

Mitch Eckert

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Education

- 1993 M.F.A Ohio University – Photography, Printmaking & Art History
1991 B.F.A Indiana University – Photography & Sculpture

Employment

- 1998-present University of Louisville – Associate Professor of Art
Teaching all levels and methods of photography from analogue to digital including historic processes.

Exhibitions

Select Solo & Two Person Exhibitions

- 2022 *Everlasting Remains of The Eternal Meal*, The Photographers Eye Gallery, Escondido, CA
2021 *Mirabilia: A Cabinet of Curiosities*, Cressman Center for Visual Arts, Louisville
Field Notes: Photographs by Mitch Eckert – 21c. Museum, Nashville, TN
2020 *Field Notes: Photographs by Mitch Eckert*, Red Door Gallery, Bradley Univ. Peoria, IL
2019 *Field Notes: Photographs by Mitch Eckert*, Workspace Gallery, Lincoln, NE
2017 *Flora/Fauna Photographs by Mitch Eckert*, John Sloan Fine Arts Center, Lock Haven, PA
2015 *Natural Beauty: Photographs by Mitch Eckert & Nori Hall*, The Green Building, Louisville, KY
2014 *Surface: New Landscapes by Mitch Eckert*, Cressman Center for Visual Arts, Louisville, KY
2013 *Salt: Photographs by Mitch Eckert and Laura Hartford*, McGrath Gallery, Bellarmine University, Louisville, KY
2011 *Mitch Eckert: Dialogue / Object*, Cressman Center for Visual Arts Louisville, KY
2008 *Translations/Transitions: Pigment Prints by Mitch Eckert and Paintings by Deborah Thomas*, Zephyr Gallery, Louisville, KY
2007 *Domestic I: New Works by Mitch Eckert and Ross McNary*, The 930 Gallery, Louisville, KY
2006 *Mitch Eckert: The Digital Still Life*, The Carnegie Visual and Performing Arts Center, Covington, KY
2003 *Still Life: New Works by Mitch Eckert*, Doris Ulmann Galleries, Berea College, Berea, KY
The Digital Still Life, Zone VI Gallery, Sinclair University, Dayton, OH
Object, Memory, Dream: New Color Work by Mitch Eckert, Photographic Archives Gallery, University of Louisville, Louisville, KY
2001 *Photos & Fiber: Montage and Collage*, Erin Devine Gallery, Louisville, KY
1999 *Text and Objects*, The Vine Gallery, Louisville, KY
Photographs by Mitch Eckert & Richard Bram, The Vine Gallery, Louisville, KY
1998 *Metaphor for Creativity*, Indianapolis Art Center, Indianapolis, IN

- 1994 *Contemplated Journeys and Other Automatic Tales*, Indiana University East Gallery, Richmond, IN

Exhibitions

Select Group & Invitational Exhibitions

- 2022 *Infinite Weight/Present Histories*, Univ. of West Georgia, Carrollton, GA
The Hand, Fenix Gallery, Fayetteville, AR
35th Annual McNeese National Works on Paper Exhibition, Lake Charles, LA
Blurring the Lines: Exploring the Frontiers of Photography and Printmaking, Remarque Print Workshop, Santa Fe, NM
Contemporary Printmaking, Berkley Art Works, Martinsburg, WV
Still Life, Praxis Gallery, St. Paul, MN
- 2021 *Flora or Fauna*, Calvert Marine Museum, Solomons, MD
Flora, Southeast Center for Photography, Greenville, SC
Fauna, Southeast Center for Photography, Greenville, SC
- 2020 *Decay, Corrosion, Rust*, New York Center for Photographic Art, NY
Depth of Field, Spartanburg Museum of Art, Spartanburg, SC
- 2019 *PACKAGED*, Manifest Gallery, Cincinnati, OH
Botanical, A Smith Gallery, Johnson City, TX
Abstract, Southeast Center for Photography, Greenville, SC
Flora International Exhibition, Midwest Center for Photography, Wichita, KA
Lensless, Cressman Center for Visual Art, Louisville KY
- 2018 *Tree Talk*, Griffin Museum of Photography, Winchester, MA
Overshadowed, McClellanville Arts Council, McClellanville, SC
Overshadowed, DC1 Gallery, Eastbourne, UK
- 2017 *Animalia*, The Center for Fine Art Photography, Fort Collins, CO
- 2016 *Trees*, Jadite Gallery, New York, NY
2nd International Phoneography Competition, FotoFoto Gallery, Huntington, NY
Contemporary Still Life, CORE New Art Space, Denver, CO
A Point of View: Contemporary Photography, Site:Brooklyn, Brooklyn, NY
Land, Midwest Center for Photography, Wichita, KS
Considering Creation, White Stone Gallery, Philadelphia, PA
Magnitude Seven, Manifest Gallery, Cincinnati, OH
Black + White, The Center For Fine Art Photography, Fort Collins, CO
Flora or Fauna, Annapolis Maritime Museum, Annapolis, MD
Context, Filter Photo Space, Chicago, IL
- 2015 *MONOLITHIC*, Manifest Gallery, Cincinnati, OH
Photography Since the Millennium, The Carnegie Center for Art and History, New Albany, IN
Photography Now, Galerie Hertz, Louisville, KY
Soho Photo 2015 Alternative Processes Competition, New York, NY
- 2014 *Transformations*, PYRO Gallery, Louisville, KY
Second Life, Kentucky Museum of Arts and Crafts, Louisville, KY
PYRO Gallery 10th Anniversary Exhibition, Louisville, KY
Faculty Exhibition, Cressman Center for Visual Arts, Louisville, KY
- 2013 *National Collage Society 6th Annual Postcard Show*, Kent, OH
- 2012 *iPhoneography: Updated Visual Dialogs*, The Lunch Box Gallery, Miami, FL
Technology: High and Low, Black Box Gallery, Portland, OR

