

Davey Whitcraft

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EDUCATION

2017-2021 Ph.D. candidate (ABD, expected completion 2021), Philosophy, Art, and Critical Thought, European Graduate School, Saas-Fee, Switzerland.

2004-2006 M.F.A. Design | Media Arts, University of California Los Angeles.

1999-2003 B.F.A. Design, California College of the Arts, San Francisco, California.

EXHIBITIONS

2021

The Wrong Biennale #5, wrong.tv

Leap Second Festival,

<http://noemata.net/leapsecond.online/>

60 Seconds Festival, Copenhagen, DK

One-Off Moving Image Festival,

Copenhagen, Frederiksberg, Køge and

Helsingør

Words Without Translation, Dzine Gallery,

San Francisco, California, two-person show

Aardvarks in Reykjavik, Atlantic Gallery, New

York, New York, two-person show.

Art in the Time of Corona Volume 2, DAB Art,

Los Angeles, California.

Las Laguna Gallery, Laguna Beach,
California, Sky's the Limit

Exhibizone, Smart Gallery

Atlantic Gallery, New York, New York, In
Conversation

311 Gallery, Raleigh, North Carolina, All
Abstract, Juried Show

The San Luis Obispo Museum of Art, A
Digital Art Salon, Curated by Michelle
Robinson

2020

Contemporary Art Projects USA, Art Basel
Miami Week 2020, Art Under Covid-19.

Art Students League New York, Linea:
Quarantine 2, curated by James Little

#biennale.NO, The unbearable lightness of
internet, organized by noemata (Bjorn
Magnhildoen, Zsolt Mesterhazy)

2017

Browserbased, Rietveld Art Academy,
Amsterdam, Netherlands.

Yami-ichi, Brussels, Belgium.

Kulturnatt, Copenhagen, Denmark. Curated
by Stora Götafors and Charlotta Eidskog.

Godwin-Ternbach Museum, Queens, New
York.

2016

Libre Graphics Culture and Practice, London
West Gallery, London, England.

2015

Pushing the Press, Architecture and Design
Museum (A+D), Los Angeles, California.

Curated by Stephen Child and David Mayes.

I LOVE YOU (collaboration with Ana Llorente)
at Talleres Publicos/Big City Forum, Pacoima,
California. Curated by Leonardo Bravo.

Op3nr3p0, Singapore.

Leap Second Festival, Norway.

2013

Typo San Francisco, California. Curated by
Kali Nikitas and Erik Spiekermann.

2012

BIO 23 Design Biennial Ljubljana, Slovenia,
2012. Curated by Margo Konings and
Margriet Vollenberg.

Hot Town, 323 Projects, Los Angeles,
California. Curated by Tucker Neel.

October Surprise, 323 Projects, Los Angeles,
California. Curated by Tucker Neel.

Fake Record Covers, Strangeways Academy,
Los Angeles, California. Curated by AIGA Los
Angeles, OTIS Chapter.

2011

Art in the Streets (as part of Bill Daniel artwork) Museum of Contemporary Art, Los Angeles, California. Curated by Roger Gastman.

ReThink LA, Architecture and Design Museum, Los Angeles, California. Curated by Kellie Konapelsky.

2010

London Anti-Design Festival, London, England. Curated by Neville Brody.

2008

Park Life, Subliminal Projects, Los Angeles, California. Curated by Shepard Fairey/Studio Number One.

2007

CCA@100: Innovation by Design, San Francisco Museum of Modern Art. Curated by Douglas Burnham.

2006

Eisner Museum, Milwaukee, Wisconsin.

Evomusart: Budapest, Hungary.

Lost in Border, New Wight Gallery, Los Angeles, California.

Los Angeles Times and The Path of a Butterfly Sometimes Deviates added to Rhizome Artbase.

2003

Extromission, San Francisco Arts Commission.

COLLECTIONS

Goya Studios, Los Angeles

Private collections in New York City NY,
Brooklyn NY, Los Angeles CA, San Francisco
CA, Berkeley CA, Providence RI, Newport
CT, Mendocino CA

PRESS

California Home and Design Magazine

Art and Object

LECTURES

2018

Decolonizing Design, guest critic. Rhode Island School of Design, Providence, Rhode Island.

2007-2015

Undesign, Studium Generale, Hogeschool voor de Kunsten Utrecht, Netherlands.

Otis College of Art and Design, Los Angeles, California.

Otis College of Art and Design, Los Angeles, California.

Hogeschool voor de Kunsten Utrecht, Netherlands.

20/20: Work+Tools, Design Matters Gallery, Los Angeles, California.

BLINK #27, Los Angeles, California.

Pecha Kucha, Otis College of Art and Design,
Los Angeles, California.

Otis College of Art and Design, Los Angeles,
California.

Art Center College of Design, Pasadena,
California.

California Institute of the Arts, Valencia,
California.

CURATION

2015

Eindexamin grafisch ontwerp at HKU Utrecht,
Netherlands.

2014

Eindexamin grafisch ontwerp at HKU Utrecht,
Netherlands.

Media Fluency at Nutrecht, Utrecht, The
Netherlands

2013

This Will Destroy That! at Design Matters
Gallery Los Angeles, California.

2012

Crime+War at Strangeways Academy, Los
Angeles, California.

Orange Skies at Strangeways Academy, Los
Angeles, California.

Never Odd or Even at Design Matters Gallery,
Los Angeles, California.

2011

Emerge at Ben Maltz Gallery, Los Angeles,
California.

\$1/Minute, Los Angeles Design Festival, Los
Angeles, California.

\$1/Minute at ACE Summer School, Palm
Springs, California.

WORKSHOPS

2014

Souvenirs from the Four+ Ecologies, at OTIS
College of Art and Design, Los Angeles,
California. With Stefan Schäfer.

2013

This Will Destroy That! at Otis College of Art and Design, Los Angeles, California. With Yasmin Gibson.

Is Antwerp F**ked at St. Lucas Antwerp, Belgium. With Stefan Schäfer.

2012

72University, 72 and Sunny, Los Angeles, California.

2007

Willem Augustus at Otis College of Art and Design, Los Angeles, California.

Willem Augustus at California Institute of the Arts, Valencia, California.

GRANTS

2012

Faculty Development Grant, OTIS College of Art and Design, Los Angeles, California.

RESIDENCIES

2012

M4 Wisselatelier, Tetterode, Amsterdam, Netherlands.

TEACHING

2007-PRESENT

Otis College of Art and Design (Full-time Associate Professor), HKU University of the Arts Utrecht (Docent level 13), Pratt Institute (Adjunct Professor), Parsons The New School (Visiting Assistant Professor), California College of the Arts (Adjunct Professor II) and others