

Anthony J. Kashinn

LinkedIn.com/in/AnthonyKashinn | AnthonyKashinn.com

MASTER DIGITAL ARTIST | FINE ARTIST | COMMERCIAL ARTIST | INDUSTRIAL ARTIST

Highly versatile advanced digital artist with 30+ years of graphics experience. Master of Photoshop, Illustrator, and dozens of other applications to produce variety of graphic designs in fast-paced production environments. Color expert able to deliver high emotional content quickly. Skilled industrial artist adept at accurate preparation for end-manufacturing processes. Excellent communication and interpersonal skills. Gets along well with all kinds of people. Skilled manager, mentor, and trainer. Former career industrial artist in advanced composite plastics with 10+ years research and development (R&D) and project management experience in a Fortune 500 corporation.

SKILL SUMMARY

Adobe Photoshop	CD Covers	Line Art	Excellent Communication
Adobe Illustrator	Book Covers	Technical Illustration	Attention to Detail
Adobe Creative Suite	Logo Design	Cartoon Art	Hand Drawing
Omega Composer	Advanced Watercolor	Airbrush Techniques	Digital Painting
Mac OS X	Exploded View Illustrations	Color Theory	Wacom Tablet
Rasterized Graphics	Structured EPS Graphics	Microsoft Excel	Project Management

EXPERIENCE

- 7/21–Present **Fine Artist**, *A KASHINN ORIGINALS, LLC*, Cedarburg, WI
Create, market, and sell fine art prints and other products online at AnthonyKashinn.com.
- 7/15–Present **Graphic Designer**, *MILLER MONUMENT CO.*, Jackson, WI
Create line graphics and illustrations that are cut into stone.
- 12/12–6/21 **Photographer and Commercial Illustrator**, *PHOTOART & MAGIC*, a division of *WRITE STUFF RESOURCES, LLC* Cedarburg, WI
Provide digital darkroom work, image retouching, and illustrations.
- 3/99–12/12 **Chief Graphic Artist, Director of Graphics Production**, *DANCE ART FX LLC*, Cedarburg, WI
Created library of 1,000+ original designs and customizations for full-color t-shirts and promotional products company serving a national and international niche market of dance studios. Managed graphics department and two production shop supervisors running two shifts in a 6,700 sq. ft. facility, printing, packaging, and shipping t-shirts and promotional products. Trained and mentored interns. Conducted research and development on industrial heat-transfer processes, color laser copier technologies, dye sublimation, silk screening, and other processes for decorating light and dark shirts and other products with full-color designs. Designed logos, ads, catalog graphics, and web graphics. Purchased, maintained, and managed all graphics and production shop equipment including Macintosh Ethernet network, five (5) Adobe CS design-seat site licenses, heat presses, cutters, and digital archives.
- 1/08–12/11 **Artistic Advisor**, *ST. NICHOLAS ORTHODOX CHURCH*, Cedarburg, WI
Created interior design and art concepts in keeping with Orthodox liturgical sensibilities. Produced digital concept drafts, advised on contractor hiring, and personally oversaw the interior painting of 110-year-old historic-landmark-designated church.
- 1/90–1/02 **Chief Graphic Artist**, *BLUE ROSE STUDIO, LLC*, Grafton, WI
Created technical illustrations, logos, 3D renderings, cover art, collages, book illustrations and digital video animations. Clients included Kohler Company, PFA Inc., Raffle Product Development, Calibre, Inc., Harley Davidson, Snap-On Tools, the Milwaukee Bucks, the Milwaukee Wave, the Milwaukee Admirals.

