

BRUCE A, COOK, III  
1539 17 MILE ROAD  
RIVERTON, WYOMING 82501  
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#### ARTIST'S BIOGRAPHY

I AM A NATIVE AMERICAN ARTIST PRODUCING ART WORK THAT IS A CONTINUATION OF THE ANCIENT ART FORM OF THE HAIDA FROM ALASKA AND CANADA. KNOWLEDGEABLE AND STEEPED IN THE DIVERSE TRIBAL STYLES FOUND ALONG THE NORTHWEST COAST. MY EXPERTISE IS FOUND IN THE ART OF THE HAIDA, BUT HAVE ALSO EXPANDED MY FOCUS INTO MY ARAPAHO ARTISTIC TRADITIONS TO CONTINUE ON THE EXPANSION OF MY ARTISTIC CIRCLE. MASTER ARTISTS, STEVEN C. BROWN, MARVIN OLIVER AND GREG COLFAX HAVE PROVIDED A SUPPORTIVE AND INFLUENTIAL MENTORSHIP ALONG THIS PATH WITH THEIR STYLE, TECHNIQUES AND CANDIDNESS IN THEIR TEACHINGS.

#### ART EDUCATION

- 1975- BEGAN TO PRACTICE HAIDA ART FORMS BY BEING INSPIRED BY HIS UNCLE GLENN COOK'S ARGILLITE AND WOOD CARVINGS
- 1988 WORKS WITH HAIDA MASTER ARTIST WARREN PEELE ON FLAT DESIGN
- 1989 CENTRAL WYOMING COLLEGE- WORKS WITH PROFESSOR WILLIS PATTERSON ON DESIGN CHARACTERISTICS AND SCULPTURE
- 1992 MEETS WITH HAIDA MASTER ARTIST ROBERT DAVIDSON AND REQUEST APPRENTICESHIP, MR. DAVIDSON DIRECTS HIM TO STEVEN C. BROWN, SEATTLE ART MUSEUM CURATOR NORTHWEST COAST ART
- 1993 MEETS STEVEN C. BROWN AND BEGINS AN OPEN APPRENTICESHIP
- 1994-95 NORTHWEST INDIAN COLLEGE  
NATIVE AMERICAN STUDIES AND ART, FOCUSING ON SCREEN-PRINTING AND SCULPTURE
- 1995-97 THE EVERGREEN STATE COLLEGE  
NATIVE AMERICAN STUDIES FOCUSING ON GRAPHIC AND SCULPTURE

- 1996 MASK MAKING  
MASTER MAKAH ARTIST GREG COLFAX  
BASICS OF MASK MAKING
- 1995 MASK MAKING  
CURATOR NORTHWEST COAST ART AND MASER ARTIST  
STEVEN C. BROWN  
ADVANCED TECHNIQUES OF MASK CARVING
- 1994 TOOL MAKING  
CURATOR NORTHWEST COAST ART AND MASER ARTIST  
STEVEN C. BROWN  
ADZES, KNIVES AND USEFUL TOOLS FOR CARVING
- 1995 MODEL CANOE DESIGN AND CARVING  
CURATOR OF NORTHWEST COAST ART AND MASTER ARTIST  
STEVEN C, BROWN  
HAIDA, HEAD, RIVER, AND NOOTKAN STYLE CANOES
- 1996 JEWELRY TECHNIQUES  
CURATOR OF NORTHWEST COAST ART AND MASTER ARTIST  
STEVEN C, BROWN
- 1997 PRINTMAKING  
THE EVERGREEN STATE COLLEGE  
FACULTY OF PRINTMAKING  
JOE FEDDERSON, COLVILLE
- 2001 CARVING TECHNIQUES  
THE EVERGREEN SATE COLLEGE  
MASTER ARTIST  
DEMPSEY BOB, TAHLTAN/TLINGIT
- 2005 DIGITAL ART  
PHOTOSHOP TECHNIQUES  
LARRY MCNEIL, TLINGIT.  
PROFESSOR OF PHOTOGRAPHY  
BOISE STATE UNIVERSITY
- 2005 PRINTMAKING  
LINOLEUM BLOCK  
MELANIE YAZZIE, NAVAJO  
PROFESSOR OF PRINTMAKING  
UNIVERSITY OF COLORADO

