



KATE WILSON FINE ART

Kate Wilson Fine Art
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KATE WILSON

[American, b.1973]

ARTIST STATEMENT

Transforming the ordinary defines my work. I make art to inspire curiosity. I want to spark your imagination, draw you in from afar, and hold your attention up close. I live for that ooooo, ahh moment when I discover something. I want you to feel this, too, because it feels good.

I stretch conventional ideas of how things are. In my abstract work, I remove all identifying features of the natural world but leave their essence. I paint my landscapes with unexpected colors and shapes. In my nontraditional sculpture, I redefine everyday items in new ways, with materials like automotive car decals, windshield-wiper blades, and coffee filters. I use macro photography to magnify the beauty often overlooked.

I also love to explore light's effect in my art. I use reflective and translucent materials, metallic pigments, remote-controlled lights, glow-in-the-dark paint, and gold leaf to enhance the experience.

I am pushing my imagination further in my current work, my Stasis Collection. These two-tone abstract paintings begin as sketches I make from nature. I simplify and exaggerate them until the forms are unrecognizable but still have a feeling of the natural world. I want to tell a complete story with as little information as possible. I like the thickness or thinness of my shapes and the places where two colors meet to pull you in. I want you to connect with what is called to mind. I want to transport you.

I use natural, organic shapes to tell my stories. My abstract and representational paintings, installations, sculptures, and large-scale photographic works are places for your imagination to explore.

ARTIST BIO

As a former teacher, I understand the importance of wonder and discovery. I work to create visual stories that ask viewers to be curious and interact with my work. Hope For the Planet is my largest installation, an eight-foot aerial sculpture made with coffee filters, magnets, and more than 800 wishes for our Earth. I add details to select pieces: hidden positive words, metallics, remote-controlled lighting, and trash.

I trained as an artist at RISD and Skidmore College and have built my artistic practice from formal teachings, supported by my continued self-education at workshops and explorations into the science behind how humans see. I am most inspired by Josef Albers, Ellsworth Kelly, Georgia O'Keeffe, Matisse, Monet, and the incredible 9th Street women: Joan Mitchell, Lee Krasner, Elaine de Kooning, Grace Hartigan, and Helen Frankenthaler, all of whom expanded the definition of an artist while staying true to themselves as creatives.

My work has earned multiple awards, been written in articles, and invited into exhibitions. I was honored to be selected by RISCA for a solo exhibition at the Block Island Airport during the summer rush. My work has been featured in many other shows: most notably, a solo exhibition of my finger-painted oils, national juried exhibitions at Providence Art Club, at Artbox Gallery, Zürich, Switzerland, and The Abstract at the Bristol Art Museum, where I was invited to be one of twelve regional abstract artists to watch. My Hope For The Planet aerial sculpture was invited to be installed in the Rhode Island State House's dome. My art is in private collections worldwide, including a 12-foot installation in the New England Institute of Technology residence hall and hotels along the Florida coast.

I am a warm and friendly creative who enjoys giving artist talks and being a repeat celebrity artist for Providence's Gallery Night Tours. My studio is in Hope Artiste Village in Pawtucket, Rhode Island, where I welcome visitors and work on unique commission projects.

CV

EDUCATION

- 2014 CE Certificate of Graphic Design, RISD, Providence, RI
- 1995 BS in Education & Liberal Studies, Studio Art Concentration, Elementary Education Certificate, Skidmore College, Saratoga Springs, NY
- 1990 Pre-College Summer Program, RISD, Providence, RI

