

## **KAREN HUTTON**

*Photographer, Artist, Purveyor of Awesomeness*

[www.karenhutton.com](http://www.karenhutton.com)

### **ARTIST STATEMENT**

At the heart of all my work lies the certainty that Life is light. As long as I can remember I have been drawn to the camera as my artistic paintbrush. After all, its medium is light.

The way I see it, the earth thrives with light - as does each of its creations. My work is known for encompassing those moments when light impacts the living soul of my subject, whether in sweeping, epic scenes or in deliciously intimate settings. Each are moments of divinity; witnessing them fills me with awe. It is my deepest hope and life's work to create art embedded with the feeling of awe we experience in wild nature; for it is transformative.

The way I photograph reflects how we think; as we focus upon a single idea, distractions fade softly into the background. With inquisitive eyes, we return over and over to the heart of the matter, like a meditation; discovering new layers each time.

I love working in color, for the sheer aliveness of it. Vibrancy along with rich, lush tones and micro-contrasts make my blood quicken. But there are times when *not* focusing on life in color brings yet another perspective to life, as almost a polar opposite. That's fun too. Like I say, I love micro-contrasts. And refreshing my eyes and mind to see and "think different".

Working in monochrome photography removes the distraction of color. Black and white imagery calls out to the imagination through its poetic interpretation of reality, by revealing simply the light, shadow, lines, patterns and precise weavings of its subject. In contrast to answers, it poses questions. Questions intrigue our imaginations by calling upon their unique genius, setting them in motion on a quest for answers. In that moment, we have an instant connection: artist, subject, viewer. It's organic, honest and intimate.

Light... movement... gesture... all captured in a breathless moment. Whether in color or black and white, photography is the perfect medium for me, because it captures the instant of the most illuminating revelations. My hope is that it moves my viewers to connect more deeply; to themselves, to each other - and to our astounding natural world, filled with awe.