

Kristin LeVier

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Instruction and Talks

2024 (Nov)	Virginia Woodturning Symposium, Fishersville, VA Introduction to Micromotor Power Carving Bending Wood Without Steam: Introduction to Compressed Hardwood Adding Sculptural Elements to Your Turnings
2024 (Sept)	4-day Power Carving Intensive, Moscow, ID
2024 (Aug)	Turn On Chicago, Chicago, IL Introduction to Micromotor Power Carving Adding Sculptural Elements to Your Turnings Bending Wood Without Steam: Introduction to Compressed Hardwood
2024 (July)	4-day Power Carving Intensive, Moscow, ID
2024 (May)	3-day Power Carving Intensive, Moscow, ID
2024 (April)	2-day Demonstration and Workshop, Pleasant Hill, CA Bending, Carving and Adding Elements to Wood
2023 (Oct)	3-day Power Carving Intensive, Moscow, ID
2023 (Sept)	Mid Atlantic Woodturning Symposium, PA Adding Sculptural Elements to Your Turnings Bending Wood Without Steam: Intro to Compressed Hardwood Intro to Micromotor Power carving
2023 (June)	3-day Power Carving Intensive, Moscow, ID Lecture: The Art of Science at the Eugene and Ruth Roberts Summer Student Academy, City of Hope, Duarte, CA AAW annual symposium, Portland, OR Adding Sculptural Elements to Your Turnings Bending Wood Without Steam: Intro to Compressed Hardwood Intro to Micromotor Power carving Panel: Developing Signature Work that is Uniquely Yours with moderator Andy Cole
2022 (Oct)	The Arrowmont School of Arts and Crafts, Gatlinburg, TN Powercarving Stunning Wood Surfaces
2022 (July)	Peters Valley School of Craft, Layton NJ Powercarving Wood: Texture + Relief + Sculpture
2022 (June)	Pocosin Arts School of Fine Craft, Columbia, NC Transforming Wood with Powercarving

2021 (Aug)	Anderson Ranch, Snowmass Village, CO Powercarving: Sculpture, Surface and Texture
2021 (Mar)	Q & A after Bob Stocksdale International Excellence in Wood Award presentation by Jena Gilbert-Merrill. Virtual, through The Center for Art in Wood and the Winterthur Museum
2020 (Dec)	Women in Turning Presents: Kristin LeVier. Virtual artist talk presentation
2019 (Oct)	The Arrowmont School of Arts and Crafts, Gatlinburg, TN Powercarving Sculptural Shapes and Surface Designs
2019 (Sept)	AFTAB French Woodturning Symposium, Dax, France Adding Sculptural Elements Compressed Hardwood Texture and Color
2019 (Aug)	Peters Valley School of Craft, Layton NJ Powercarving Fantastic Shapes and Surfaces
2019 (May)	Mid-Columbia Woodturners, Richland WA 12 Things I Wish I Had Known
2019 (Mar)	Washington State University Intro Bio 102 lecture: Science and Art
2018 (Nov)	SOFA Chicago Powercarving and design demonstration
2018 (July)	Center for Furniture Craftsmanship, Rockport, ME Carving Spoons, Carving Sculpture
2018 (June)	AAW annual symposium, Portland, OR Adding Sculptural Elements Bending Wood Without Steam Panel: Packing Fragile Artwork for Shipping with moderator J. Paul Fennel
2018 (Apr)	Inland Northwest Woodturners, Spokane WA 12 Things I Wish I Had Known
2017 (Nov)	Arrowmont School of Art and Crafts, Gatlinburg, TN Powercarving Sculptural Shapes and Surface Designs
2017 (Nov)	SOFA Chicago Panel: Turning a Full Circle with moderator Gwynne Rukenbrod Powercarving demonstration
2017 (Sept)	Northwest Washington Woodturners, Mt. Vernon, WA Using amazing, bendy compressed hardwood to add curves to your work Hands-on powercarving workshop
2017 (June)	AAW annual symposium, Kansas City MO Panel: Ego and the Soul: Why Makers Make with moderator David Ellsworth
2017 (Feb)	Greater Vancouver Woodturners Guild, Vancouver BC. Canada Twelve (or so) Things I Wish I Had Known Introduction to Micromotor Powercarving Hands-on powercarving workshop

2016 (Nov)	SOFA (Sculptural Objects and Functional Art) Chicago, Chicago IL
2016 (Jul)	Arrowmont School of Art and Crafts, Gatlinburg, TN Sinuous Sculpture: Shaping Wood into Fluid, Curving Forms
2016 (Apr)	Southwest Idaho Woodturners Association at Woodcraft, Boise ID Twelve (or so) Things I Wish I Had Known Bending Wood Without Steam: Introduction to Compressed Hardwood Introduction to Micromotor Powercarving
2015 (Jun)	American Association of Woodturners (AAW) annual conference, Pittsburgh, PA Concept to Creation -- From Sketch to Finished Object Bending Wood Without Steam -- Introduction to Compressed Wood
2014 (Feb)	Dartmouth College, Hanover, NH, Intro to bending compressed hardwood – without steam or lamination
2014 (Feb)	Massachusetts Institute of Technology, Cambridge, MA Guest lectured on wood bending for the Mechanical Engineering Furniture Design course (2.753F)
2014 (Jan)	Massachusetts Institute of Technology Independent Activities Period, Cambridge, MA Woodcarving with micro motor power carvers Bending wood the high-tech way
2013 (Feb)	University of Idaho, Department of Art and Architecture, Moscow, ID Guest lectured on sculpture and technique in the Furniture Construction and Design course
2013 (Mar)	Moscow Charter School Academy. Moscow, Idaho Co-taught 'The Elements of Art and Architecture' with Miranda S. Anderson in the Arts and Cultural Expression course

Awards and Residencies

2021	Bob Stocksdale International Excellence In Wood Award	Center for Art in Wood
2018	Idaho Commission on the Arts	Professional Development Grant
2018	Clark Hulings Fund for Visual Artists	Executive Business Accelerator Fellow
2017	American Association of Woodturners	POP Excellence award (Undulata bas)
2017	NICHE Awards	NICHE Award Finalist: Mixed Media
2017	Clark Hulings Fund for Visual Artists	Business Accelerator Program Fellow
2016	Society for Contemporary Craft	LEAP Award finalist
2015	Arts and Crafts Design Award	Certificate of Excellence
2015	American Association of Woodturners	Spotlighted Emerging Artist
2014	City of Moscow, Idaho	Winner city tree grate design
2013/14	Massachusetts Institute of Technology	Artist in Residence

Education

1996 – 2001
1991 – 1996
1986 – 1990

Postdoctoral Fellow
Ph.D., Molecular Biology
B.A., Molecular Biology

Massachusetts Institute of Technology
Dartmouth College
University of California at Santa Cruz