COMMISSIONS, SHOWS & PUBLICATIONS

- 2014 **Logo Design & CD Cover Art**, Shirley Green band <http://ShirleyGreenBand.com>
- 2001 **Book Cover**, *The Fringe and the Fury* by James Bohn, sci fi thriller, ACW Press
- 1999 **Iconographer, 7-foot diameter Platera Icon**, (Presentation of Christ by the Theotokos) St. Nicholas Antiochian Orthodox Church, Cedarburg, WI Created in Illustrator and Photoshop. Also helped design and fabricate installation methods 20 feet above the altar.
- 1997 **Textbook Illustrations** both in-process and finished samples, published in the book and CD, *Real World Bryce 2* by Susan Kitchens, Peachpit Press.
- 1995 **Cover Art**, *TIES* magazine, March issue, Trenton State College, Trenton, NJ
- 1994 **Featured Art**, *Electrifying Art* exposition, Santa Fe Community College, Santa Fe, NM
Blue Ribbon Award, *Synetic I*, juried Ozaukee County Art Show, Cedarburg, WI
Book Cover, *Dragon Master*, by Robert E. Whittaker, military aviation history book
- 1993 **Art Presenter**: *Painting with Light*, 33rd Annual National Art Educ. Association, Chicago
Blue Ribbon Award, *Ethereal I*, juried Ozaukee County Art Show, Cedarburg, WI
Featured Art, *Computer Artist* magazine, *Guardian* artist project feature published.
- 1992 **Featured Art**, *Walt Tucker's Grand Scientific Musical Theater*, COMDEX, Las Vegas.
Featured Art, *AmiExpo Convention*, Cologne, Germany: tutorial images for video/3D software PVL The Basics, commissioned by Philadelphia Video Lab, Philadelphia
Art Presenter: *Painting with Light*, 32nd Annual National Art Educ. Association, Phoenix
- 1991 **Commissioned Artist for Multimedia Show**, the Art Education Electronic Instruction Media (AEEIM) Laboratory, UW-Milwaukee
Character Animations commissioned by Milwaukee Bucks basketball team
Featured Art, video article, *Amiga Plus* magazine, San Francisco, Dec.-Jan. issue
- 1990 **Featured Art**, *Computel* magazine (November), *Amiga Plus* magazine (July)
Character Animations commissioned by the Milwaukee Wave, Admirals, and others
- 1989 **Featured Art**, *Computel's Amiga Resource*, New York
Cover Art, *Transactor* magazine, Richmond Hill, Ontario, Canada

TRADITIONAL ART HIGHLIGHTS, 1974 TO 1980 (ANTHONY SHINNERS)

Frequently showed and placed watercolor art in juried exhibitions at Midwest galleries and shows including:

Kalamazoo Institute of Art, Michigan

Burpee Art Museum, Rockford, IL

Watercolor Wisconsin, Racine, WI

Bergstrom Gallery, Neenah, WI

EDUCATION

- 2015-2018 **Omega Composer**, on-the-job apprenticeship training at Miller Monument
- 2015 **Logic Pro X Course**, Lynda.com
- 1994 **Mastering Bryce Camp with Susan Kitchens** et al, The Ghost Ranch, Abiqui, New Mexico
- 1989 **Masters Class with Jim Sachs**, pioneer digital game artist on the Atari and Amiga.
- 1976-1977 **Private watercolor student of Doris White**, professional fine artist
- 1972-1975 **Private invitational watercolor student of Earl Gessert**, professional fine artist
- 1967-1968 **Layton School of Art**, Milwaukee
- 1966-1967 **School of Art, University of Wisconsin**, Milwaukee

INDUSTRIAL ART EXPERIENCE

- 1988–1998 **Supervisor Engineering Plastic Tooling & Development**, *KOHLER COMPANY*, Kohler, WI
Set up and managed fiberglass mold shop. Achieved significant cost reductions by implementing total quality systems and standardizing training and procedures. Troubleshot production issues at fiberglass plants worldwide. Conducted R&D, working closely with engineers, chemists, industrial designers and technicians. Invited to be part of the team launching initial corporate website and managing corporate graphics issues.
- 1983-1988 **Advanced Composite R&D Manager**, *EMRON CORP.*, Brookfield & Sheboygan Falls, WI.
Worked closely with engineers and chemists conducting R&D on advanced composite plastics. Achieved results with fiberglass that engineers marveled at. Built molds and parts including replica of Alex Calder sculpture, nose-cone casings for Tomahawk missiles, tanks for fire trucks.
- 1968–1983 **Fiberglass Production Manager**, *VANGUARD SAILBOATS*, Pewaukee, WI
Built Olympic-class and international racing sailboats including the Flying Dutchman, Flying Dutchman Jr., International 420, International 470, and the Olympic Fins. Built tooling and trained Soviet technicians for the 1980 Olympics; built tooling and trained Canadian manufacturers for the 1976 Olympics. Laminated the first all-Kevlar sailboat in the United States.

OTHER CREATIVE CONTRIBUTIONS

- Guitar Tech/Roadie/Dad** to musician singer songwriter composer, Elizabeth Kashinn, ongoing
Audio Tech Volunteer, Blueburg Cafe Open Mic, Cedarburg, Cultural Center, 5 years
Art Committee Member, *ST. NICHOLAS ORTHODOX CHURCH*, Cedarburg, WI, 3 years
Volunteer Photographer, Milwaukee Children's Choir, 4 years

PROJECT LEADER / BASS PLAYER / MUSICIAN

- Shirley Green Band**, based in Cedarburg, produced album "Lessons," 2014
Third Avenue Band, based in Port Washington, WI, circa 2010-2012
Big Stink and the Smell, based in Pewaukee, WI, circa 1970-1986
Ivory, based in Hartford, WI, circa 1984-1985
Your House, based in Milwaukee, large following in Madison, played Summerfest, 1978-1985
Winfield Road, based in Milwaukee, played Summerfest and the Midwest, circa 1970-1974
Carousel, based in Milwaukee, circa 1966-1970