
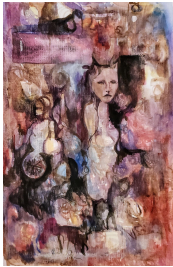





	Title	Media	Year	Legend	width	height	price
1	 Birth of The Sea Monkey	Watercolor on Paper	2022	The advertising agencies didn't quite know what power they had. The strangeness began with those unrealistic illustrations on the back of the package of toy brine shrimp aquariums. Against all expectations of science or logic, the evolution of imagination took over with its magic, fully morphing the tiny crustaceans into new creatures. First, they were simply water mammals in extreme miniature... then, they became the sea monkeys that matched the family portrait on the aforementioned box. After that... well, they actually became rather snobbish, planning elaborate balls at which they would praise themselves excessively for being such *evolved* water apes.	8	12	\$200
2	 Cat Person	Watercolor on Paper	2021	We all turned into the things we found most interesting. I told you I was a cat person.	5.5	8.5	\$100

3		Dignity	Watercolor on Paper	2016	As she turned to stone, she endeavored to pose herself in a way that demanded respect.	2.5	9	\$65
4		Documentation of Figments	Mixed media on Canvas	2022	The discovery of documentation of these strange animals was thrilling, but it gave way to even more questions. Did they exist outside of the fancy of human imagination, or only within the bounds of fantasy?	20	15	\$575
5		Haunted Minotaur	Watercolor and Ink on Paper	2018	In his Labyrinth, he could not escape those he devoured.	12	12	\$290
6		The Ancient Ruins	Mixed Media on Paper	2016	They looked more interesting from afar, like most things of the past do.	5	4	\$55

7



The Statue

Mixed Media on Paper

2016

She came to life. She had t, Because to feel the possibility of rain in her hair without reaching a hand out to confirm this spring shower would have been agony.

4

6

\$65

8



An Organic Jumble

Ink on Paper

2016

A clefting that differentiated the limbs was both surprising and inevitable

3

1.5

\$25

9



Harpy on the Shoulder is Worth Two...

Mixed Media on Paper

2016

Making friends with her was a challenge, but you really didn't want to be on her bad side.

3

3

\$35

10



Gossiping Birds

Watercolor on Paper

2021

The fabled gossiping birds sing songs of assumed human motivation -- understanding them from the heights of flying, the worm-providing earth. They mix these with their own flights of fancy to provide information for those who ask (and also occasionally those particularly oblivious). Humanity gives them a guest spot in their children's tales, but the avions have layers of complexity that can only come from intimate knowledge of horizon space; they sometimes share with the horses, who are intimately acquainted with humans, but carry their own more solid ideas.

11 14

\$300

11



Their Ways

Watercolor and Ink on Paper

2021

Meeting these strange creatures on our journey, we never really know how they will influence our path, or what our responsibilities are to their ways.

11 14

\$300

12



Elements Personified

Watercolor on Paper

2019

Esoteric voyages into strange geometries birthed them, who were only supposed to be metaphors for already existing elements.

11 14

\$300

13



Gestural Creature

Mixed Media-
Watercolor, ink,
Gouache on
Paper

2021

A gestural creature invaded the party- made it wild and energetic with more feeling than thought. The place never got trashed, but it did get redecorated with a sort of tranquil madness. Everything was a blaze of color and movement, and reported in the paper with the final cliché line "a good time was had by all."

11 14

\$300

14



A Walk Through the
Past

Watercolor and
Ink on Paper

2021

A walk through the past makes it clear that the future is the only viable direction.

11 14

\$300

15



Play Her, She is a Violin

Watercolor & Ink on Paper

2021

The phenomenon was quite beautiful- all the music inside their being transforming them into instruments that captured their spirits. It was meant to be a curse from the angelic beings, but that kind were not practiced at cruelty, and so things changed, but the people were unrepentant.

8 10

\$185

16



The Sphinx/
Fragmented Light

Watercolor and ink on Paper

2021

The Sphinx is more real now, mostly because she was so single minded for so long. When her riddle was solved, she went to see the wider world and gained some of its weight. Being a creature of the imagination, she guards the way into the other reality, where things could get sticky. Of course, there is a deeper level than her plane, but she is not as bothered by that...

