

GERARD JUSTIN FERRARI

www.gerardferrari.com



EDUCATION

MFA, *Virginia Commonwealth University*, 1999 - Richmond, VA
BA, *Berea College*, 1995 - Berea, KY

NOTABLE / RECENT ACADEMIC POSITION

Complete Description, Pg. 13

Associate Professor of Art, Viterbo University - La Crosse, WI.	2002 - 2009
Adjunct Professor of Art, Manchester Community College – Manchester, CT	Fall 2016, Fall 2017, Spring 2018
Looms Chaffee School (private high school) - Windsor, CT Sabbatical Replacement Teacher	Fall 2018
Loomis Chaffee Summer Program (Enrichment Program) – Windsor, CT Teacher	Summer 2018, 2019

BODIES OF WORK

Visitor Series	2013 - Present
Protective Cocoons, wall-mounted sculpture	2009 - 2012
<i>Synthohumans</i> , figurative sculptures	2004 - 2008
<i>Orphaned Teapots</i> , sculptural vessels	2003 - Present
<i>Gizmology</i> , fictitious gadgets	1998 - 2003

GALLERY REPRESENTATION

- | | |
|---------------------------------------|----------------|
| • George Billis Gallery, New York, NY | 2020 - Present |
| • Gerard Ferrari Studio Gallery | 2014 - Present |
| • Mobilia Gallery - Cambridge, MA | 2012 - 2014 |
| • Obsidian Gallery - Tucson, AZ | 2012 - 2014 |
| • Charlie Cummings Gallery | 2001 - Present |
| • Ann Nathan Gallery - Chicago, IL | 2000 - 2008 |

BOOK BIBLIOGRAPHY

- *Clay: A Studio Handbook, Second Edition*, by Vince Pitelka. Published by The American Ceramics Society, 2016.
- *500 figures in clay, volume 2*, Juror Nan Smith. Published by Lark, 2014. Image and description.
- *Humor in Craft*, Brigitte Martin. Published by Schiffer, 2012. Image and description.
- *Ceramic Sculptures: Lark Studio Series*, senior editor Linda Kopp. Published by Lark Crafts, 2011. Image and description.
- *500 Ceramic Sculptures*, edited by Suzanne J. E. Tourtillott. Published by Lark Books, 2009. Image and description.
- *Confrontational Clay*, by Judith Schwartz. Published by the University of Pennsylvania Press, 2008. Essay and image.
- *Alternative Kilns and Firing Techniques: Raku, Saggar, Pit, Barrel*, by James C. Watkins and Paul Andrew Wandless. Published by Lark Books, 2004. Profile and image.
- *Artful Jesters: Innovators of Visual Wit and Humor*, by Nicholas A. Roukes. Published by Ten Speed Press, 2003. Profile and images.



PROFESSIONAL JOURNAL BIBLIOGRAPHY

- *Ceramics Art & Perception*, “Gerard Justin Ferrari’s Political Clay” by Galadriel Chilton, Issue 64, 2006
- *Ceramics Monthly*, “The Ceramic Gizmos of Gerard Justin Ferrari” by Jared Janovec, February, 2001
- *Ceramics Monthly*, “Up Front,” Featured Artist for *Crossroads in Clay*, January 1999

ACCEPTED FELLOWSHIPS, GRANTS, HONORS, AND AWARDS

2016

- *2016 NICHE Award Finalist* - NICHE Magazine, Baltimore, MD

2015

- *Show Stopper*, Paradise City: Award Winning Fairs of Fine and Functional Art, Fall Guide 2015. Profile and Bio.

2012

- *Niche Awards Finalist 2012* - NICHE Magazine, Baltimore, MD

2011

- *2011 McKnight Artist Fellowship for Ceramic Artists*, Northern Clay Center - Minneapolis, MN
- *Third Place*, Feats of Clay XXIV, 2011, Lincoln Arts - Lincoln, CA

2010

- *Merit Award*, 18th San Angelo Notional Ceramic Competition, San Angelo Museum of Fine Arts - San Angelo, TX
- *Honorable Mention*, 3rd Biennial Concordia Continental Ceramics Competition, Concordia University - Saint Paul, MN

2009

- *Honorable Mention*, The Wichita National All Media Craft Exhibition 2009 - Wichita, KS
- *Howard Kottler Testamentary Trust: Juried Kiln God Residency Award* (Full Funding), Watershed Center for the Ceramic Arts - Newcastle, ME
- *Nominated for 08/09 Teacher of Year* (anonymous), Viterbo University- LaCrosse, WI
- *AP Reader*, Studio Art (College Board Advanced Placement Program), Scoring - Cincinnati, OH

2008

- *AP Reader*, Studio Art (College Board Advanced Placement Program), Scoring - Louisville, KY

2007

- *Faculty Development Grant 06/07* for NCECA attendance, Viterbo University - La Crosse, WI

2005

- *Faculty Development Grant 04/05* for NCECA attendance, Viterbo University - La Crosse, WI

2004

- *Juror’s Merit Award*, LaGrange National XXIII, 2004 Biennial - La Grange, GA
- *Faculty Development Grant 03/04* for NCECA attendance, Viterbo University - La Crosse, WI

2003

- *\$200 award*, Crafts National 2003, Lancaster Museum of Art - Lancaster, PA
- *Faculty Development Grant 02/03* for NCECA attendance, Viterbo University - La Crosse, WI

2002

- *Honorable Mention*, Red Heat: Contemporary Work in Clay, University of Tulsa - Tulsa, OK
- *Honorable Mention*, Made in New York 2002, Schweinfurth Memorial Art Center - Auburn, NY



ACCEPTED FELLOWSHIPS, GRANTS, HONORS, AND AWARDS: Cont.

