juried Art Show (Carmen Hermo, juror), BWAC, Red Hook, Brooklyn, NYC
- 2017 *Chapter Two*, Gold Coast Art Center, Great Neck, NY
- 2017 *Juried Art Competition*, South Arkansas Art Center (Dylan Turk, Crystal Bridges Mus. of Am. Art, juror)
- 2017 *Garden of Earthly Delights* (invitational), *Beach Elements IV, Arts Open 7 and 8 Loves* at Plaxall Gallery
- 2017 *UPSTANDER!!!* The Factory Gallery, Long Island City, Queens, NYC
- 2017 *Members Exhibition*, Edward Hopper House Art Center, Nyack, NY
- 2017 *Over the Bridge III*, LIC-A Members, Atlantic Gallery, NYC
- 2016 *Body Politic*, Academic Gallery (John Ros, curator), Long Island City, Queens, NYC
- 2016 *Group Exhibition* (LIC Arts Open 7), Dougherty Gallery, Long Island City, Queens, NY
- 2016 *Over the Bridge II*, LIC-A Members, Atlantic Gallery, NYC
- 2016 LIC-A Fall Members Show, Plaxall Gallery, Long Island City, Queens, NYC
- 2015 *Group Exhibition* (LIC Arts Open), Dougherty Gallery, Long Island City, Queens, NY
- 2015 *Print Show*, Local Project, Long Island City, Queens, NY
- 2013 *Group Exhibition*, Diego Salazar Art Gallery, Long Island City, Queens, NY
- 2012 *Winter Show*, Diego Salazar Art Gallery, Long Island City, Queens, NY
- 2012 *America: Here and Now*, (Eric Fischl, curator), Buchanan Center for the Arts, Monmouth, IL
- 2012 *New York State of Mind*, Flinn Gallery, Greenwich Library, Greenwich, CT
- 2012 *Wide Open 3* (Carlotta Kotik, curator), BWAC, Red Hook, Brooklyn, NY
- 2011 *Nordart 2011* (3 paintings), Kunstwerke Carlshutte, Budelsdorf, Germany
- 2011 *Wide Open 2* (Nathan Trotman, curator), BWAC, Red Hook, Brooklyn, NYC
- 2011 *The Urban Situation*, Ernest Rubenstein Gallery, Educational Alliance, NYC
- 2010 *Different Views* (3person), Art Association, Washington Depot, CT
- 2009 *Brooklyn Utopias?* Brooklyn Historical Society and Old Stone House, Brooklyn, NYC
- 2008 *Presence as Painting* (William Bailey, curator), Creative Arts Workshop, New Haven, CT
- 2008 *Five Women Artists in New York* (Ken Ratner, curator), Flushing Town Hall, Flushing, Queens, NYC
- 2007 *Out Looking In, In Looking Out; Urbanism: New York City* (Janet Y. Larose), The Painting Center, NYC
- 2006 *fresh paint* (five artists), Hudson Gallery, Sylvania, OH

