



Kate Wilson Fine Art  
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## **KATE WILSON**

### **BIOGRAPHY**

As a multidisciplinary visual artist, Kate creates frameworks to spark the imagination, infused by her former careers as a teacher and graphic designer. Across all disciplines, to creations and commissions, Kate adds hidden positive words, metallics, remote-controlled lighting, and even trash.

Kate says, *“Making art allows me to communicate in a way that words cannot. Working in this pure form of expression, I create art to spark imagination and invite wonder.”*

Kate trained at RISD and Skidmore College and has built her artistic practice from formal teachings, continued self-education, and the psychology of color. Her work has earned multiple awards, been written in articles, and has been invited into exhibitions. She was selected by RISCA for a solo exhibition at the Block Island Airport and has been featured in many other solo and group exhibitions, including the Providence Art Club, Artbox Gallery, Zürich, Switzerland, and the Bristol Art Museum, where Kate was said to be one of twelve “regional abstract artists to watch.” Kate’s Hope For The Planet aerial sculpture, spanning eight feet, was invited to be installed in the Rhode Island State House, where visitors could add their wish for the planet to the 800 wishes already present. Her art is in private collections worldwide, including a 12-foot work in the New England Institute of Technology residence hall and hotels along the Florida coast.

Kate enjoys giving artist talks and being a repeat celebrity artist for Providence's Gallery Night Tours. Her studio is in Hope Artiste Village in Pawtucket, Rhode Island.

### **ARTIST STATEMENT**

I am focused on creating work that offers a haven for humanity where imagination is free to explore. My work is influenced by my travels, my love of nature, and living along the New England coastline.

I create meditative spaces that invite curiosity. As a multidisciplinary artist, my representational and abstract paintings, inks, nontraditional sculptures, and large-scale photographic works are characterized by organic, natural forms and the use of nontraditional materials. I paint some of my landscapes and abstracts with my fingers and unexpected colors, and I use macro photography to magnify the beauty often overlooked. I redefine everyday items like windshield wiper blades and coffee filters in my sculpture. I love highlighting the effect of light with reflective and translucent materials, metallic pigments, remote-controlled lights, glow-in-the-dark paint, and gold leaf. Most of my work has hidden positive messages to encourage imagination further.

In my current work, Stasis Collection, I want to offer something abstract yet familiar with my freehand sculptural forms in sophisticated color palettes designed to pique curiosity. In conceptualizing this work, I was inspired by what unifies humanity: our reliance upon the Earth and Sun. I worked with the concepts of simplicity, peace, connection, balance, and space by sketching the relationships created by overlapping simple forms using only two harmonized colors. This reveals new shapes and contours in the positive and negative

space, much like viewing an eclipse. Because of their simplicity, I have snuggled my positive message on the bottoms of my Stasis paintings. When framed viewing access is available via a tiny portal.

I want my organic abstract and representational paintings, installations, sculptures, and large-scale photographic works to resonate with you, sparking your imagination.

## CV

B. 1973, Salem, Massachusetts

## EDUCATION

2011—2014 CE Certificate of Graphic Design, RISD, Providence, RI

1991—1995 BS in Education & Liberal Studies, Studio Art Concentration, Elementary Education  
Certificate, Skidmore College, Saratoga Springs, NY

1990 Summer Pre-College Program, RISD, Providence, RI

## SOLO EXHIBITIONS

2021 *Finger Painting With Oils* - Sprout Gallery, Providence, RI

2018 *Beauty In The Abstract* - Rhode Island State Council on the Arts, Airport Gallery, Block Island, RI

*Beauty in Simplicity* - Sprout Gallery Warren, Inaugural Artist, Warren, RI

*Natural Serenity* - Candita Clayton Gallery, Pawtucket, RI

2017 *Twisting Reality* - Sprout Gallery, Providence, RI

## SELECTED EXHIBITIONS

2022 *Layer on Layer National Juried Exhibition* - Art League Rhode Island, Pawtucket, RI

*S=P=A=C=E National Juried Exhibition* - Art League Rhode Island, Pawtucket, RI

*29th Annual Wet Paint Auction* - Newport Art Museum, Newport, RI

*Summer Group Show* - Candita Clayton Gallery, New London, NH

*Fall Group Show* - Candita Clayton Gallery, New London, NH

2021 *Summer Group Show* - Candita Clayton Gallery, New London, NH

*Fall Group Show* - Candita Clayton Gallery, New London, NH

*Providence Art Club National Open Juried Exhibition* - Providence, RI

*Artbox.Project World 1.0* - Artbox Gallery, Zürich, Switzerland

2020 *Gallery Night Providence Kick-Off National Juried Exhibition* - Sprout Gallery, Providence, RI

*Member Exhibition* - Bristol Art Museum, Bristol, RI

*Really Big Group Show* - Candita Clayton Gallery, Pawtucket, RI

2019 *The Abstract - 12 Regional Abstract Artists* - Bristol Art Museum, Bristol, RI