AWARDS • GRANTS • HONORS

- 2022 Third Place: Layer on Layer, National Juried Exhibition, Art League Rhode Island, Jurors: Natalie Featherston, Artist, Mim Brooks Fawcett, Executive Director & Chief Curator Attleboro Arts Museum, Stephen Fisher, Artist
- 2022 Second Place: S=P=A=C=E, International Juried Exhibition, Juror: Conor Moynihan, Assistant Curator RISD Museum, Art League Rhode Island, Pawtucket, RI
- 2021 Grant Recipient, Rhode Island State Council For The Arts
- 2020 Honorable Mention, Gallery Night Juried Exhibition, Providence, RI
- 2020 Grant Recipient, Rhode Island State Council For The Arts
- 2019 Selected Artist: Providence Gallery Night's 2019 season publicity collateral: print and digital
- 2019 Selected Artist: Artwork featured in Rhode Island Monthly, Engaged article, Candita Clayton Gallery
- 2018 Rhode Island Home Show: featured in the Designer House, Providence, RI

- 2017 Honorable Mention: Through the Lens, International Juried Exhibition, Art League Rhode Island, Providence, RI
- 2017 Honorable Mention: Boats, Surf, & Beaches, International Juried Exhibition, Juror: Anthony Tomaselli, Art League Rhode Island, Providence, RI

PRIVATE COMMISSIONS

I have created commissions for private collections across the US and in the following mediums: paint, ink on panels, and limited editioned photographic designs dye-sublimated onto aluminum.

PUBLIC COMMISSIONS

- 2019 Upton Residencies, large-format art for all four floors at the elevators, inspired by the original laundromat on the property, Providence, RI
- 2018 New England Institute of Technology, 12-foot triptych in the residential building, East Greenwich, RI

INSTALLATIONS

- 2022 Art installations in 682 guest rooms at the JW Marriott Marco Island Beach Resort, Marco Island, FL
- 2020 8-foot installation in the Reception Area of the Sandestin Golf and Beach Resort, Miramar Beach, FL
- 2020 Two installations at the JW Marriott Marco Island Beach Resort, Marco Island, FL

TALKS & INTERVIEWS

- 2022 Change-maker Interview: Artist Kate Wilson's Global Resonance For Hope & Love
- 2022 In The Studio Interview, Leesburg Center For The Arts, Leesburg, FL
- 2021 Featured Artist, Providence Gallery Night, Valley Arts District Walking Tour, Providence, RI
- 2018 Gallery Night Celebrity Tour Guide, Providence, RI
- 2018 Panel Discussion with Candita Clayton: Curating & commissioning fine art, M-Geough in the Boston Design Center, Boston, MA
- 2017 Gallery Night Celebrity Tour Guide, Providence, RI
- 2017 Artistic Process, PVDfest & Gallery Night Maker Tour, Providence, RI
- 2014 Artistic Process, RISD, Providence, RI

ARTICLES

- 2022 Wescover Feature: 4 Modern Creators
- 2018 Featured Artist, Boston Voyager
- 2017 Featured Artist, Providence Monthly
- 2017 ABSTRACTIONS, Cultural Center of Cape Cod
- 2017 RISD Portfolios Showcase
- 2017 Behance Curated Galleries

EXHIBITIONS

2022 GROUP EXHIBITIONS

- Layer on Layer, National Juried Exhibition, Art League Rhode Island, Jurors: Natalie Featherston, Artist, Mim Brooks Fawcett, Executive Director & Chief Curator Attleboro Arts Museum, Stephen Fisher, Artist
- S=P=A=C=E, National Juried Exhibition at Art League Rhode Island, Juror: Conor Moynihan, Assistant Curator, Prints, Drawings, Photographs, RISD Museum, Providence, RI
- 29th Annual Wet Paint Auction for Newport Art Museum, Newport, RI
- Summer Group Show, Candita Clayton Gallery, New London, NH
- Fall Group Show, Candita Clayton Gallery, New London, NH

2021 SOLO EXHIBITION

- Kate Wilson Fine Art: Finger Painting Series, Sprout Gallery, Gallery Night Feature & Valley Arts District Walking Tour, Providence, RI