## SELECTED GROUP EXHIBITIONS

- 2018 WYOMING STATE MUSEUM  
THE NDN COLLECTIVE  
CHEYENNE WYOMING  
1<sup>ST</sup> SHOW OF NATIVE AMERICAN ARTIST
- 2015 WASHAKIE MUSEUM AND CULTURAL CENTER  
NORTHERN ARAPAHO ARTIST SOCIETY  
WORLAND WYOMING  
SERIES OF PAINTINGS ON CANVAS
- 2013 ROCK SPRINGS FINE ART GALLERY  
NORTHERN ARAPAHO ARTISTS SOCIETY  
ROCK SPRINGS, WYOMING  
SERIES OF PAINTINGS ON CANVAS
- 2012 WIND RIVER HOTEL AND CASINO  
NORTHERN ARAPAHO ARTISTS SOCIETY  
ARAPAHOE, WYOMING
- 2006 WHAT COMES NATURALLY  
DAYBREAK STAR ART GALLERY  
SEATTLE, WASHINGTON  
SERIES OF CARVINGS AND ORIGINAL PAINTINGS
- 2005 FROM EARTH TO CYBERSPACE  
GALLERY 4  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON  
11' x 11" MONO PRINT "ALL MIXED UP"
- 2005 CULTURAL LUMINARIES  
ILLUMINATING THE PAST, LIGHTING THE WAY INTO THE FUTURE  
GALLERY 4  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON  
DIGITAL PRINT AND PAINTING "LOST IN THE SHUFFLE"
- 2005 2<sup>ND</sup> GATHERING OF NORTHWEST NATIVE WOODCARVERS  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON  
MASK 15" x 14" x 6" "BLIND FISHERMAN"

- 2003 ANGIE TONER AND FRIENDS  
OLYMPIA, WASHINGTON  
18" x 24" PAINTING "RAVEN, BIRD OF PARADOX"
- 2003 FIRST GATHERING OF NORTHWEST NATIVE WOODCARVERS  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON  
3 DIMENSIONAL PANEL "BEAVER"
- 2001 RETURN TO THE SWING  
INTERNATIONAL EXHIBITION OF INDIGENOUS ARTIST  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON  
22" x 30" PAINTING " RAVEN THIEF OF LIGHT"
- 1998 CANOES OF THE NORTHWEST  
THE LEGACY GALLERY  
SEATTLE, WASHINGTON  
16-FOOT HAIDA CANOE "WAVE EATER"
- 1998 WILLIS PATERSON RETIREMENT SHOW  
CENTRAL WYOMING COLLEGE  
RIVERTON, WYOMING  
3-20" DRUMS "EAGLE" "RAVEN" AND "WHALE"
- 1998 TAHOMA INDIAN ART SHOW  
FREIGHT HOUSE SQUARE  
TACOMA, WASHINGTON  
PEOPLES CHOICE AWARD 3-DIMSIONAL PANEL "BEAVER"
- 1998 THE LONGHOUSE GALLERY  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON  
2- 20" DRUMS "EAGLE" AND "RAVEN"
- 1997 NORTHWEST NATIVE PRINTMAKERS  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON  
1, 2 AND 3 COLOR SCREEN-PRINTS
- 1996 AIHEC ART SHOW  
DULUTH, MINNESOTA  
2<sup>ND</sup> PLACE OVERALL WOODEN SCULPTURE  
"EAGLE LOOKING WITHIN"

1996 NORTHWEST INDIAN COLLEGE ART SHOW  
BELLINGHAM, WASHINGTON  
1ST PLACE OVERALL WOODEN SCULPTURE  
“EAGLE LOOKING WITHIN”

1995 WHITE BUFFALO WINTER ART SHOW  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON  
SCREEN PRINT “DUK DUK DII YAA”