2000

- *Studio assistant for Richard Notkin*, Penland School of Crafts, Summer Session - Penland, NC
- *Friends of the Gallery*, Three Dimensional 2nd Place Award & Photo Credit, Aesthetics 2000, The Birger Sandzen Memorial Gallery - McPherson, KS
- *Lawrence Haase Memorial Merit Award & Photo Credit*, 36 Mid-States Crafts Exhibition, Evansville Museum of Art - Evansville, OH

1999

- *Student NICHE Award Finalist*, Ceramics - Baltimore, MD
- *Clay Scholar*, Penland School of Crafts - Penland, NC

1998

- *Clay Scholar*, Penland School of Crafts - Penland, NC

SOLO AND SIGNIFICANT EXHIBITIONS

2017

- *Playing with the Past: Transmutation and Metamorphosis* - The Sue and Eugene Mercy, Jr. Gallery @ the Loomis Chaffee School in Windsor, CT.

2015

- *Gerard Justin Ferrari*, Sawmill Pottery - Putnam, CT

2012

- *Seven McKnight Artists*, Northern Clay Center - Minneapolis, MN

2007

- *Gerard Justin Ferrari: Transitions*, Saint Mary's University of Minnesota: Department of Art and Design - Winona, MN

2006

- *Gerard Justin Ferrari: Transitions*, University of Minnesota Mankato: Department of Art - Mankato, MN

2003

- *Gizmology*, Pump House Regional Art Center - La Crosse, WI

2002

- *Gerard Justin Ferrari*, Viterbo University Art Gallery - La Crosse, WI
- *Gizmosis*, m.t. burton gallery – Surf City, NJ
- *Gerard Justin Ferrari: Ceramic Sculpture*, Tompkins County Public Library - Ithaca, NY

2001

- *Ceramic Gizmos and Gadgetry*, Charlie Cummings Clay Studio - Fort Wayne, IN

2000

- *Gizmo Show*, John Waldron Arts Center - Bloomington, IN

1999

- *Gizmology*, MFA Thesis Exhibition, Anderson Gallery - Richmond, VA



JURIED RETAIL ART AND CRAFT SHOWS

2016

- Paradise City: Award-Winning Fairs of Fine and Functional Art, Three County Fairgrounds, Northampton MA
- Paradise City: Award-Winning Fairs of Fine and Functional Art Royal Plaza Trade Center, Marlborough, MA

2015

- Paradise City: Award-Winning Fairs of Fine and Functional Art, Three County Fairgrounds, Northampton MA
- The Art of American Fine Craft Museum Series, XL Center, Hartford CT

2014

- 32nd Annual Smithsonian Craft Show, National building Museum, Washing DC
- 38th Annual Morristown Craft Market, National Guard Armory, Morristown NJ

JURIED, INVITATIONAL AND GROUP EXHIBITIONS

2023

- *Plant Pots II* - Charlie Cummings Gallery, Gainesville, FL

2022

- *Plant Pots* - Charlie Cummings Gallery, Gainesville, FL

2019

- *Cup: The Intimate Object XV* - Charlie Cummings Gallery, Gainesville, FL

2015

- *Cup: The Intimate Object XI* - Charlie Cummings Gallery, Gainesville, FL
- *71st Annual Connecticut Artist Exhibition* - The Slater Memorial Museum, Norwich, CT
- *Distilled Essences III* - Charlie Cummings Gallery, Gainesville, FL

2014

- *Coast to Coast*, Elaine Erickson Gallery - Milwaukee, WI. Timed to coincide with NCECA

2013

- *The Teapot Redefined Premier 2013*, Mobilia Gallery - Cambridge, MA
- *Earth Moves: Shifts in Ceramic Art and Design* - Arvada Center and NCECA – Arvada, CO

2012

- *The Teapot Redefined Premier 2012*, Mobilia Gallery - Cambridge, MA
- *46th Annual National Drawing & Small Sculpture Show*, Joseph A. Cain Memorial Gallery, Del Mar College - Corpus Christi, TX.

2011

- *Crafts USA 11'*, Silvermine Arts Center - New Canaan, CT.
- *Visions In Clay 2011*, LH Horton Jr Gallery, San Joaquin Delta College - Stockton, CA
- *Feats of Clay XXIV*, Lincoln Arts - Lincoln, CA

**JURIED, INVITATIONAL AND GROUP EXHIBITIONS Cont.****2010**

- *National Ceramics Invitational*, John P. Weatherhead Gallery, University of Saint Francis - Fort Wayne, IN.
- *Visions In Clay 2010*, LH Horton Jr Gallery, San Joaquin Delta College - Stockton, CA.
- *2nd Annual Southeast Minnesota Regional Juried Art Exhibit*, FASEM, Lillian Davis Hogan Galleries and Paul Watkins Gallery - Winona, MN.
- *Eighteenth San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts - San Angelo TX.
- *3rd Biennial Concordia Continental Ceramics Competition*, Concordia University - Saint Paul, MN.
- *Strange Brew: The Gerry & Daphna Teapot Collection*, Arizona State University Art Museum Ceramic Research Center, Herberger Institute for Design and the arts - Tempe, AZ

