## MACIEK PETER KOZLOWSKI ART MASTERS COLLECTION



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## WATCHING THE YOUNG ONES


"Watching the Young Ones" is about fertility and new additions to the family mixed media on aluminum panel with acrylic resin, looks like glass
$47.5^{\prime \prime}$ by $47.5^{\prime \prime}$
2017
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## MOONLIGHT



Moonlight.
Pouring in through the window.
at 4 am.
When every desire is visible.
Like in a dream.
"Moonlight"
mixed media on aluminum panel with acrylic resin, looks like glass
$47.5^{\prime \prime}$ by $47.5^{\prime \prime}$
2017
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## MEETING MOTHER NATURE'S TEENAGE DAUGHTER



Mother Nature. We know her.
We think of Mother Nature as this maternal, wise, timeless, caring entity.
But what about Mother Nature's daughter?
What would her daughter be like?
Beautiful? Majestic? Graceful? And how old would she be?
Would she be kind? Shy? Extroverted or introverted? We did a fair amount of canoe camping in Temagami, northern Ontario.
A truly magical place where Mother Nature rules. A place where you encounter many Spirits on the land, the water, and in the sky. Travelling by canoe, after many miles in the rain we came upon the banks of a lake. Dressed in our rain coats, baseball cap turned backwards we came ashore on the beach. We were met by Mother Nature's teenage daughter.
She was lost.
A little shy and awkward.
"Meeting Mother Nature's Teenage Daughter" mixed media on aluminum panel with acrylic resin, looks like glass

## DUNROBIN MARSHES



The marshes are alive with Spirits.
Scene from the marshes in Dunrobin, Canada
"Dunrobin Marshes"
mixed media on aluminum panel with acrylic resin, looks like glass
$45^{\prime \prime}$ by 60 "
2017
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## NORTHERN MOUNTAIN LAKE


"Northern Mountain Lake" SOLD
mixed media on aluminum panel with acrylic resin, looks like glass
$15 "$ by $15^{\prime \prime}$
2017
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## AT THE COOL BAR


"At the Cool Bar"
mixed media on aluminum panel with acrylic resin, looks like glass
$34 "$ by 20 "
2017
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At the Cool Bar everyone is cool. The Bar Maid, yes she is the one in control. Her blond hair is up, her red dress is tight, and she is wiping down the bar. She sets the atmosphere and culture. It's past midnight. The characters down the length of the bar star in the drama of the night. They are the living opera. It's way past midnight now.

## DEJEUNER SUR LE BETON



A nod and update to Manet's
"Le déjeuner sur l'herbe" reflecting new figures and dress from warmer places, and the notion that a déjeuner is more likely to take place on pavement (beton) rather than grass in our quickly growing urban focused world.

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## ABOUT MACIEK PETER KOZLOWSKI



Joy.
The joy of experiencing art.
Looking at art and going on a journey.
That's what it is about.
Bringing You Joy through Art
Artist of the Year 2017 in UK at artistsinfo.co.uk
Multi award winning artist with 30 years experience.
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[^0]:    "Dejeuner Sur le Beton"
    mixed media on aluminum panel with acrylic resin, looks like glass

    $$
    7.5 " \text { by } 47.5 "
    $$

    2017