1994 TAHOMA INDIAN ART SHOW  
TACOMA, WASHINGTON  
BEST OF SHOW CHARCOAL SKETCH “ALASKA”

#### SELECTED COMMISSIONS

2005 SIGNAGE, HOUSE POSTS AND MURAL  
MUCKLESHOOT TRIBAL COLLEGE  
AUBURN, WASHINGTON

2004 RESTORATION OF MARVIN OLIVER PANELS  
DAYBREAK STAR  
SEATTLE, WASHINGTON

2005 2 PANELS BEAVER AND WHALE  
RED WIND CASINO  
NISQUALLY, WASHINGTON

2003 2 THREE DIMENSIONAL PANELS BEARS  
PRIVATE COMMISSION  
TACOMA, WASHINGTON

2003 3-FOOT MODEL HAIDA CANOE  
LAKERIDGE ELEMENTARY  
MERCER ISLAND, WASHINGTON

2002 THE CHANGER WELCOME FIGURE 10 FEET  
EAGLE ROCK ELEMENTARY  
DUVALL, WASHINGTON

2001 VI HILBERT WELCOME FIGURE 22 FEET  
ISLANDWOOD  
BAINBRIDGE ISLAND, WASHINGTON

2000 3-FOOT MODEL HAIDA CANOE  
LAKERIDGE ELEMENTARY SCHOOL

MERCER ISLAND, WASHINGTON

2000 SKOKOMISH FARMARKET MURAL  
SKOKOMISH TRIBE  
SKOKOMISH, WASHINGTON

1999 WOLF MASK 17 "X 8" X 6"  
PRIVATE COMMISSION  
TACOMA, WASHINGTON

1999 3-FOOT MODEL SALISH RIVER CANOE  
PUBLIC SCHOOL 1  
SEATTLE, WASHINGTON

1999 3-FOOT MODEL WEST COAST CANOE  
LAKERIDGE ELEMENTARY SCHOOL  
MERCER ISLAND, WASHINGTON

1999 2 PORTRAIT MASKS HAIDA STYLE  
SNOHOMISH ARTS COUNCIL  
EVERETT, WASHINGTON

1999- 2 PORTRAIT MASKS  
SEATTLE ART MUSEUM  
SEATTLE WASHINGTON

1998 2 PORTRAIT MASKS HAIDA STYLE  
SEATTLE ART MUSEUM  
SEATTLE, WASHINGTON

1998 16 FOOT HAIDA STYLE CANOE  
THE LEGACY LTD.  
SEATTLE, WASHINGTON

1997 PORTRAIT MASK  
WASHINGTON STATE FERRIES  
" TACOMA"  
SEATTLE, WASHINGTON

1997 ENTRY WAY SIGNS  
WA-HE-LUT TRIBAL SCHOOL  
FRANKS LANDING, WA

1996 35-FOOT SALISH STYLE POLE  
CHIEF LESCHI SCHOOL  
PUYALLUP, WASHINGTON

1996 10-FOOT HAIDA STYLE TOTEM POLE  
PRIVATE COMMISSION  
SANTA BARBARA, CALIFORNIA

1996 6-FOOT SALISH HOUSE POST  
THE BOEING COMPANY  
CARGOLUX, GERMANY

1995 PORTRAIT MASK  
SEATTLE ART MUSEUM  
SEATTLE, WASHINGTON

#### BIBLIOGRAPHY

2006 CULTURAL LUMINARIES  
“ILLUMINATING THE PAST, LIGHTING THE WAY INTO THE FUTURE”  
THE ARTIST-IN-RESIDENT PROGRAM  
LONGHOUSE EDUCATION AND CULTURAL CENTER  
OLYMPIA, WASHINGTON

2005 BRUCE A. COOK, III AND ROGER FERNANDES  
“A DISCUSSION ON THE STYLISTIC DIFFERENCES OF NORTHWEST  
COAST ART”  
LONGHOUSE EDUCATION AND CULTURAL CENTER  
OLYMPIA, WASHINGTON

2002 HITE'EMLKILIKSIX  
WITHIN THE CIRCLE OF THE RIM  
NATIONS GATHERING ON COMMON GROUND  
LONGHOUSE EDUCATION AND CULTURAL CENTER  
OLYMPIA, WASHINGTON

#### PROFESSIONAL AFFILIATIONS

HAIDA HERITAGE FOUNDATION  
2003-2006 FORMER VICE-PRESIDENT/RESIDENT ARTIST  
A NON-PROFIT ORGANIZATION, OUR MISSION WAS TO KEEP  
THE HAIDA CULTURE STRONG WITHIN AN URBAN SETTING. WE  
GATHERED FUNDS BY APPLYING FOR GRANTS TO HOST ANNUAL DINNERS  
TO FEED OUR ELDERS AND OTHER HAIDA COMMUNITY MEMBERS WITHIN  
SEATTLE AND SURROUNDING AREAS

