6 Techniques for a Stronger Focal Point

CONTRAST

Strong value or color contrast naturally grabs the eye.



COLOR SATURATION

Our eyes are naturally drawn to areas of bold, rich and vivid color.



EDGES & DETAIL

Use sharper edges and more details in your focal area.



PLACEMENT

Position your focal point for impact, e.g., near one of the thirds

ISOLATION

Emphasize elements in your focal area by isolating them, or by simplifying surrounding areas.



Lead the eye to your focal point with implied or actual lines or curves.



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