

## SAM AND ALFREDA MALOOF FOUNDATION FOR ARTS AND CRAFTS

## FOR IMMEDIATE RELEASE: February 14, 2011

## MALOOF FOUNDATION ANNOUNCES OPENING OF NEW GALLERY SHOW "3 PATHS TO EXPRESSION"

*Alta Loma, CA* – Three artists with vastly different styles of expression will exhibit together at the Jacobs Education Center of the Sam and Alfreda Maloof Foundation for Arts and Crafts. *3 Paths to Expressions* showcases paintings by Tina Mion, Georgette Unis, and Lan-Chiann Wu, which range from large to small and playful to sublime. The new exhibition will be open from March 3 – September 3, 2011 on Thursdays and Saturdays, noon – 4 PM.

John Scott, exhibition curator, commented, "The diversity of their expression is testimony to the limitless realm of the human spirit. Mion, Unis, and Wu offer viewers ample evidence of their creative minds. Each of their works exhibits a well-honed craft with subject matter meant to kindle thought and feeling."

Tina Mion, working at the historic La Posada Hotel in Winslow, AZ, paints for many reasons, among them are a keen interest in human flaws and what connects and divides people. She uses her artist's eye to create painted stories on canvases from in-depth research. Mion's work is represented in numerous collections among them the Smithsonian National Portrait Gallery and Nelson-Atkins Museum.

Georgette Unis is a painter, ceramic sculptor, and mixed media artist working from her studio in Claremont, CA. Her paintings in this exhibition evolved from images of trees trunks at eye level. Her technique includes repeated applications of texture and pigment until shapes develop into a literal landscape. For Unis, "painting is an exploration of imagery that reflects the experience of life forms." Her work is in the permanent collection of the Maloof Foundation, as well as private collections throughout the United States.

Lan-Chiann Wu, whose studio is in Granada Hills, CA, expresses her conviction that there are universal humanistic values to life by layering her paintings with content that can be both seen and felt. Her work is rooted in the ancient tradition of Chinese ink painting and created with natural materials using century-old techniques. Wu has exhibited and lectured on the subject of Chinese ink painting in the United States, Taiwan, and Japan.



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**3 Paths to Expression** will be open on Thursdays and Saturdays, Noon- 4 PM, from March 3 to September 3, 2011 at the Jacobs Education Center at 5131 Carnelian Street in Alta Loma. The Opening Reception is on Sunday, February 27<sup>th</sup> from 1 - 4 PM. Special Sunday Gallery Talks at 2PM are scheduled for March 20 by Lan-Chiann Wu; April 3 by Georgette Unis; and May 22 by Tina Mion. The exhibition and events are free of charge.

The Maloof Foundation administers the historic residence museum of internationally known woodworker Sam Maloof and is a popular destination for arts and crafts enthusiasts. Alta Loma/Rancho Cucamonga is in San Bernardino County, only 40 miles east of downtown Los Angeles.

For more information please contact Martha Leigh Wolf, Executive Director, 909-980-0412 or info@malooffoundation.org.

Images available upon request.



Lan-Chiann Wu

Winter Breeze

Tina Mion

Piñata, Self Portrait

Georgette Unis Tree Series #M110

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