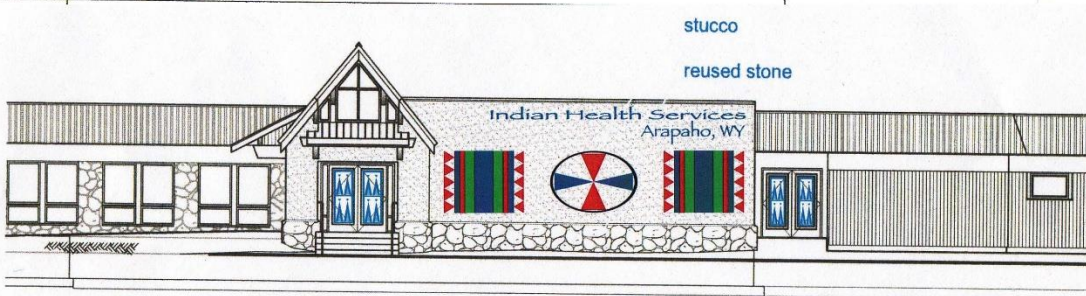
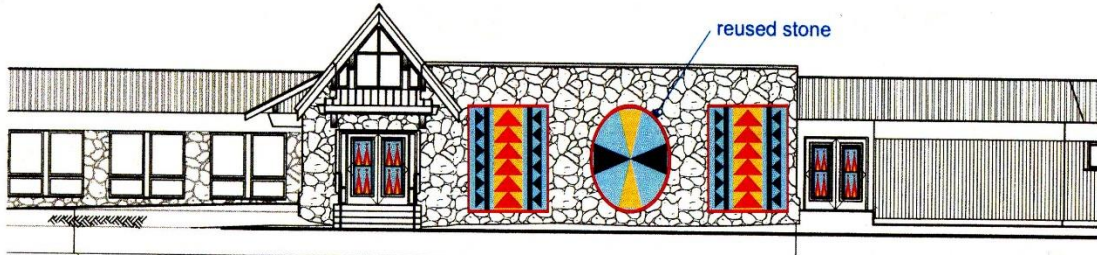
IWASIL BOYS AND GIRLS CLUB  
2003-2006 FORMER VICE-PRESIDENT  
THE FIRST NATIVE AMERICAN BOYS AND GIRLS CLUB  
IN A METROPOLITAN CITY; SEATTLE.

TLINGIT AND HAIDA TRIBE OF ALASKA  
ENROLLED MEMBER

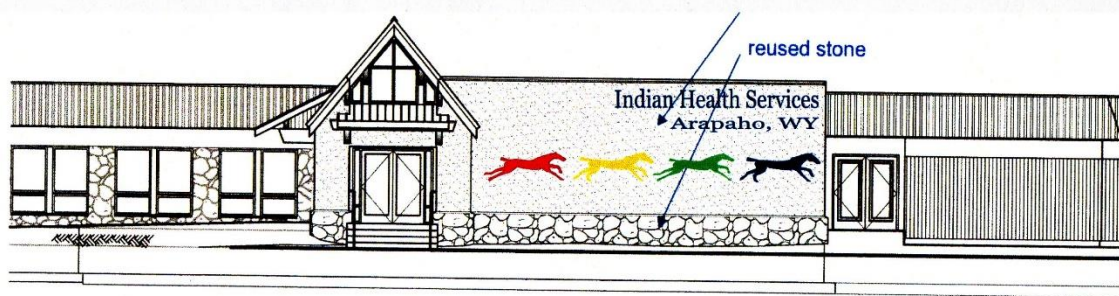
TLINGIT AND HAIDA TRIBE OF ALASKA

SEATTLE CHAPTER  
HELPED ORGANIZE EVENTS FOR TRIBAL MEMBER IN THE SEATTLE AREA

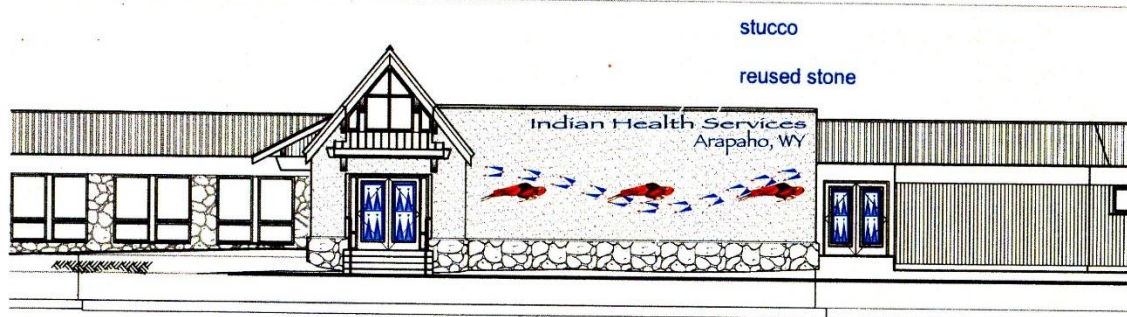
Mock up for the Arapahoe Indian Health Services



OPTION "C" - SOUTH ELEVATION



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