- Phoneography: photos from phones by Mitch Eckert and you*, The 930 Art Center, Louisville, KY
6x6x2012, Rochester Contemporary Art Center, Rochester, NY
Illusion, The Center for Fine Art Photography, Fort Collins, CO
The First International Photography Annual, Manifest Gallery, Cincinnati, OH
2010 *Photography Invitational*, Bellarmine University, Louisville, KY
(IN)Process, The 930 Gallery, Louisville, KY
2010 *The Death of Childhood*, 21c Museum, Louisville, KY
2009 *Cultivate Beauty*, The 930 Gallery, Louisville, KY
Photo Alternative: The Past as Future, The Berea Arts Council, Berea, KY
Photo History, Morrison Gallery, Elizabethtown Community College, Elizabethtown, KY
2008 *Hite Art Institute Show*, The Kremp Gallery, Jasper Arts Center, Jasper, IN
Low Tech/Old Tech, Huff Gallery, Spalding University, Louisville, KY
Cultivate Beauty, 930 Gallery, Louisville, KY
2007 *Z20 20th Anniversary Exhibition*, Zephyr Gallery, Louisville, KY
Film, Plates & Camera Movements: Large Format Photography from the 19th through the 21st century, Photographic Archives, University of Louisville, Louisville, KY
2006 *Northern/Southern Exposure*, University of Wisconsin Stout, Menomonie, WI
Faculty Works, Cressman Center for Visual Arts, Louisville, KY
2005 *Photographic Diversity: From Daguerreotype to Digital*, Photographic Archives Gallery, University of Louisville, Louisville, KY
2004 *Digital Art 2004*, The Butler Institute of American Art, Youngstown, OH
Digital Media Exhibition, New Harmony Gallery of Contemporary Art, New Harmony, IN
Sixty Square Inches, 14th Biennial Small Print Exhibition, Purdue University Galleries
2003 *Photographic Educators*, Sinclair College, Dayton, OH
Herron School of Art Centennial: Students and Teachers, Herron School of Art, Indianapolis, IN
Exploring Digital, Erin Devine Gallery, Louisville, KY
Mundane & Mayhem, Actors Theater, Louisville, KY
2002 *Digital Art 2002*, Kentucky State University, Frankfort, KY
76th Annual International Competition, The Print Center, Philadelphia, PA
Source:OU Alumni Artists, Ohio University Art Gallery Athens, OH
Illuminance, Buddy Holly Center, Lubbock, TX
2001 *Photo Possibilities - Landscape/Object/Narrative*, Erin Devine Gallery, Louisville, KY
October International Photography Exhibition, Armory Art Center, West Palm Beach, FL
Sixty Square Inches, National Small Print Competition, Purdue University Galleries, West Lafayette, IN
2000 *Altered Landscape, Altered Photograph*, Transylvania University, Morlan Gallery, Lexington, KY
The Visual Narrative, Ardgillan Gallery, Dublin, Ireland

Grants & Awards

- 2021 Directors Award, *(S)Light of Hand*, The Photographers Eye Gallery, Escondido, CA
Jurors Award, *The Object Seen: Contemporary Still Life*, Art Center of the Bluegrass, Danville, KY
Jurors Award, *Flora of Fauna*, Clavert Marine Museum, Solomons, MD
2016 First Place and Jurors Award, *Trees*, Jadite Gallery, NYC