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- 2006 *2006 Biennial of American Prints*, Joel and Lila Harnett Museum of Art, Univ. of Richmond, Richmond, VA
- 2005 *Crossing Brooklyn Bridge*, Brooklyn Borough Hall, Brooklyn, NYC
- 2004 *Daily Miracles*, Flushing Council on Culture & the Arts, Flushing Town Hall, Flushing, Queens, NYC
- 2004 *68<sup>th</sup> National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 2003 *Figurative Phases*, Walter Wickiser Gallery Inc., NYC
- 2003 *New Directions IV*, Hoorn-Ashby Gallery, NYC
- 2002 *Small Things of Great Importance*, Hopper House Art Center, Nyack, NY
- 2002 *Paint*, Queens Council on the Arts, Queens Theatre in the Park, Flushing, Queens, NYC
- 2002 *Echoes of a New Millennium*, Queens Council on the Arts, Queens Theatre in the Park, Flushing, Queens, NYC
- 2002 *66<sup>th</sup> National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 2002 *Fine Art and Fine Crafts* (13 artists), Flushing Council on Culture & the Arts, Flushing, Queens, NYC
- 2001 *71<sup>st</sup> National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 2001 *Figurative Works 01*, Armory Art Center, West Palm Beach, FL
- 2000 *Summer Show*, DFN Gallery, NYC
- 2000-2002 *Painting the Town: Cityscapes of New York*, Museum of the City of New York, NYC
- 1999 *Summer Show*, Gallery East, East Hampton, NY
- 1999 *10 x 10*, E.C. May at Addison Ripley Gallery, Washington, DC
- 1999 *City Life*, Cleveland Foundation for the Arts at the Beck Center for the Arts, Lakewood, OH
- 1998 *Realism?* DFN Gallery, NYC
- 1998 *62<sup>nd</sup> National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 1998 *14 Members* (Louise Weinberg, curator), Flushing Council on Culture & the Arts, Flushing, Queens, NYC
- 1998 *Summer Show*, Barbara Moran Fine Art, South Egremont, MA
- 1997 *Members Open Exhibit*, Flushing Council on Culture & the Arts at Flushing Town Hall, Queens, NYC
- 1997 *Figurative Small Works*, Armory Art Center, West Palm Beach, FL
- 1997 *Life in the Big City*, DFN Gallery, NYC
- 1997 *Figuratively Speaking*, Sandusky Cultural Center, Sandusky, OH
- 1997 *Summer Show*, Barbara Moran Fine Art, South Egremont, MA
- 1997 *Summer Show*, Gloria Plevin Gallery, Chautauqua, NY
- 1997 *Small Works Invitational*, Blue Mountain Gallery, NYC
- 1996 *Members Open Exhibit*, Flushing Council on Culture & the Arts at Flushing Town Hall, Queens, NYC
- 1996 *Summer Show*, Barbara Moran Fine Art, South Egremont, MA
- 1996 *Summer Show*, Gloria Plevin Gallery, Chautauqua, NY
- 1996 *Galerie Samagra* (in association with Barbara Moran Fine Art), Paris, France
- 1996 American Institute of Physics, College Park, MD
- 1996 *Eastbank Artists*, Citicorp Center, Long Island City, Queens, NYC
- 1995 *New York Now: Contemporary Cityscapes from the Museum of the City of New York*, NYC
- 1995 *Summer Show*, Barbara Moran Fine Art, South Egremont, MA
- 1994 *Recent Acquisitions: Presents of the Past*, Museum of the City of New York, NYC
- 1994 *Group Exhibition*, La Mama – La Galleria, NYC
- 1994 *Summer Show*, Barbara Moran Fine Art, South Egremont, MA
- 1994 *Artists Choose Artists*, Flushing Council on Culture & the Arts, Flushing, Queens, NYC
- 1994 *City and Country* (Ludwig Datene, curator), Park Avenue Atrium, NYC
- 1993 *Summer Show*, Barbara Moran Fine Art, South Egremont, MA
- 1990 *165<sup>th</sup> Juried Exhibition*, National Academy of Design, NYC
- 1989 *In Search of the American Experience*, Mus. of the Nat'l Arts Foundation, Jacob K. Javits Federal Bldg, NYC
- 1988 *163<sup>rd</sup> Juried Exhibition*, National Academy of Design, NYC
- 1988 *Watercolor USA*, Springfield Art Museum, Springfield, MO
- 1988 *Paper in Particular*, Columbia College, Columbia, MO
- 1988 *Group Exhibition*, Ken Bernstein Gallery, Long Island City, Queens, NYC
- 1987 *51<sup>st</sup> National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 1986 *161<sup>st</sup> Juried Exhibition*, National Academy of Design, NYC
- 1986 *Paper in Particular*, Columbia College, Columbia, MO
- 1986 *Director's Choice*, Rockville Campus Art Gallery, Montgomery College, Rockville, MD
- 1985 *Watercolor USA*, Springfield Art Museum, Springfield, MO
- 1985 *The Landscape* (Ludwig Datene, curator), Park Avenue Atrium, NYC
- 1985 *New Acquisitions*, National Museum of American Art, Washington, DC