2009

- *Form follows Function or Does It*, ULAR Galleries - Little Rock, AR
- *Wichita National All Media Craft Exhibition 2009*, The Wichita Center for the Arts - Wichita KS
- *1st Annual Southeast Minnesota Regional Juried Art Exhibition*, FASEM, Lillian Davis Hogan Galleries and Paul Watkins Gallery - Winona, MN
- *Beyond the Function: International Contemporary Teapot Exhibition*, Chines Ceramic Art Councils, USA, in conjunction with NCECA 2009 - Scottsdale, AZ
- *20th Annual Teapot Show*, A. Houberbocken Inc., Chicago Chiaroscuro Gallery - Chicago, IL

2008

- *Contemporary Craft Exhibition*, John P. Weatherhead Gallery, University of Saint Francis - Fort Wayne, IN
- *Feats of Clay XXI*, Lincoln Arts - Lincoln, CA
- *Walter Hyleck: 40 Years of Ceramics Leadership and Berea and Beyond*, Taylor Art Gallery, Berea College - Berea, KY

2007

- *Contemporary Craft Exhibition*, John P. Weatherhead Gallery, University of Saint Francis - Fort Wayne, IN
- *The Wichita National 2007*, Wichita Center for the Arts - Wichita, KA
- *SOFA Chicago*, Ann Nathan Gallery - Chicago, IL
- *Clay Mechanics II*, Charlie Cummings Clay Studio and Gallery - Fort Wayne, IN
- *SOFA New York*, Ann Nathan Gallery - Chicago, IL
- *Feats of Clay XX*, Lincoln Arts - Lincoln, CA
- *Ceramic Abstraction: Exploration and Evidence*, Creative Arts Workshop - New Haven, CN
- *Glass, Clay, Wood, Metals, Stone, and Fiber: The Art of Contemporary Crafts*, Weatherhead Gallery, University of Saint Francis - Fort Wayne, IN
- *100 Teapots III*, Baltimore Clayworks - Baltimore, MD



JURIED, INVITATIONAL AND GROUP EXHIBITIONS: Cont.

2006

- *SOFA Chicago*, Ann Nathan Gallery - Chicago, IL
- *Faculty Art Show*, Viterbo University - La Crosse, WI
- *The Art of the Doll: Figurative Show* - Pump House Regional Arts Center – La Crosse, WI
- *SOFA New York*, Ann Nathan Gallery - Chicago, IL
- *Feats of Clay XVIII*, Lincoln Arts - Lincoln, CA
- *Crafts National*, Lancaster Museum of Art - Lancaster, PA
- *Mad Hatters Tea*, Oregon Potters Association, NCECA - Portland, OR
- *Balm Beach³: IFAE and SOFA*, Ann Nathan Gallery, Palm Beach County Convention Center - Palm Beach, FL
- *Contemporary Craft Exhibition*, John P. Weatherhead Gallery, University of Saint Francis - Fort Wayne, IN

2005

- *SOFA Chicago*, Ann Nathan Gallery - Chicago, IL
- *Alumni/Faculty Show*, Viterbo University - La Crosse, WI
- *Teapot Show*, Charlie Cummings Clay Studio - Fort Wayne, IN
- *Contemporary Functional Ceramics: Transcending Utilitarian Concerns*, Fort Wayne Museum of Art - Fort Wayne IN
- *It's Only Clay*, Bemidji Community Arts Council - Bemidji, MN
- *SOFA New York*, Ann Nathan Gallery - Chicago, IL
- *Strictly Dysfunctional* - Lancaster Clay Studios - Manheim, PA
- *New Marks*, Howard Community College, NCECA - Baltimore, MD
- *Transformation 4 Contemporary Works in Ceramics*, the Elizabeth R. Raphael Founder's
- Prize Exhibition (Traveling Exhibition), Society of Contemporary Crafts, NCECA - Baltimore, MD
- *Balm Beach³: IFAE and SOFA*, Ann Nathan Gallery, Palm Beach County Convention Center - Palm Beach

2004

- *SOFA Chicago 2004*, Ann Nathan Gallery - Chicago, IL
- *Industrial Strength Ceramics*, Charlie Cummings Clay Studio - Fort Wayne, IN
- *Steamin': teapot show*, Gallery Materia - Scottsdale, AZ
- *SOFA New York 2004*, Ann Nathan Gallery - Chicago, IL
- *Houberbocken: 15th Annual Teapot Show*, Chiaroscuro Galleries - Chicago, IL
- *Transformation 4: Contemporary Works in Ceramics*, the Elizabeth R. Raphael Founder's Prize Exhibition, Society of Contemporary Crafts - Pittsburgh, PA
- *LaGrange National XXIII, 2004 Biennial* - Chattahoochee Valley Art Museum, Lamar Dodd Art Center - LaGrange, GA
- *Clay Mechanics*, NCECA 2004, Charlie Cummings Clay Studio, Midland Art Market - Indianapolis, IN



JURIED, INVITATIONAL AND GROUP EXHIBITIONS: Cont.

