

Carol Chave

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EXHIBITIONS

“Rothko Revisited: Pacem in Terris” Denise Bibro Fine Art, New York, NY, 2020

“Rothko Revisited: Forest Encounter” Denise Bibro Fine Art, New York, NY, 2020

“Variations on a Theme” Denise Bibro Fine Art, New York, NY, 2018

Solo Exhibition, Hudson Park Branch, NYC Public Library, New York, NY, 2018

“Red” Noho M55 Gallery, New York, NY, 2017

“Genji 2 (Yugiri’s robe)” Denise Bibro Fine Art, New York, NY, 2017

SOFA Chicago, Maria Elena Kravetz Gallery, Argentina, 2017

Solo Exhibition, Sussex County Community College, Newton, NJ, 2017

Art Palm Springs, Maria Elena Kravetz Gallery, Argentina, chosen as a SELECT artist by Brooke Hodge, Director of Architecture & Design, Palm Springs Art Museum and by Beth Rudin DeWoody, Collector & Curator, 2017

Solo Exhibition, Skylands Gallery, Wantage, NJ, 2017

SOFA Chicago, Maria Elena Kravetz Gallery, Argentina, 2016

Member Exhibiting Artist, Skylands Gallery, Wantage, NJ, 2015 - 2019

“Primordial Soup” Neoteric Abstract III, Limner Gallery, Hudson, NY, 2015

“Rothko Revisited” Denise Bibro Fine Art, New York, NY, 2014

“Treehouse Rugs” La Triennale Internationale des Arts Textiles en Outaouais, Quebec, Canada, 2013

“After Albers” American Tapestry Biennial 9, sponsored by the American Tapestry Alliance (Lee Talbot, Associate Curator, The Textile Museum, Juror) Dairy Barn Arts Center, Athens, OH & Fort Wayne Museum of Art, Fort Wayne, IN, 2012 - 2013

“Red” Chromophilia, BAG Gallery, Brooklyn, NY, 2012

“Wawayanda: Lookout Lake” Crossroads: A Shifting Landscape, Walsh Gallery, Seton Hall University, South Orange, NJ, 2012

“Highline” Annual Art Show, Highland Lakes, NJ, 2011

“9.11.01” Curate NYC, various venues in New York, NY, 2010

“Wawayanda: Lookout Lake, Cabin Trail, Old Oak, Fungus, and Fungi” Annual Art Show, Highland Lakes, NJ, 2010

“Fungus” 21st Annual New Jersey Small Works Show (Jeanne Brasile, Curator, Walsh Gallery, Seton Hall University, Juror), Demarest, NJ, 2010

“After Albers” Lion Brand Yarn Studio, New York, NY, 2010

“Akutagawa: Rashomon, Yam Gruel, Kesa & Morito, Mikan, and Dragon” Open Studio, 10 Jay Street, Brooklyn, NY, 2009

“9.11.01” Focus: Fiber 2008 (Sarah Quinton, Curatorial Director, Textile Museum of Canada, Toronto, Juror) Cleveland, OH & St. Bonaventure, NY, 2008

“War (2003)” 18th Annual New Jersey Small Works Show (Joel Carriero, artist, curator, educator, Juror), Center Gallery at Old Church, Demarest, NJ, 2007

“Wawayanda: Cabin Trail” and “Rift” 8th Annual SU National Exhibition (Stephen Haller, S Haller Gallery, NY, NY, Juror) Kauffman Gallery, Shippensburg University, PA, 2007

“Vortex” Grand Ideas/Small Format Tapestry (American Tapestry Alliance), Kendall College of Art & Design, Grand Rapids, MI, 2006

“Red” Fiber for the Future (Matilda McQuaid, Curator, Cooper-Hewitt Museum, New York, NY, Juror), Textile Study Group of New York, A.I.R. Gallery II, New York, NY, 2005

“El Ojo” and “Forces of Nature II” Crafting Traditions in a New World (Ulysses G. Dietz & E. Carmen Ramos, Curators, Newark Museum, Jurors), Newark Museum, NJ, 2004

“Lower Manhattan, 9/11/01” toured the US and Japan with September 11 Quilts Project, 2002--2003 and is now in the permanent collection of the World Trade Center Memorial Foundation

“Tree House Rug II” State of the Craft (David McFadden, Chief Curator, Museum of Art & Design, NYC & Ulysses G. Dietz, Curator, Newark Museum, NJ, Jurors), Museum of Early Trades & Crafts, Madison, NJ, 2001 - 2002

PERFORMANCE

The Moving Orchestra, dancer, regular performances, New York, NY 2019 - present

“Brutta ma Buona” dancer, Trina Mannino, choreographer, Brooklyn, NY 2019 - 2020

”Revival” dancer, documentary film, J. Lyons, Director, Sarasota and deadCenter Film Festivals, 2019-20

“Tapestry As Story” author/presenter, New York Guild of Handweavers, New York, NY 2019

“Ghost Women” dancer, Trina Mannino, choreographer, Triskelion Arts, Brooklyn, NY 2018

“Roseblood” improvisational dancer in short film by Sharon Couzin (Honorable Mention, Cannes Film Festival) 1973 - 74

Joseph Jarman, Thurman Barker, Charles Clark Trio, improvisational dancer, Chicago, IL 1960s

“Che”, The Free Theater, choreographer & dancer, Chicago, IL 1960s

EMPLOYMENT

Fiber painting designer/weaver, 1974 - 78; 1999 - present

Costumer (design & build), The Illustrious Theatre Company, Warwick, NY and Vernon, NJ, (Romeo & Juliet, Two Gentlemen of Verona, Twelfth Night, and A Winter's Tale) 2006 - 2011

Quilting, weaving, and improvisational movement teacher, HLCC Community Center, Highland Lakes, NJ, 1986, 2001, 2002, 2016; Bergen Community College, Bergen, NJ, 2006; Public School 234, New York, NY, 2008; and, Queens Library Family Literacy Program, Queens, NY, 2007 - 2009

Arbitrator, American Arbitration Association, New York, NY, 1986 - 2008

In-house counsel (Bank of Tokyo, Tokai Bank, Deutsche Bank), New York, NY, 1979 -1999

EDUCATION & TRAINING

Weaving workshops: Chicago, IL, Los Ojos, NM, Peters Valley, NJ, New York, NY

Dance classes: Martha Graham, Alvin Ailey, Erick Hawkins and other NYC studios

Degrees: BA, University of Chicago, IL; MAT, Oakland University, MI; and, JD, Loyola University of Chicago Law School, IL