

Halina /Mieszczak/ Kiskis - **“Halszka M”**

She was borne in 1973 in Poland. Since 2006 she has been living and creating in the United States permanently. She is the graduate of Academy of Fine Art in Cracow, Poland. She says about her art: “By undertaking religious themes, portraits or symbolic and allegoric visions, I stay away from vacuous realism and objectless abstraction. I’m inspired by both old and new art, but I follow my own unique path. Like a magician who amazes his spectators, I too, offer something new and incredible every time I create a piece of art”.

In the years 1989- 1994 she attended the High School of Fine Arts in Bielsko-Biala, Poland. She learned the basic of etching and painting at the Tadeusz Krol’s Studio. She continued her studying at the Academy of Fine Arts in Krakow, Poland in the years 1994- 1999. She studied a painting in Professor Zbyslaw Marek Maciejewski’s Studio. She studied etching at the Department of Workshop Graphic Art. When she graduated from the Academy, her Diploma was a cycle of etchings at Professor Stanislaw Wejman’s Studio.

She took part in collective exhibitions, happenings and performances, including post competitive exhibition at the French Consulate in Warsaw (Poland), the First Biennale of Graphic Art in Szczecin (Poland) and also in Holland. The most important individual painting exhibitions were shown at Gelnhausen near Frankfurt am Main (Germany) in 1997 and in the same year “Behind the Doors” shown at the Dominican Church in Cracow (Poland), graphics and paintings “Like in a Theatre (1999) shown at the Gallery of the Cracow State Theatrical Academy, “The Poem of Painting” (2006) shown at Regional Gallery in Bielsko-Biala, (Poland) also Commune Culture Centre at Swinna/ Zywiec (Poland). In the year 2009 for the first time she exhibited her paintings in the United States together with the local artists in Congress Park in Saratoga Springs.

In this year 2022 she was very happy back to Germany again with her art. She exhibited her paintings in Eiterfeld and Gelnhausen for Andreas Wojciak’s Festival of Art.

Her most important commissions for Churches: St Kinga Shrine in Cracow (Poland) in 2000, Polish Queen Lady Madonna at Wola Justowska (Poland) in 2001, Christian Mission in Burundi (2004) and Mauritius Island in (1999 -2004).

She has been depicting her favorite themes in both graphics and oil paintings. Inspired by the Bible, she created a series of artwork titled Sacrum. Other inspirations came from Classic Greek Theatre (a series titled *Oedipus Rex*), Circus (series titled *Magicians*, *Clowns*, and *Wizards and Masks*), Classic Literature: Maupassant’s Ball of Fat and Balzac’s The Human Comedy (series titled *Like in the Theatre* and *Behind the Doors*). The largest oil painting from the literature inspiration *The Wagon with Hay*, is at The National Museum in Bielsko-Biala (Poland).

Her art works are in 3 Museums in Poland also in Polish government collections and in private collections in Poland, Germany, France, USA and some African Countries. Occasionally she displayed her art in some galleries in Saratoga Springs. Articles about her artwork were published in Poland and Germany.

Now she is undertaking new challenges, with new ideas, with changes in composition and experiments with color. Nowadays she is occupied by making an illustrations.

EDUCATION

- **Master of Fine Arts** – Faculty of Graphic Art, The Jan Matejko Academy of Fine Arts, Cracow, Poland 1999
- **Diploma** – Art of Arranging Exhibitions, The Julian Falat High School of Fine Arts – PLSP, Bielsko –Biala, Poland 1994