2003

- *Annual Educator's Show*, Pump House Regional Art Center - La Crosse, WI
- *Wells Faculty Arts Exhibition*, Wells College - Aurora, NY
- *SOFA Chicago 2003*, Ann Nathan Gallery - Chicago, IL
- *Faculty Show 2003*, Viterbo University - La Crosse, WI
- *ANA 32*, Holter Museum of Art - Helena, MT
- *Crafts National 2003*, Lancaster Museum of Art - Lancaster, PA
- *SOFA New York 2003*, Ann Nathan Gallery - Chicago, IL
- *First Floor Show*, Odin Gallery - La Crosse, WI

2002

- *SOFA Chicago 2002*, Ann Nathan Gallery, - Chicago, IL
- *Red Heat*, University of Tulsa - Tulsa, OK
- *Pushing Clay*, University of Southern Main Art Galleries - Gorham, ME
- *Made in New York 2002*, Schweinfurth Memorial Art Center - Auburn, NY
- *Birds of Clay*, Frog Hollow National Show, Vermont State Craft Center - Middlebury, VT
- *All Media Invitational*, Period Gallery - Omaha, NE
-

2001

- *Regional Ceramics Exhibit*, Peninsula Art School - Fish Creek, WI
- *SOFA New York 2001*, Ann Nathan Gallery - New York, NY
- *Below 2002*, Contemporary Crafts Gallery - Portland, OR
- *Emergence Theory*, Charlotte Mecklenburg Public Library (NCECA) - Charlotte, NC
- *31st Annual Ceramics Show*, Crossman Gallery, University of Wisconsin - Whitewater, WI
- *40th Anniversary Show*, North Central College and Naperville Art League, Naperville City Hall - Naperville, IL

2000

- *SOFA Chicago 2000*, Ann Nathan Gallery - Chicago, IL
- *Small and Mighty II*, Ann Nathan Gallery - Chicago, IL
- *Ceramics International*, Zanesville Art Center - Zanesville, OH
- *50th Annual Quad-State Juried Exhibition*, Quincy Art Center - Quincy, IL
- *National Prize Show*, Cambridge Art Association - Cambridge, MA
- *Aesthetics 2000*, The Birger Sandzen Memorial Gallery - McPherson, KS
- *36th Mid-States Craft Exhibition*, Evansville Museum of Arts - Evansville, IN

1999

- *Student & Instructor Juried Exhibit*, John Waldron Arts Center - Bloomington, IN
- *Student Fine Arts Exhibition*, Anderson Gallery - Richmond, VA
- *Niche Finalist Show*, Philadelphia Buyers Market of American Craft - Westville, NJ

1998

- *Movable Feast*, 1708 Gallery - Richmond, VA
- *Shanghai University*, Student Works, Chinese Painting Institute Gallery - Shanghai, China
- *Miami Valley Cross Roads in Clay*, Middletown Fine Arts Center - Middletown, OH
- *Student Fine Arts Exhibition*, Anderson Gallery - Richmond, VA



JURIED, INVITATIONAL AND GROUP EXHIBITIONS: Cont.

1997

- *VCU Department of Crafts Exhibition, Cultural Programs* - Richmond, VA
- *Craft Forms '97*, Wayne Art Center - Wayne, PA
- *Goblets*, Gallery Ten - Rockford, IL

1996

- *Here's to You*, Infinity Gallery - Newton, MA
- *Container/Containment*, National Society of Arts & Letters - Bardstown, KY

1995

- *Tea for Two, Undergraduate Senior Exhibition*, Rogers Gallery - Berea, KY

EXHIBITION CATALOG BIBLIOGRAPHY

- *71st Annual Connecticut Artist Exhibition* – The Slater Memorial Museum, Norwich, CT.
- *Earth Moves: Shifts in Ceramic Art and Design*, The Arvada Center for the Arts and Humanities in Partnership with NCECA, Arvada, CO.
- *Seven McKnight Artists*, Northern Clay Center, Minneapolis, MN. Photo Credit, Profile, Resume, and Essay by Robert Silberman, 2012
- *46 Annual National Drawing & Small Sculpture Show*, Del Mar College, Joseph A. Cain Memorial Gallery, Photo Credit, 2012
- *Feats of Clay XXIV*, Lincoln Arts & Cultural Foundation, Photo Credit, 2011
- *The Wichita National All Media Craft Exhibition 2009*, The Wichita Center for the Arts, Photo Credit, 2009
- *Walter Hyleck: 40 Years of Ceramics Leadership and Berea and Beyond*, Taylor Art Gallery, Berea College, 2008
- *Feats of Clay XXI*, Lincoln Art & Culture Foundation, Photo Credit, 2008
- *Feats of Clay XX*, Lincoln Art & Culture Foundation, Photo Credit, 2007
- *Feats of Clay XIX*, Lincoln Art & Culture Foundation, Photo Credit, 2006
- *Crafts National*, Lancaster Museum of Art, Credit, 2006
- *LaGrange National XXIII, 2004 Biennial*, Chattahoochee Valley Art Museum, Lamar Dodd Art Center, Photo Credit, 2004
- *Transformation 4: Contemporary Works in Ceramics*, The Elizabeth R. Raphael Founder's Prize Exhibition, Society for Contemporary Crafts, Photo Credit, Artist Statement and Resume, 2004
- *Crafts National*, Lancaster Museum of Art, Photo Credit, 2003
- *36th Mid-States Crafts Exhibition*, Evansville Museum of Art, Photo Credit, 2000

EXHIBITION CATALOG BIBLIOGRAPHY: Cont.

