

Description

Prints on metal are made by sublimating the image onto a specially coated .045 aluminum. This results in an image that has more saturation and depth than traditional prints. Since there is no paper, water will not damage it and the aluminum can easily be cleaned with glass cleaner and a soft cloth.

Surfaces and Sizes

White Gloss

It has the highest saturation and depth. It works great with people photos and scenics, giving them a very vivid appearance. The high gloss will show reflections.

White Satin

Also referred to as semi-gloss. Gives a look between gloss and matte. This is a good compromise where contrast is wanted, but there is a need to reduce reflections.

White Matte

This is often used for reproducing artwork. The image is a bit more subtle than the gloss and there are no reflections. This is recommended if there is strong cross lighting.

White Textured

This metal has a slightly textured surface that gives a softer look and eliminates reflections. The look is similar to a watercolor paper and is perfect for reproducing artwork. (Prices are 5% higher for this finish.)

Silver Gloss

Since there is no white coating on this material, any area that would be white on the image allows the aluminum to be seen through the image. This is great for use with metal objects. Combining the metal look with blacks or intense colors makes a very dramatic, almost 3-D, effect. The look varies dramatically with lighting conditions.

Silver Satin

There is no white coating. Also referred to as semi-gloss. Gives a look between gloss and matte.

Silver Matte

There is no white coating on the surface. This surface is the subtlest of all. B&W photos can be made to appear like old fashion tin types.

Exterior White Gloss

This metal looks the same as White Gloss, but it has UV inhibitors that reduce fading due to sunlight. (Prices are 15% higher for this finish.)

Sizes

Prints are available in sizes from 4x6 – 40x60. We also offer circles, ovals, and cut to any shape to add an even more unique look.

Finishing

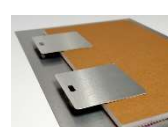
Robin Imaging prints on metal are extremely durable and can be displayed without laminating or framing. We offer several display options.

Easel back



A metal easel back is attached to the back allowing it to stand by itself on a table or counter. Use for 4x6 – 11x14 prints.

Shadow Mount



This is the most popular method of display. A Gatorfoam block with aluminum hangers is attached to the back of the print allowing it to be hung on the wall with a nail or screw.

Once hung it appears that the image is floating 1/2" from the wall.

Aluminum Frame back



An aluminum frame is attached to the back of the metal. This frame can be hung using wire or a Z-Bar hanger. Once hung it appears that the image is floating 3/4" from the wall.

Curved



Metal up to 12x24 can be bent to make it free standing. Great for a mantle or table display.

Standoffs



The metal can be mounted to a wall using aluminum standoff posts. We offer a large variety of sizes and finishes.

Backgrounds



We offer numerous backgrounds that can be mounted behind your image. The aluminum is mounted to a block that is set off from the background material. Then the background can be mounted to another block that offsets it from the wall. This creates a very dimensional and dramatic effect. Images can be rectangular, or shape cut.

Background materials available include:

- Black acrylic
- White acrylic
- Frosted acrylic
- Printed Metal – a second image is printed and used as a background. This can be one of your images or one of our stock backgrounds.

Samples

It is much easier to visualize how your work will reproduce when you see samples. Samples of all our materials and finishes are available at our shop for you to review. If you want to see how your image looks on the different metals, we can print your image on a 4x6 sample set of 3, 4, 6, or 7 metal surfaces.

Durability

Metal prints are very durable. Water will not damage them, and they can easily be cleaned using a soft rag and glass cleaner. Avoid harsh bumps to the edges as that can cause them to chip.

Warranty & Life Expectancy

The life expectancy of prints on metal is greatly dependent on display conditions and directly related to the amount of UV light exposure. They are durable enough to be used outside, but sunlight will gradually fade them. In the Midwest, regular metal prints will last about two years outside before starting to fade. Exterior metal can be expected to last four to five years with little noticeable fading. Inside with limited UV exposure metal prints are good for around 100 years.

