

www.robinimaging.com 2106 Central Parkway Cincinnati, OH 45214 (513) 381-5116 Info@robinimaging.com

CDP Description

Commercial Display Panel (CDP) prints are an ideal solution for high quality durable prints to be used in commercial environments. They consist of:

- C-Print a high-quality print, printed with a 10color extended gamut solvent inkjet printer.
- Mounting on 3-mm E-Panel. (E-Panel is a rigid aluminum composite panel.)
- Laminated with a scratch resistant matte laminate that eliminates glare and protects the surface from marks and UV light.
- Corners have a 1/8" radius so that there are no sharp corners.

CDP+ Description

CDP+ prints are a step above CDP prints. They are printed on Epson Premium paper using a 12-color pigmented ink printer. This results in a more saturated and brighter image. The mounting, laminating, and corner radius is all done to the same specs as CDP prints.



Great for brightening walls for business, medical, and government offices.

Finishing

- CDP prints can be displayed with or without frames.
- When used with frames, glass is not needed. This allows for reflection-free viewing, less cost, and easy shipping.
- When used without frames, they provide a very clean look allowing all the attention to be focused on the image.
- Lighting issues are not a problem since the matte surface is reflection free.
- Graphics can easily be cleaned with a soft cloth and glass cleaner.

Shadow Mount



This is the most popular method of display. A Gatorfoam block with aluminum hangers is attached to the back of the print allowing it to be hung on the wall with a nail or screw.

Once hung it appears that the image is floating $\frac{1}{2}$ " from the wall.

Aluminum Frame back



An aluminum frame is attached to the back of the metal. This frame can be hung using wire or a Z-Bar hanger. Once hung it appears that the image is floating $\frac{3}{4}$ " from the wall.

Cleats



PVC or MDF cleats are applied to the back. This floats the graphic $\frac{1}{2}$ " off the wall and keeps it stable so that it will not tilt.

Standoffs



Size	CDP	CDP+	MDF Cleat	Frame	Shadow
Size	Prints	Prints	Mount	Back	Mount
11x14	52.98	68.58	17.50	25.00	8.00
12x12	40.00	53.42	17.50	25.00	8.00
12x18	57.96	79.85	17.50	25.00	16.00
16x16	61.17	79.14	17.50	25.00	16.00
16x20	75.92	93.71	17.50	25.67	16.00
16x24	80.66	102.02	17.50	29.34	16.00
20x20	81.85	104.09	17.50	29.34	16.00
20x24	100.22	123.41	19.30	33.00	21.00
24x24	107.04	134.87	19.30	36.67	21.00
24x30	124.69	157.97	23.16	42.17	27.50
24x36	149.63	189.56	27.79	47.67	27.50
30x30	167.22	208.82	32.42	47.67	27.50
30x40	204.30	254.72	36.48	56.84	N/A
32x48	246.41	310.94	42.46	66.00	N/A
36x36	210.23	264.68	36.48	58.67	N/A
40x40	264.13	331.36	46.32	66.00	N/A
40x50	316.40	400.42	54.04	75.17	N/A
40x60	375.01	458.34	65.62	84.34	N/A
48x48	355.60	435.60	61.76	80.67	N/A
48x72	533.40	653.40	77.20	102.67	N/A
48x96	678.56	838.56	81.06	124.67	N/A



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Aluminum Frame back



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Cleats



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Standoffs



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Cleats



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Standoffs



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Aluminum Frame back



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Cleats



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Standoffs



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Shadow Mount



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Aluminum Frame back



An aluminum frame is attached to the back of the metal. This frame can be hung using wire or a Z-Bar hanger. Once hung it appears that the image is floating $\frac{3}{4}$ " from the wall.

Cleats



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Standoffs



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16x20	75.92	93.71	17.50	25.67	16.00
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Aluminum Frame back



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Cleats



PVC or MDF cleats are applied to the back. This floats the graphic $\frac{1}{2}$ " off the wall and keeps it stable so that it will not tilt.

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Standoffs



Size	CDP	CDP+	MDF Cleat	Frame	Shadow
Size	Prints	Prints	Mount	Back	Mount
11x14	52.98	68.58	17.50	25.00	8.00
12x12	40.00	53.42	17.50	25.00	8.00
12x18	57.96	79.85	17.50	25.00	16.00
16x16	61.17	79.14	17.50	25.00	16.00
16x20	75.92	93.71	17.50	25.67	16.00
16x24	80.66	102.02	17.50	29.34	16.00
20x20	81.85	104.09	17.50	29.34	16.00
20x24	100.22	123.41	19.30	33.00	21.00
24x24	107.04	134.87	19.30	36.67	21.00
24x30	124.69	157.97	23.16	42.17	27.50
24x36	149.63	189.56	27.79	47.67	27.50
30x30	167.22	208.82	32.42	47.67	27.50
30x40	204.30	254.72	36.48	56.84	N/A
32x48	246.41	310.94	42.46	66.00	N/A
36x36	210.23	264.68	36.48	58.67	N/A
40x40	264.13	331.36	46.32	66.00	N/A
40x50	316.40	400.42	54.04	75.17	N/A
40x60	375.01	458.34	65.62	84.34	N/A
48x48	355.60	435.60	61.76	80.67	N/A
48x72	533.40	653.40	77.20	102.67	N/A
48x96	678.56	838.56	81.06	124.67	N/A



www.robinimaging.com 2106 Central Parkway Cincinnati, OH 45214 (513) 381-5116 Info@robinimaging.com

CDP Description

Commercial Display Panel (CDP) prints are an ideal solution for high quality durable prints to be used in commercial environments. They consist of:

- C-Print a high-quality print, printed with a 10color extended gamut solvent inkjet printer.
- Mounting on 3-mm E-Panel. (E-Panel is a rigid aluminum composite panel.)
- Laminated with a scratch resistant matte laminate that eliminates glare and protects the surface from marks and UV light.
- Corners have a 1/8" radius so that there are no sharp corners.

CDP+ Description

CDP+ prints are a step above CDP prints. They are printed on Epson Premium paper using a 12-color pigmented ink printer. This results in a more saturated and brighter image. The mounting, laminating, and corner radius is all done to the same specs as CDP prints.



Great for brightening walls for business, medical, and government offices.

Finishing

- CDP prints can be displayed with or without frames.
- When used with frames, glass is not needed. This allows for reflection-free viewing, less cost, and easy shipping.
- When used without frames, they provide a very clean look allowing all the attention to be focused on the image.
- Lighting issues are not a problem since the matte surface is reflection free.
- Graphics can easily be cleaned with a soft cloth and glass cleaner.

Shadow Mount



This is the most popular method of display. A Gatorfoam block with aluminum hangers is attached to the back of the print allowing it to be hung on the wall with a nail or screw.

Once hung it appears that the image is floating $\frac{1}{2}$ " from the wall.

Aluminum Frame back



An aluminum frame is attached to the back of the metal. This frame can be hung using wire or a Z-Bar hanger. Once hung it appears that the image is floating $\frac{3}{4}$ " from the wall.

Cleats



PVC or MDF cleats are applied to the back. This floats the graphic $\frac{1}{2}$ " off the wall and keeps it stable so that it will not tilt.

Standoffs



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