- *The 50th Annual Quad-State Juried Art Exhibition*, The Quincy Art Center, Recognition of Participation, 2000
- *Aesthetics 2000: Juried National Art Exhibition*, The Birger Sandzen Memorial Gallery, Photo and Three-Dimensional Second Place Credit, 2000



PERIODICAL BIBLIOGRAPHY

- *New Haven Registrar: Life Style*, “Weekend road trip to Paradise City Arts Fest in Northampton, Mass. Photo Credit, October 8, 2015
- *Hartford Courant*, “Artists in Connecticut’s Quite Corner Hosting Open Studio Weekends”, by Susan Dunne, Quote and Credit, November 26, 2014
- *Clay City Times, Lincoln News Messenger*, “Juror: Clay comes alive through expressive hands”
- Quote and Photo Credit, April 21, 2011
- *Pioneer Press*, “Someone wanted more than a look at the Art: 4 works, worth \$12,825, stolen from Concordia.” Quote and Photo Credit, www.twincities.com. March 2, 2010
- *Friends of Contemporary Craft*, “Form Follows Function...Or Does It?”, Volume 10, Issue I, January 2010. Credit.
- *Minneapolis Examiner*, “Form Follows Function or Does it.” Credit, www.examiner.com. November 23, 2009
- *Arkansas Times*, “Crafting ideas: UALR exhibit challenges the idea that form follows function.” Credit, www.arktimes.com. October 29, 2009
- *Lincoln News Messenger*, Feats of Clay, “Exhibiting artists represent North America.” Credit. April 2007
- *The Sacramento Bee/ Special Advertising Section*, “Feats of Clay XX Artists.” Credit pg. 5, Photo Credit, *Dung Beetle*, pg. 7. April 12, 2007
- *Winona Daily News/ Front Page*, “La Crescent artist molds clay into ‘Transformations’.” By Amber Dulek. Photo credit, *Inch of Soul*. January 13, 2006
- *La Crosse Tribune / Home*, “La Crescent artist molds clay into ‘Transformations’.” By Amber Dulek. Photo credit, *Inch of Soul*. January 13, 2006
- *La Crosse Tribune / Live*, “Viterbo Professor Transforms ‘Orphaned’ Objects.” Photo credit, *Construction Beetle with Tribal Tattoos*. January 11, 2007
- *La Crosse Tribune / Live*. Photo credit, *Air Head*. July 20, 2006
- *La Crosse Tribune*, “Imagination of Display: Exhibit offers New Perspective on Dolls.” By Geri Parlin. Credit, June 22, 2006
- *La Crosse Tribune*, “Precarious Balance.” By Dick Riniker. Credit, March 22, 2006
- *The Communicator*, Arts and Entertainment, Purdue University, “Functional ceramics on display.” By Lana Mabbit. Credit, August 31, 2005
- *Pittsburgh Post-Gazette*, Arts and Entertainment, “Art Review: ‘Transformation’ turns on the power of ceramic sculpture.” By Mary Thomas. Credit, January 17, 2004
- *Alaska-Holmen Recorder*, “ ‘Gizmos artist shares time, talent with Viking Students.’” By Peter Thomson. Photo credit, March 10, 2003
- *Holman Courier*, “Visiting Artist.” Photo credit, March 7, 2003
- *The La Crosse Tribune / Live*, “Gizmology” by Geri Parlin. Photo credit on cover of *Live*, February 20, 2003
- *The Post Standard / Stars*, “Made in New York 2002: Sculpture Dominates Schweinfurth's annual Showcase of CNY talent.” By Katherine Rushworth. Credit, July 7, 2002



PERIODICAL BIBLIOGRAPHY: Cont.

- *The Sand Paper*, Guide to Entertainment & the Arts: "Ceramic Gizmos Recall Old Patents in Burton Exhibit." By Larry Savadove. Article with Photo Credit, May 15, 2002
- *Syracuse New Times Net: The Central New York Alternative*: "Schweinfurth Celebrates Our Own Artistic Talents with Made in New York." By Carl Mellor, 2002
- *The Citizen*, Home and Garden: "Gadgets and Gizmos: Poplar Ridge Native Puts Society's Humor and Blunders in His Art." By Amie Bisignano. Article with Photo Credit, March 16, 2001.
- *The Boston Globe*, Living/Arts: Art Review, "Belz Curates Strong Show." Credit, May 27, 2000
- *The Herald-Times*, The Scene: "Exhibit," review with image, January 14, 2000

ARTIST LECTURES, WORKSHOPS, AND PRESENTATIONS

2022

- Rusty Kiln, 8 Week Advanced Ceramics Class - Willimantic, CT

2015

- Sawmill Pottery, Slide Presentation - Putnam, CT

2012

- 2011 McKnight Fellowship Artists Workshop and Presentation, Northern Clay Center - Minneapolis, MN

2009

- Art and the Environment, The Good Earth: Understanding our relationship with nature. Humanities Symposium 2009, Viterbo University - La Crosse, WI

2006

- Minnesota State University Mankato: Department of Art, Enrichment Program, workshop and slide presentation - Mankato, MN
- Cashton High and Middle School, slide presentation for Earth Day Celebration – Cashton WI
- Holman High School, slide presentation for ceramics class - Holman WI

2005

- West Salem High School, two-day slide presentation - West Salem, WI,

2004

- Evolution of a Creative Process, University of St. Francis' Mimi and Ian Roland and Visual Communication Center, - Fort Wayne, IN
- The Scholarship of an Artist/ Educator, Viterbo University: Fall In-Service - La Crosse, WI

2003

- Evergreen Elementary, multiple slide presentations and workshop - Holman, WI
- Holman High School, slide presentation for ceramics class - Holman, WI
- Viking Elementary, multiple slide presentations and workshop - Holman, WI

2002

- College of the Siskiyous, taught two-week Raku class - Dunsmuir, CA,

2001

- Northwestern Michigan College, slide presentation and artist demonstration - Traverse City, MI
- Charlie Cummings Clay Studio, slide presentation and artist demonstration - Fort Wayne, IN
- Northern Illinois University, slide presentation and artist demonstration - DeKalb, IL

2000

- University of North Carolina, slide presentation and demonstration - Charlotte, NC



RESIDENCIES AND WORKSHOPS ATTENDED

- *Clay: An Interdisciplinary Medium In the Digital Age*, June 26-July 2, 2011 - Arrowmont:, School of Arts and Craft, - Gatlinburgh TN
- *Terracotta Warriors*, Session III, July 5 - 17, 2009, Watershed: Center for the Ceramic Arts - Newcastle, ME

JUROR POSITIONS

2008

- *AAUW Art Fair on the Green*, University of Wisconsin La Crosse - La Crosse, WI.