INDIVIDUAL EXHIBITIONS

- **“Impressions”, painting and graphic** - PLSP High School of Fine Arts, Bielsko-Biala, Poland September 1995
- **“Magician, Clowns, Wizards, Masks”, painting, collage** – Café Art Gallery, Gelnhausen, Germany August 1997
- **“Behind The Doors”, painting** – Gallery Round in Basilica of Holy Trinity, Cracow, Poland November 1997
- **“Like in The Theater”, painting and graphic** – WST Gallery, State Theatrical Academy, Cracow, Poland May 1999
- **“Impressions”, paintings** – Festival in Jelesnia, Poland July 2005
- **“The Poem of Painting”, painting** – ROK Gallery, Bielsko- Biala, Poland May 2006
- **“ The Poem of Painting”, painting** - GOK Cultural Center, Swinna, Poland Jun 2006
- **“ Kaleidoscope”, painting** – Polish Harvest Festival, St Adalbert Church, Schenectady, NY, USA October 2011

EXHIBITIONS WITH ARTIST GROUP

- **Illustrations** – Consulate of France, Warsaw, Poland 1994
- **Graphic** – Gremingen, Holand 1994
- **Graphic** – Szczecin, First Biennale of Graphic, Poland 1996
- **Graphic and Painting** – International Biennale of Arts, Old Castle, June 2006
- **Painting, Graphic and Drawing** - Cultural Center, Swinna, Poland September 2007
- **Painting** – Pruyn House, Latham, NY, USA
- **Painting** – Saratoga Art Council, Congress Park, Saratoga Springs, NY, USA August 2009
- **Painting** – Pawling Hall, Hagaman, NY, USA October 2009

AWARDS AND HONORS

- **Individual Prize for Painting Achievements** – PLSP, High School of Fine Arts, Bielsko- Biala, Poland June 1994
- **Awards: IVth, Vth, IVth prize, Illustration to the Maupassant’s “Ball of Fat”**- Consulate of France, Warsaw, Poland 1994
- **Honorable Mention, graphics** - First Biennale of Graphic, Szczecin, Poland April 1996
- **Honorable Mention, paintings** – Pawling Hall, Hagaman, NY, USA October 2009

ART IN MUSEUMS

- **“Mary Mother of God”** – Museum Dedicated to Servant of God Father Anzelm Gadek OCD, Marszowice, Poland (since 2005)
- **The Wagon with Hay – The Battle Between Good and Evil** – National Museum, “Muzeum Wojewodzkie”, Bielsko- Biala, Poland, (since 2006)
- **Portraits of Prince Karol Stefan Habsburg** – National Museum “Suski Castle”, Ireneusz Senecki’s Private Collection, Sucha Beskidzka, Poland (since 2006)

ART IN OTHER PUBLIC PLACES

- **Mary Quin of Peace – Our Lady from Mejugorie** – Church of St Mary Queen of Poland at Wola Justowska/Cracow, Poland 2000/2002.
- **Saint Kinga** – St Kinga Shrine in Cracow- Podgorze, Poland 2000
- **Mary Quin of Peace**, series of painting – RC Mission in Mauritius, (2000- 2004),
- **St Joseph** – Church in Gitega, Burundi 2003

OTHER ACTIVITY

- **Scenography and Decorations, Theater “Bagatela”**, Cracow, Poland 1993
- **Arranging Exhibitions**, Gallery “ Pijar’s Krypta”, Cracow, Poland 1993
- **Course of Performance and Installation with Janusz Baldyga**, Cultural Center “Bunkier Sztuki”, Cracow, Poland 1997
- **Judging, Regional and International Competitions**, Cultural Center, Swinna, Poland 2000-2005
- **Teaching and Organizing, Theatre Workshop** for youth with disability – Performance for the public “ The Little Prince” Antoine de saint Exupery, Cultural Center in Zywiec, Poland 2005
- **Summer Workshop for Writers**, SUNY University at Oneonta, NY, USA August 2022

CHARITY AND AUCTIONS

- **Auction for Ellis Hospital Foundation, Schenectady, NY, USA** 2011
- **Auction for Spring Foundation “Szlachetna Paczka”**, Chicago, IL, USA 2014

CERIFICATIONS

- **Certificate of Completion of Teacher Education Study Center**, The Jan Matejko Academy of Fine Arts, Cracow, Poland 2000

MEMBERSHIP

- **Saratoga Art Council, Saratoga Springs, NY, USA** since 2008