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- 1985 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
1985 *The Realists*, Capricorn Galleries, Bethesda, MD  
1984 *Cityscapes* (Ludwig Datene, curator), Park Avenue Atrium, NYC  
1984 *48<sup>th</sup> National Midyear Exhibition*, Butler Institute of Art, Youngstown, Ohio  
1983 *Recent Acquisitions*, Cleveland Museum of Art, Cleveland, OH  
1983 *47<sup>th</sup> National Midyear Exhibition*, Butler Institute of Art, Youngstown, OH  
1983 *Waterworks* (Pamela Moore, curator), Somerset County College Art Gallery, Somerset, NJ  
1982 *Group Exhibition*, Baker Gallery, La Jolla, CA  
1982 *Paper in Particular*, Columbia College, Columbia, MO  
1982 *Group Exhibition*, Segal Gallery, NYC  
1981 *45<sup>th</sup> National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH  
1981 *Art on Paper*, Weatherspoon Art Gallery, Univ. of North Carolina, Greensboro, NC  
1981 *Group Exhibition*, Segal Gallery, NYC  
1980 *Watercolor USA*, Springfield Art Museum, Springfield, MO  
1980 *Three Person Exhibition* (Lilly Wei, curator), Kingsborough Community College, Brooklyn, NYC  
1980 *Small Works Competition* (Paterson Sims, curator), 80 Washington Sq. East Galleries, NYC  
1980 *31<sup>st</sup> New England Exhibition* (Henry Geldzahler, curator), Silvermine Guild, New Canaan, CT  
1980 *New Faces II*, Islip Art Gallery, Islip, NY  
1980 *Juried Art Exhibit*, Five Towns Foundation, Woodmere, NY  
1979 *30<sup>th</sup> New England Exhibition*, Five Towns Foundation, Woodmere, NY  
1979 *CAPS Graphics: 19 Artists*, Tower Fine Art Gallery, SUNY Brockport, NY  
1979 *CAPS Graphics: 19 Artists*, College Art Gallery, SUNY New Paltz, NY  
1979 *Group Exhibition*, Terrain Gallery, NYC  
1976 *Hassam Fund Purchase Exhibition*, American Academy of Arts and Letters, NYC  
1975 *39<sup>th</sup> National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH  
1975 *Sons and Others: Women Artists See Men*, Queens Museum of Art, Queens, NYC  
1963 *27<sup>th</sup> National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH  
1962 *Recent Painting USA: The Figure*, Museum of Modern Art, NYC

## SALES TO CORPORATE COLLECTIONS (some corporations may no longer exist)

- Arthur Andersen and Co., Cleveland, OH  
Aux Deux Magots, Paris, France  
Barnes and Noble, NYC  
Burson Marsteller, NYC  
Citicorp Credit Card Services, Inc., Atlanta, GA  
Cahill Gordon & Reindel LLP, NYC  
Capital One, Richmond, VA  
CIGNA Corporation, Philadelphia, PA  
Dunnells, Duvall, Bennett and Porter, Washington, DC  
Dupont, Wilmington, DE  
Forest City Ratner, Brooklyn, NYC  
Fountain House, Inc., NYC  
Florida National Bank, Jacksonville, FL  
Harris Bankcorp, Chicago, IL  
IBM (International Business Machines Corp.), Armonk, NY  
INA (Insurance Corp. of North America), NYC  
Jones, Day, Reavis & Pogue, Washington, DC  
KPMG Peat Marwick, Atlanta, GA  
Lane and Edson, Washington, DC  
Manufacturers Hanover, NYC  
Maisel-Hollins, Rockville, MD  
McKinsey & Co., Inc., NYC  
Mentor Partners, NYC  
Morningside House, Bronx, NYC  
NCR Corporation, Columbus, OH