2006

- *AAUW Art Fair on the Green*, University of Wisconsin La Crosse - La Crosse, WI.

2004

- *Clay Mechanics, NCECA 2004, Indianapolis, IN, Co-Juror with Charlie Cummings of Charlie Cummings Clay Studio, Fort Wayne, IN*
- *Give Peace a Chance*, Lions International Peace Poster Contest - La Crescent Lions Club, MN
- *An Artistic Discovery*, Congressman Ron Kind's high school art competition - La Crosse, WI

PROFESSIONAL CONFERENCES

2007

- NCECA - Louisville, KY

2005

- NCECA - Baltimore, MD

2004

- NCECA - Indianapolis, IN

2003

- The American Ceramics Society, 2003 Potters Council Regional Workshop, University of Wisconsin La Crosse – La Crosse, WI
- NCECA - San Diego, CA

2002

- NCECA - Kansas City, MO

2001

- NCECA - Charlotte, NC

2000

- NCECA - Denver, CO

1999

- NCECA - Columbus, OH



PUBLIC COLLECTIONS

- Arizona State University Art Museum Ceramic Research Center, Herberger Institute for Design and the arts - Tempe, AZ. *Teapot with Aviator Glasses: Gizmology* (Provenance :Sandy Besser: Teapot Collection-Gerry & Daphna: Teapot Collection - ASU)
- Berea College, Art Department - Berea, KY. *Rolling Derby Bird: Orphaned Teapot*
- The University of St. Francis, School of Fine Arts - Fort Wayne, IN. *Pawn: Gizmology*
- Everson Museum of Art, Ceramics Collection- Rochester, NY. *Moto-Zooie Shoey: Orphaned Teapot*, gifted from Selwyn, Karen - Rochester, NY.
- Northern New England Museum of Contemporary Art - Burlington, VT. *Bumble Buggy: Orphaned Teapot, Plow-Claw Mellon: Orphaned Teapot, Orchestrated Stiletto Figure: Orphaned Teapot, Hydro-Fowl with Wrenching Powers and Kifwebe Face Mask: Visitor*

NOTABLE AND RECOGNIZED PRIVATE COLLECTIONS

- Besser, Sandy - Santa Fe, NM. *Depressed Decoy :Gizmology*, and *Mechanically Fertile Teapot: Orphaned Teapot*
- Jacobs, Daniel and Derek Mason - Richmond, VA. Three Sculptures, pre-gizmology
- Kamm, Sonny and Gloria – Encino CA. *Bubblegum Bazooka, Ode to Buck, OB 21 Teapots: Gizmology*, Commissioned

PRIVATE COLLECTIONS

- Baxt, Joan - Floral Park, NY. *Zoophrodite: Orphaned Teapot*
- Billies, George - Chicago, IL. *Rusted Baby Blue Buggy Teapot: Orphaned Teapot*
- Castelaz, Daniel - Chicago, IL. *Hood Winked: Gizmology*
- Chang, Beatrice - Highland Park, IL. *Metallic Gray Buggy Teapot: Orphaned Teapot*
- Brodie, Gordon – Manchester, CT. *Big Wheeler: Orphaned Teapot*
- Clark, Sara and Scott - Richmond, VA. *Greedy Toy: Gizmology*
- Dahlstrom/Silberman, Norwalk, CT. *Whirly Birdy: Orphaned Teapot*
- Drucker, Donna - Bloomington, IN. *Soul Tiller: Gizmology*
- Dwyer, Kate - Clyde, NC. *Futuristic Teapot, Penland Piece*
- Ellertson, Wendy – Roxbury, MA. *Try-Plop with Tropical fish Tattoos: Orphaned Teapot*
- Ferrari, Jonathan – Trumansburg, NY. *Pop-a-Wheelie with Poison Frog Graffiti: Orphaned Teapot*
- Fisher, Andrea - LaCrosse, WI. *Architectural Teapot with Cream Puff Hairdo: Orphaned Teapot*
- Fitz-Gerald, Natalie - Santa Fe, NM. *Blue Jet - Pack Teapot: Orphaned Teapot*
- Goldberg, Penny - Highland Park, IL. *Rusted Green Buggy Teapot: Orphaned Teapot*
- Goldberg, Arthur - Chestnut Hill, MA. 1 *Orphaned Teapot*
- Steve Goralski - Hartford, CT. *Growth #16 with Suaga Helmet Mask: Protective Cocoon: Protective Cocoon*
- Haber, Bill - New York, NY. *Herm-Itility Figure: Orphaned Teapot and Zie-Ippy Skate Bots (lefty): Orphaned Teapot*. Hoffman, Bob - Washington, DC, Commissioned Harmonica Case
- Howard and Lynn Halpern - Atlanta. GA 2 *Orphaned Teapots*
- Hyleck, Walter - Berea, KY. *The Connoisseur: Ode To Walter Hyleck*
- Lapuh, Katherine & Yanic - Amherst, MA. *Planter Beetle with Pollination Powers and Ibibio Face Mask: Visitor, Growth #15 with Ijo Forehead mask*.
- Lebamoff, Justin A. - Fort Wayne, IN. *Fertility Figure, Personal Nuclear Reactor, Gene Blender: Gizmology*
- Lepore, Marcia & Michael - Bernardsville, NJ. *Growth #8 with Nyabwa Face Mask: Protective Cocoon*



PRIVATE COLLECTIONS: Cont.