*Blossom - 3 Female Artists* - Candita Clayton Gallery, Pawtucket, RI

*Ready For Spring Show* - Candita Clayton Gallery, Pawtucket, RI

*La Famiglia* - Atelier Newport, Newport, RI

2018 *Vestiges* - Atelier Newport, Newport RI

*Hearths & Hideaways* - Atelier Newport, Newport RI

*A Pairing* - Atelier Newport, Newport RI

*Really Big Group Show* - Candita Clayton Gallery, Pawtucket, RI

*Anniversary Group Show* - Candita Clayton Gallery, Pawtucket, RI

*Summer Show* - Candita Clayton Gallery, Pawtucket, RI

- Earth Day Tribute* - Sprout Gallery, Providence, RI  
*Flower Show* - Attleboro Arts Museum, Attleboro, MA  
*Jamestown Arts Center Member Exhibition*, Jamestown, RI  
*Art League Rhode Island Associated Members Exhibition*, Warwick, RI  
2017 *Through the Lens International Juried Exhibition* - Art League Rhode Island, Providence, RI  
*Attleboro Arts Museum Member Exhibition*, Attleboro, MA  
*Jamestown Arts Center Member Exhibition*, Jamestown, RI  
*Photography Guild* - Newport Museum, Newport, RI  
*Crosswinds* - Atelier Newport, Newport, RI  
*Natural Wonders* - Sprout Gallery, Providence, RI  
*Coastal Curiosities* - Sprout Gallery, Providence, RI  
*Member Exhibition* - Providence Center for Photographic Arts, Providence, RI  
*Pawtucket Arts Collaborative Member Exhibition* - Mill Gallery, Providence, RI  
*Associated Members Exhibition*- Art League Rhode Island, Providence, RI  
*Boats, Surf, and Beaches International Juried Exhibition* - Art League Rhode Island, Providence, RI  
2016 *Transforming Reality* - Sprout Gallery, Providence, RI

## AWARDS

- 2022 Third Place, *Layer on Layer* - Art League of Rhode Island National Juried Exhibition, Pawtucket, RI  
Jurors: Mim Brooks Fawcett, Director Attleboro Arts Museum, Natalie Featherston, and Steven Fischer, Artists  
Second Place, *SPACE* - The Art League of Rhode Island National Juried Exhibition, Pawtucket, RI  
Juror: Conor Moynihan, Assistant Curator RISD Museum  
2021 Grant Recipient, Rhode Island State Council For The Arts  
2020 Honorable Mention, *Gallery Night Juried Exhibition*, Providence, RI  
Grant Recipient, Rhode Island State Council For The Arts  
2019 Selected Artist, *Providence Gallery Night*, Publicity Collateral  
Featured Artist, *Rhode Island Monthly* - Candita Clayton Gallery  
2018 Featured Artist, *Rhode Island Home Show*, Providence, RI  
Honorable Mention, *Through the Lens International Juried Exhibition* - Art League Rhode Island, Providence, RI Juror: Paula Tognarelli of the Griffin Museum of Photography  
2017 Honorable Mention, *Boats, Surf, & Beaches International Juried Exhibition* - Art League Rhode Island, Providence, RI Juror: Anthony Tomaselli, Artist

## INSTALLATIONS

I have created commissions for private collections across the US in the following mediums: paint, ink on panels, and limited editioned photographic designs dye-sublimated onto aluminum.

- 2022 Art installations in 682 guest rooms at the JW Marriott Marco Island Beach Resort, Marco Island, FL  
8-foot installation in the Reception Area of the Sandestin Golf and Beach Resort, Miramar Beach, FL  
Two installations at the JW Marriott Marco Island Beach Resort, Marco Island, FL  
2019 Upton Residencies, large-format art for all four floors at the elevators, inspired by the original laundromat on the property, Providence, RI  
2018 New England Institute of Technology, 12-foot triptych in the residential building, East Greenwich, RI

## TALKS

- 2022 Change-maker Interview: Artist Kate Wilson's Global Resonance For Hope & Love  
In The Studio Interview, Leesburg Center For The Arts, Leesburg, FL
- 2021 Featured Artist, Providence Gallery Night, Valley Arts District Walking Tour, Providence, RI
- 2018 Gallery Night Celebrity Tour Guide, Providence, RI  
Panel Discussion with Candita Clayton: Curating & Commissioning Fine Art, M-Geough in the Boston  
Design Center, Boston, MA
- 2017 Gallery Night Celebrity Tour Guide, Providence, RI  
Artistic Process, PVDFest & Gallery Night Maker Tour, Providence, RI
- 2014 Artistic Process, RISD, Providence, RI

## PUBLICATIONS

*Studio Visit Book, Volume 1, Summer 2023 Rising Women in the Arts*  
*Wescover, June 2022 Four Modern Creators*  
*Boston Voyager Magazine, December 2018 Fine Art*  
*Providence Monthly, August 2017 Beauty In Simplicity*  
*The Bay, August 2017 Finding Beauty In Simplicity*

## AFFILIATIONS

Providence Art Club, Exhibiting Member  
Art League RI, Elected Artist  
Jamestown Art Center, Affiliated Artist  
American Women Artists  
Americans for the Arts  
Artists Rights Society  
RISD Museum  
Newport Art Museum  
Bristol Art Museum  
Beaver Country Day School, Alumna  
Skidmore, Alumna  
RISD, Alumna