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Newsweek, Inc., NYC  
NIH (National Institutes of Health), Washington, DC  
Nurenberg, Plevin, McCarthy & Heller Co., Cleveland, OH  
NYNEX Corp., NYC  
Pfizer Inc., NYC  
PPG (Pittsburgh Plate Glass), Pittsburgh, PA  
Skadden, Arps, Slate, Meagher & Flom LLP, NYC  
Smith, Barney, Harris, Upham & Co., NYC  
TF Cornerstone, Inc., Long Island City, Queens, NYC  
U.S. State Department "Art Bank," Washington, DC  
University Hospital, Cleveland, OH  
USF&G Corporation (Insurance), Baltimore, MD  
Voice-Tel Enterprises, Inc., Cleveland, OH  
Vinson & Elkins Attorneys, Houston, TX  
Winkleman & Mann, Washington, DC

## PRIVATE COLLECTIONS (selected)

Dr. Gene Abel and Nora Harlow, NYC and Atlanta, GA  
Ebba Akerman, Stockholm, Sweden  
Cynthia Bernardi and Manu Sassoonian, NYC  
Ken and Nancy Bernstein, Cleveland, OH  
Henny Bierke, Oslo, Norway  
Edward and Sarah Brooks, NYC  
Hans and Fatima Colflesh, Little Neck, Queens, NYC  
Kim Cummings and Michael Bassman, Jackson Heights, Queens, NYC  
John and Mary Lou Diekman, Tryon, NC  
Michael Fine, NYC  
Kaethe Fine and David Engel, New Paltz, NY  
Richard and Irene Frary, NYC  
Bjorn and Pia Freiberg, Stockholm, Sweden  
George and Dorann Gerstman, Chicago, IL and NYC  
Leighton Gleicher and Joseph M. Feczko, M.D., NYC  
Ulrich Gnath and Camilla Krebsbach-Gnath, Kronberg Germany  
Mitchell Goldberg and Robert Mayetta, Larchmont, NY  
Nat and Marilyn Goldhaber, Oakland, CA and Hawaii  
Gladys Haddad (Artists of Northern Ohio), Cleveland, OH  
Shirley Harry, Redlands, CA  
Olga Hirshhorn, Washington, DC  
Scott Keller, NYC  
Dr. Noah Klein and Susan Davidowitz, NYC  
John and Eileen Kropf, Arlington, VA  
Boris and Judith Kupermann, NYC  
Prof. Alexander Lande, Amsterdam, The Netherlands  
Willa Lewis and Ed Moulin, NYC  
Arnold and Hazel Manheimer, NYC  
Joan Nyman, NYC  
Dr. Steven and Meri Rosenblatt, San Antonio, TX  
Chuck Scarborough, NBC Universal Studios, NYC  
Dr. Bertram and Olive Schwarszchild, Rockville, MD  
Richard Scrushy, Birmingham, AL  
Christopher Shyer, Larchmont, NY  
Sharon T. Silva, Atlanta, GA  
Hank Virgona, NYC  
Robert Welther and Leslie King, Woodland Hills, CA  
Ann Wright, NYC  
Paul Zenov

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## BIBLIOGRAPHY (selected)