2021 GROUP EXHIBITIONS

- Summer Group Show, Candita Clayton Gallery, New London, NH
- Fall Group Show, Candita Clayton Gallery, New London, NH
- National Juried Exhibition at the Providence Art Club, Juror: Dr. Jamie Gabbarelli, of the Art Institute of Chicago, Providence, RI
- Artbox.Project World 1.0, Artbox Gallery, Zürich, Switzerland

2020 GROUP EXHIBITIONS

- National Juried Exhibition for Gallery Night Kick-Off Event, Sprout Gallery, Providence, RI
- Bristol Art Museum Member Exhibition, Bristol, RI
- Really Big Group Show, Candita Clayton Gallery, Pawtucket, RI

2019 GROUP EXHIBITIONS

- The Abstract, invited to be one of twelve regional abstract artists, Bristol Art Museum, Bristol, RI
- Blossom, showcasing three female artists, Candita Clayton Gallery, Pawtucket, RI
- Ready For Spring Show, Candita Clayton Gallery, Pawtucket, RI
- La Famiglia, Atelier Newport, Newport, RI

2018 SOLO EXHIBITIONS

- Selected Artist, Rhode Island State Council on the Arts, Block Island Airport Gallery, July through September, Block Island, RI
- Inaugural Artist, Beauty in Simplicity, Sprout Gallery Warren, Art Night Feature, Warren, RI
- Kate Wilson Fine Art, Candita Clayton Gallery, Pawtucket, RI

2018 GROUP EXHIBITIONS

- Vestiges, Atelier Newport, Newport RI
- Hearths & Hideaways, Atelier Newport, Newport RI
- A Pairing, Atelier Newport, Newport RI
- Really Big Group Show, Candita Clayton Gallery, Pawtucket, RI
- Anniversary Group Show, Candita Clayton Gallery, Pawtucket, RI
- Summer Show, Candita Clayton Gallery, Pawtucket, RI
- Earth Day Tribute Tour, Gallery Night Feature, Sprout Gallery, Providence, RI
- Flower Show, Attleboro Arts Museum, Attleboro, MA
- Member Exhibition, Jamestown Arts Center, Jamestown, RI
- Associated Members Exhibition, Art League Rhode Island, Warwick Center for the Arts, Warwick, RI

2017 SOLO EXHIBITION

- Twisting Reality, Sprout Gallery, Gallery Night Feature, Providence, RI

2017 GROUP EXHIBITIONS

- Through the Lens, International Juried Exhibition, Art League Rhode Island, Providence, RI
- Member Exhibition, Attleboro Arts Museum, Attleboro, MA
- Member Exhibition, Jamestown Arts Center, Jamestown, RI
- Photography Guild, Newport Museum, Newport, RI
- Crosswinds, Atelier Newport, Newport, RI
- Natural Wonders, Gallery Night Feature, Sprout Gallery, Providence, RI
- Coastal Curiosities, Gallery Night Feature, Sprout Gallery, Providence, RI
- Member Exhibition, Gallery Night Feature, Providence Center for Photographic Arts, Providence, RI
- Member Exhibition, Pawtucket Arts Collaborative, Mill Gallery, Providence, RI
- Associated Members Exhibition, Gallery Night Feature, Art League Rhode Island, Providence, RI
- Boats, Surf, and Beaches, International Juried Exhibition, Art League Rhode Island, Providence, RI

2016 GROUP EXHIBITION

- Transforming Reality, Gallery Night Feature, Sprout Gallery, Providence, RI

AFFILIATIONS

- RISD Alumna
- Skidmore Alumna
- Beaver Country Day School Alumna
- RISD Museum
- Newport Art Museum
- Bristol Art Museum
- Art League Rhode Island

- Jamestown Art Center, Affiliated Artist
- Americans for the Arts
- American Women Artists

TRAVEL

France · Germany · Belgium · the Netherlands · Iceland · Luxembourg · Denmark · Norway · Sweden · England · Türkiye · St. Lucia · St. Croix · St. John · St. Thomas · Grand Cayman · Aruba · Canada · 42 States & counting