- Negishi Laidlaw, Mika and Les Laidlaw - Mankato, MN. *Ethnic Cleaner: Gizmology, Growth # 14 with Hembra Face Maks: Protective Cocoon*
- Nelson, Howard and Stephanie – Scipio, NY. *Caterpillar with Skies and Sidecar: Orphaned Teapot*
- Prillaman Monica T., - Owner of Obsidian Gallery, Tucson, AZ. *Growth #1 with Masked Baby Face: Protective Cocoon*
- Price, Mark A. and Charles Peters - Bloomington, IN. *Black Hawk Chasing a Banana: Gizmology*
- Portner, Eric – Northborough, MA. *Hybrid Pill Beetls with Child: Orphaned Teapot, Anta-Dilla: Orphaned Teapot, Growth# 10, 11, and 13: Protective Cocoon*
- Robinson, Amanda - New York, NY. *Crazy Creature w/ Random Animal Markings: Orphaned Teapot*
- Robinson, Roger - Paradise Valley, AZ. *Metallic Plow Teapot and Porpoise Protecting Globe: Orphaned Teapot*
- Selwyn, Karen - Rochester, NY. *Moto-Zooie Shoey: Orphaned Teapot*
- Silberman, Mark – Norwalk, CT. *Whirly-Birdy: Orphaned Teapot*
- Smith, Grant - Onalaska, WI. *Stretched: Found Object, Grants Maroni (Commissioned), Growth# 18: Protective Cocoon*
- Sonneborn, Charles - Highland Park, IL. *Hydro Ducky: Orphaned Teapot*
- Rosen, Hila - New York, NY. *Seuss on a Segway: Orphaned Teapot*
- Weisman, Judy - Washington, DC. *Blueberry Blaster: Orphaned Teapot*

GRANT AND FELLOWSHIP APPLICATIONS

- 2023 Connecticut Artist Fellowship Program - CT.gov
- 2014 Connecticut Office of the Arts Artist Fellowship - Hartford CT
- 2013 Virginia A. Groot Foundation Grant - Evanston, IL
- 2012 Virginia A. Groot Foundation Grant, Evanston – IL
- 2011 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center - Minneapolis MN
- Awarded and Accepted
- 2011 Virginia A. Groot Foundation Grant - Evanston, IL
- 2011 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center - Minneapolis MN
- 2011 Jerome Ceramic Artist Project Grant, Northern Clay Center - Minneapolis MN
- 2010 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center - Minneapolis MN
- 2010 Virginia A. Groot Foundation Grant - Evanston, IL
- 2010 Jerome Ceramic Artist Project Grant, Northern Clay Center - Minneapolis MN
- 2009 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center - Minneapolis MN
- 2009 Juried Kiln God Residency, Watershed: Center for the Ceramic Arts - Newcastle, ME
- 2009 Lydon Emerging Artist Program Award, Contemporary Craft - Pittsburgh PA
- 2008 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center - Minneapolis MN
- 2007 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center - Minneapolis MN
- 2006 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center - Minneapolis MN
- 2002 American Craft Council Emerging Artist Grant, American Craft Council - New York, NY
- 2001 American Craft Council Emerging Artist Grant, American Craft Council - New York, NY



TEACHING AND PROFESSIONAL EXPERIENCE

Looms Chaffee School (private high school) - Windsor, CT

Sabbatical Replacement Teacher

Fall Term 2018

Summer Enrichment Program Teacher

Summer 2018, 2019

Position Responsibilities

- Course Instruction: Ceramics I (Full Term), Ceramics I (Half Term), Ceramics II (Half Term), Advanced Studies Ceramics/ Sculpture (Half Term)
- Gallery Director: Fall Term
- Teach Five week Summer Ceramics class

Manchester Community College - Manchester, CT

Adjunct Professor of Art

Fall 2016/ Fall 2017

Position Responsibilities

- Course Instruction: Ceramics I

Viterbo University - La Crosse, WI

Associate Professor of Art

Promotion - Fall 2006

Tenure - Fall 2007

Start 2002 - Resignation 2009

Position Responsibilities

- Course Instruction: Pottery, Ceramic Sculpture, Sculpture, Design I: 3D-Design, Design II: 2D-Design, Introduction to Art: Methods and Media, and Advanced Studio Problems
- Student Advising
- Maintained and repair ceramic and sculpture equipment.