Our Metal Print panels are coated in a state-of-the-art facility. Small imperfections including bumps are a natural part of the coating process. We try to place any imperfections in parts of the image where they are least likely to be noticed. We cannot remake Metal Prints due to these minor imperfections since they are an inherent part of the process. We offer defect free Museum Grade at a higher price.

Prices

Rectangular & Square

Size	White & Silver	Textured	Exterior
4x6	15.95	16.76	18.34
5x7	22.00	23.11	25.30
8x8	26.00	27.13	29.90
8x10	27.50	28.89	31.63
10x10	35.00	36.77	40.25
11x14	51.00	53.58	58.65
12x12	45.00	47.27	53.13
12x16	64.00	67.23	73.60
12x18	65.00	68.28	74.75
16x16	71.50	75.11	82.13
16x20	86.13	90.48	99.06
16x24	113.55	119.28	130.59
20x20	118.28	124.25	136.03
20x24	141.93	149.10	163.23
20x30	177.42	186.38	204.04
24x24	170.32	178.92	195.88
24x30	212.90	223.65	244.85
24x36	255.48	268.38	293.82
30x30	266.13	279.56	306.06
30x40	345.96	363.43	397.88
32x48	442.83	465.19	509.29
36x36	373.64	392.51	429.71
40x40	461.28	484.58	530.51
40x50	573.65	602.61	712.51
40x60	688.38	723.14	791.68

Circle or Hexagon

Size	White & Silver	Textured
4"	24.95	25.76
6"	33.00	34.21
8"	35.00	36.31
10"	44.00	45.77
12"	51.00	56.27
14"	79.50	82.83
16"	85.00	88.61
18"	114.01	119.76
20"	140.75	147.86
22"	167.45	175.90
24"	199.27	209.34
26"	229.87	241.48
28"	259.64	272.75
30"	295.40	310.31
32"	327.70	344.24
34"	369.94	388.62
36"	411.00	431.76
38"	457.94	481.06
40"	498.19	523.34

Oval

Size	White & Silver	Textured
4x6	24.95	25.76
5x7	31.00	32.11
8x10	36.50	37.89
8x12	42.50	44.19
11x14	64.50	67.08
12x16	77.50	80.73
12x18	78.50	81.78
16x20	102.49	107.67
16x24	135.12	141.94
20x24	166.06	174.45
20x30	198.71	208.74
24x30	244.84	257.20
24x36	286.14	300.59
30x40	380.56	399.77
30x50	467.05	490.63
40x50	613.80	644.80
40x60	733.12	770.14

- See below for display options.
- 3-piece sample set – one image printed on 4"x6" different surfaces – \$29.00.
- 4-piece sample set – one image printed on 4"x6" different surfaces – \$35.00.
- 6-piece sample set – one image printed on 4"x6" different surfaces – \$47.00
- 7-piece sample set – one image printed on 4"x6" different surfaces – \$55.00.

Backs and Finishing

Backs	Price
5" Easel Stand for 5x7	3.65
9" Easel Stand for 8x10 - 11x14	7.50
Shadow Mount (5x7 – 11x14)	9.50
Shadow Mount (12x16 – 16x24)	20.00
Shadow Mount (20x24 – 24x24)	28.00
Shadow Mount (20x30 – 26x38)	41.00
Shadow Mount (30x36 – 36x42)	55.00
Aluminum Frame Back for 20x24	40.50
Aluminum Frame Back for 24x30	51.75
Aluminum Frame Back for 30x40	69.75
Aluminum Frame Back for 40x50	92.25
Aluminum Frame Back for 40x60	103.50

Finishing	Price
Round Corners	2.50
4 Drilled Holes	7.50
6 Drilled Holes	10.00
4x6 Curved Metal	4.00
5x7 Curved Metal	4.50
6x8 Curved Metal	5.00
8x10 Curved Metal	8.00
11x14 Curved Metal	10.00
12x20 Curved Metal	12.00
4 - 5/8"x1" Standoffs	29.00
4 - 1"x1" Standoffs	33.00