- 2014 Paducah Artist in Residence, Paducah, KY
- 2013 The Italian Cultural Institute of Louisville, *Gardenscapes of Italy*
- 2013 Paducah Artist in Residence, Paducah, KY
- 2010 Research Initiation Grant, *Historic Photographic Processes and the Digital Negative*
- 2007 Professional Assistance Award, Kentucky Arts Council
- 2006 Research Initiation Grant *The Digital Still Life Animated*
- 2004 Research Initiation Grant *Digital Imaging in Black and White*
Purchase Award, Beecher Center for Art & Technology
- 2002 Research Initiation Grant *Color Photography and the Digital Age*
Purchase Award, Digital Art 2002, Kentucky State University
- 1999 Research Initiation Grant *Digital Imaging and Historic Processes*

Works Published

- 2022 The Hand Magazine issue #34
- 2017 International Photography Annual, (v.5) Manifest Press, Cincinnati Ohio
- 2016 *The Hand Magazine issue #13*
- 2014 *International Photography Annual*, (v.3) Manifest Press, Cincinnati OH.
- 2012 *International Photography Annual*, (v.1) Manifest Press, Cincinnati OH.
- 2011 *Dialogue/Object*, Exhibition Catalogue, With Essays by John Begley, Mitch Eckert and
Interview by Cristina Carbone
Photography NOW!, Katie Miller, Delmar Publishing (Cengage Learning)
Published an Image with brief essay
- 2007 *Z20*, Exhibition Catalogue
- 2005 *Experiencing Art Around Us*, Textbook Published by Thomson Learning, Authored by
Thomas Buser, Fig. 10.20 2nd edition
- 2004 *60 Square Inches* Exhibition Poster
60 Square Inches Exhibition Catalogue
- 2003 Berea College Exhibition Calander
- 2001 October International Competition Catalogue - image and text

Reviews

<https://aphotoeditor.com/2019/12/13/the-best-work-i-saw-at-the-filter-photo-festival-part-3-2/>
 Zaring, Amiee. "Phoneography: Photos from Phones by Mitch Eckert and You." InsiderLouisville.com. Terry Boyd editor. 06/22/2012.
 <<http://insiderlouisville.com/news/2012/06/22/phoneography-photos-from-phones-by-mitch-eckert-and-you-at-930-art-gallery-through-aug-12/>>.
 Gifford, Chelsea. "Photostream." Leo Weekly [Louisville] 06/13/2012, Vol.22 No.30: p32
 The Courier-Journal, "Exhibit focuses on photography as art" 12/7/2010 Review of Photography Invitational at Bellarmine University. (interview with image published The Courier-Journal, Arts and Entertainment, August 17th 2008 Published image.
 Jo Anne Triplet, Staff Picks Arts & Entertainment, Louisville Eccentric Observer, September 17-23 2008 p. 19
 Jo Anne Triplet, "Getting the Picture" Feature Article – Louisville Eccentric Observer June 20, 2007 pp. 12-17
 Diane Heilenman, Courier-Journal "Market Street is where it's happening - for artists" Sept. 28, 2003

Jo Anne Triplett, "Louisville Photo Expo 2003" LEO, July 23 2003
Jo Anne Triplett, "Object, Memory, Dream: New Color Works" LEO, March 12 2003
Diane Heilenman, "Gallery News" Courier-Journal, January 19 2003
Jeff Reed, "A Centennial Celebration" Sagamore, August 2003
David Hope, "Herron Turns 100" NUVO, Sept. 4 2002
Jo Anne Triplett, "The Holiday Show" Louisville Eccentric Observer pg. 22 Dec 2 2002(D)
Bruce Nixon, "In the galleries: some more photographic exhibitions" Louisville Eccentric Observer pg. 33 August 1 2001 (D)
Jan Sjostrom, "Beyond The Visible" Palm Beach Daily News, Nov. 15, 2001

Permanent Collections
21c. Museum
Butler Institute of American Art
Photographic Archives University of Louisville
Kentucky State University
Brown Forman Corporation
Bank One of Louisville

Mitch Eckert is an award-winning artist whose work has been exhibited nationally and internationally and has been included in a variety of publications from textbooks to journals. After earning his B.F.A. in photography and sculpture from the Herron School of Art Mitch Eckert received an M.F.A from Ohio University where he focused on photography, printmaking and art history. His photographic exploration is vast and varied. His choice of camera's range from using homemade pinhole cameras, Holga, Diana and view cameras as well as iPhone and professional grade DSLR's. His technical knowledge of photography is well rooted in photography's rich historic processes including his masterful works in kallitype. For Mitch the camera and process need to have a good marriage with concept and content. His exploration in the genre of still life has been ongoing for the past 25 years while his more recent works made within formal and botanic gardens and natural history museums have captured his attention for the past 10 years. His current project explores photography's historic beginnings by examining produce containers through the art of the photogram. His work is held in the collections of 21c Museum, Butler Institute of American Art, Indianapolis Museum of Art, the Photographic Archives at the University of Louisville and Swope Museum of Art. Mitch Eckert currently lives and works in Louisville Kentucky where he is an associate professor of art at the University of Louisville.