Viterbo Collegiate and Departmental Service

- Academic Advisor
- Acting Department Chair, Fall 2004
- Gallery Director and Visiting Artist Coordinator, Fall 2002 - Spring 2008
- Chair of Search and Screen Committee, 2D Position, Spring 2004
- Faculty Concerns Committee (elected position), 2004 - 2006
- Global Studies Committee, 2003 – 2009
- Art Department Library Liaison, 2002 - 2004
- Work-Study Advisor, 2002 – 2009
- Created photo stand, permanent backdrop, and lighting system for student artwork
- Created individual work spaces for BFA and advanced art students within 3D Studio
- Art Department Title III Participant
- CEC (Colleague Evaluation Committee) Member, 2007-2008
- Influential in obtaining a large air filtration unit in the Ceramics/ 3D studio, 2007
- Art Department Program Review Contributor, Spring 2008
- Exhibit Coordinator of Fine Arts Center Atrium and Third Floor Spaces, Fall 2008 - 2009

GERARD JUSTIN FERRARI

www.gerardferrari.com



- Organized and installed, *The Environment from Our Perspective: A Student Art Exhibition*, developed to coincide with *The Good Earth*, 2009 Humanities Symposium

TEACHING AND PROFESSIONAL EXPERIENCE: Cont.

Wells College - Aurora, NY

Visiting Assistant Professor of Art

Spring 2002

- Instructed Ceramics I, Raku, Advanced Studies, and Senior Seminar
- Facilitated ceramics department

North Central College - Naperville, IL

Visiting Assistant Professor of Art

2000 - 2001

- Instructed Ceramics, Sculpture, and Advanced Study classes
- Facilitated ceramics department

Western Illinois University, College of Fine Arts & Communication - Macomb, IL

Visiting Assistant Professor of Art

Spring 2000

- Instructed all levels of Ceramics and 3D Design
- Facilitated ceramics department
- Helped enhance fine arts slide library
- Participated in BFA reviews

Indiana University, Henry Radford Hope School of Fine Arts - Bloomington, IN

Visiting Assistant Professor

Fall 1999

- Taught Ceramics II and 3D Design
- Participated in MFA and BFA Critiques

Virginia Commonwealth University - Richmond, VA

Teaching Assistant

1997-1999

- Administered presentations and demonstrated throwing and hand-building techniques
- Co-designed a ceramic studio technical handbook
- Ceramics studio assistant

Collegiate School (Secondary Education) - Richmond, VA

Resident Artist/Teaching Assistant

1998,1999

- Taught throwing lessons to high school students

Hand Workshop Art Center - Richmond, VA

Teacher

1998

- Developed and taught ceramic throwing classes to children of various ages

Toronto Pottery - Richmond, VA (Closed Business)

Studio Assistant

1997-1999

GERARD JUSTIN FERRARI

www.gerardferrari.com



- Produced and finished hand-built terra cotta vessels
- General studio maintenance duties

TEACHING AND PROFESSIONAL EXPERIENCE: Cont.

Stewart's Stoneware & Porcelain, Inc. - Waxhaw, NC

Production Potter

1996

- Threw large quantities of pre-designed pieces

Berea College - Berea, KY

Ceramic Apprentice

1994-1995

- Created pottery for Berea College's craft store and catalog

Hewell's Pottery - Gillsville, GA

Production Potter

1993-1994

- Efficiently produced large quantities of wheel-thrown flowerpots

FIELD RELATED COMMUNITY SERVICE

2009

- Juror for VAC (Visual Arts Classic) La Crosse Regional, Viterbo University FAC - La Crosse, WI

2008

- Juror for VAC (Visual Arts Classic) La Crosse Regional, Viterbo University FAC - La Crosse, WI

2007

- Facilitate students artwork donation to "Empty Bowls Project Viroqua" - Viroqua WI
- Facilitate students artwork donation to Holman High School, "Empty Bowls" - Holman WI
- Artwork donation (mugs), Three Rivers School: Kindergarten program - La Crosse, WI
- Artwork donation (chalice and paten), San Damiano Chapel/ Viterbo University - La Crosse WI
- Volunteer lighting design and artwork repair for the *Art of the Doll* exhibition at the Pump House Regional Art Center - La Crosse WI

2005

- Facilitated creation and donation of student mural, *Dreams*, to Viterbo University Murphy Center - La Crosse, WI
- Artwork Donation (pottery), Wisconsin Registry of Interpreters for the Deaf (WisRiD) - WI

2004

- Facilitated Viterbo University's Student Christmas Ceramic Sale; partial charity benefit for New Horizons Women's Shelter - La Crosse, WI
- Artwork Donation (mugs), Three Rivers School: Kindergarten program - La Crosse, WI
- Participated in a focus group for the Franciscan Sisters of Perpetual Adoration's (position statement) - La Crosse, WI
- Facilitated creation and donation of student artwork, *Contemporary Totem Pole*, to Viterbo University Reinhart Center - La Crosse, WI
- Artwork donation to Sr. Lucy Slinger (Chalice), Franciscan Sisters of Perpetual Adoration for vow ceremony - La Crosse, WI



FIELD RELATED COMMUNITY SERVICE: Cont.

2003

- Facilitated Viterbo University's Student Christmas Ceramic Sale; partial charity benefit for New Horizons Women's Shelter and the Pump House Regional Art Center - La Crosse, WI
- Artwork donation (large lard lamp), to the Franciscan Sisters of Perpetual Adoration - La Crosse, WI
- Steering Committee and Temporary Board Member for the Odin Artist Cooperative - La Crosse, WI (No longer active)

2002

- Facilitated Viterbo University's Student Christmas Ceramic Sale: Partial financial benefit to Pump House Regional Art Center and Place of Grace - La Crosse, WI

CONTACT INFORMATION

Cell Phone: 860-336-1260

Email: gerard.ferrari@icloud.com

Website: www.gerardferrari.com