- 2019 *The Plain Dealer*, August 4, Cleveland, OH; Review of *Cleveland Institute of Art's Alumni Show* by Stephen Litt, 3 paragraphs on my painting "Lost In The Crowd III."
- 2014 *medianderblog*, May 12; *Artist Spotlight: Elinore Schnurr*, reproduction of *August Rush | Grand Central Terminal*.
- 2014 *Beautiful Savage*, web blog, April 11; *Figuratively Speaking in New York City* by Allison Plitt, 6 reproductions.
- 2013 *Times Ledger*, paper edition, Long Island City, April 26-May, online April 29; *An Artistic View of Realty* by Allison Plitt, with repros of "Times Square Reflected IV," "In Our Mind's Eye," and photo of artist sitting in front of "Two Women."
- 2012 *LIC Courier*, paper edition, September; *From the Other Side* by Cristabelle Tumola, an article about the artist as Curator for the Diego Salazar Art Gallery, with photos.
- 2012 *ArtsyShark*, web blog, September, a feature article with 6 repros.
- 2008 *Courier Life*, June 6; *Existential Edge of Greenpoint's Schnurr* by Greg Hanlon, with color repro of "Blue Fin XXX."
- 2008 *New Haven Register*, May 18, New Haven, CT; Review of *Painting as Presence* by Judy Birke, an exhibit at Creative Arts Workshop, New Haven, CT; B&W repro of "Do We Care?"
- 2004 *Daily Miracles: The First 25 Years of the Flushing Council on Culture and the Arts*, edited by Linda Faulhaber and published by the Flushing Council on Culture and the Arts, Flushing, NY; color reproduction of "Barfly/Nocturne."
- 2002 *Sandusky Register*, August 9, Sandusky, OH; review of *Literally Figurative* by Trish Doller with photograph of the artist.
- 2002 66<sup>th</sup> *National Midyear Exhibition at the Butler Institute of American Art*, Youngstown, OH; catalogue with color repro of "Vodka Bar I," the recipient of the Second Place Award.
- 2002 *Redlands Daily Facts*, April 28, Redlands, CA; *New exhibit at EOS features works of New York artist*; color repro of restaurant scene, "Pravda" and photo of artist.
- 2002 *Painting the Town: Cityscapes of New York, Paintings from the Collection of the Museum of the City of New York*, edited by Jan Seidler Ramirez and published by the Museum of the City of New York in association with Yale University Press, New Haven and London; full-page color repro of "Katz's Deli," with facing-page text.
- 2000 *New York magazine*, April 24; *Picture Perfect* by Susan Dominus, a full page essay about Elinore Schnurr and Elizabeth Bisbing making paintings plein air in the Balthazar restaurant.
- 1995 *The Artful Mind*, Sept.-Nov., Great Barrington, MA; *Interview* by Harriet Candee with 3 B&W repros and 2 photos of the artist.
- 1988 *Newsday*, Dec. 16; *Art Transplants* by Esther Iverem with one B&W photo of the artist in her studio.
- 1986 161<sup>st</sup> *Annual Exhibit at the National Academy of Design*, NYC; catalogue with B&W reproduction of "Darkness and Light," the recipient of the Thomas B. Clarke Prize for a figure composition painted in the United States by an American citizen.
- 1982 *The San Diego Union*, August 8, San Diego, CA; Review of *Summer Show* at the Baker Gallery in La Jolla, CA with B&W repro of "The Passage."
- 1979 *The Cleveland Institute of Art Newsletter*, Vol. 14, No. 1, Fall; *New York, New York* (2 person exhibit with Robert Bidner), Cleveland Institute of Art, Cleveland, OH; *Interview* by Betsy Hamrah with 4 B&W reproductions.
- 1975 *Sons and Others: Women Artists See Men*, The Queens Museum, Flushing, NY; catalogue with B&W repro of "Three Men Running."
- 1962 *Recent Paintings USA: The Figure*, Museum of Modern Art, New York, NY; catalogue with B&W reproduction of "The Four Women."

## MEDIA

*Under Construction* is a 2-part video on the theme of construction in the city by Nancy Gesimondo  
*Cleveland Artists Foundation Presents a Panel Discussion on City Life* 12/14/99  
*A Barnhill Portrait* 1991-92 Rhode Island University Film Department

## EDUCATION

BFA, Cleveland Institute of Art  
Yale-Norfolk Fellowship, Norfolk, CT

BORN Sandusky, Ohio