11 14

\$300

17



Creatures Made From Her Ideas

Watercolor & Ink on Paper

2021

Creatures made of her ideas crowded her mind. They would fall in love, have deep discussions over thoughtful (for what other kind could they have?) drinks over conversations, they would examine each other and gossip, sometimes they would disagree, but had to maintain civility since they all lived in the same dreamworld. She could hear them rustling, but never quite understood their society except briefly, and then only when she would free one.

11 14

\$300

18



Bedtime Myth

Watercolor on Paper

2022

The storytimes became more real to her than her usual life, everything filtered through the tales tumbling in circles in her head. It didn't seem possible that there weren't three sisters with one eye, and heros to come to tragic ends.

16 12

\$375

19



Body Morphia

Watercolor & Ink on Paper

2021

As people were able to shapeshift into any shape, all beauty standards changed. There was more diversity in creaturehood; fashions in form changed quickly, but certain forms were classic. Far from struggling to keep our identity, we found new ways of expression. Self is, after all, not about unchanging bodily forms in this new world of body morphia.

16 12

\$375

20



Dangerously
Delicate

Watercolor on
Paper

2021

The dangerously delicate use the shards of their broken frailty to rip open the seams of the world. This, they think, will stop anyone from invading.

16 12

\$375

21



Second-hand
Wisdom

Watercolor and
Ink on Paper

2021

We looked on whenever someone unraveled, but also when someone formed. We wanted that secondhand wisdom that comes with any big changes.

11 14

\$300

22



Thought Bees

Watercolor & Ink
on Paper

2021

In the land ruled by the flora-fauna unification policies, the dream bees drink our thought nectar and turn it into the liquid of inspirations. Here, you can only think happy things, else the elixir might take on bitter notes. The thoughts combine and let everyone understand everyone else better, and can let in the imaginationings of all others, too. The bees, in their spiral nests, are very proud that they can better the existence of this worlds inhabitants, and sing beautiful songs to all the celestial bodies they can perceive.

11 14

\$300

23



Their Strangeness
Defines Them

Watercolor on
Paper

2021

Events shape themselves and their world; they become only by experience, though experience may not make them wiser. They become more developed, their features resolving, and their strangeness defining them.

8 10

\$185

24



Phantom Secrets

Watercolor on
Paper

2021

The shift of the shadows helps the mind invent phantom secrets who come to life to contrast the lighter ideas. In order to see this darkness, they are dark themselves- living in the twilight of lucid dreams.

11 14

\$300

25



Anima, Ego,
Goddess

Watercolor and
Ink on Paper

2021

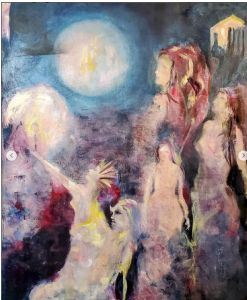
An anima, a goddess and an ego walk into a bar... Also, there was a rabbit person, a cat person and a bird person, but it all worked out.

12

12

\$290

26



Nightly Sisters

Oil on Canvas

2022

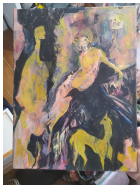
Upon watching the Moon disappear, the nightly sisters created orbs of light. The orbs made of the light of whisper-candles blow like bubbles into the air above, whereupon the Moon returned, to give kisses to the beautiful faces of light made by the sisters, and promised to be there always in thanks for these gifts- even if she sometimes was hard to make out in the shadows of her darkened chamber of Sky.

16

20

\$600

27



The Queen and
The Questing Beast

Acrylic on Canvas

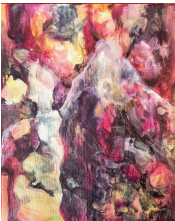
2021

The Queen of this land has heard some disturbing prophecies, and with the hubris that will no doubt undo her, has asked for the killing of the Questing Beast that inhabits her Kingdom.

12 16

\$380

28



Alternative Savior

Acrylic on Canvas

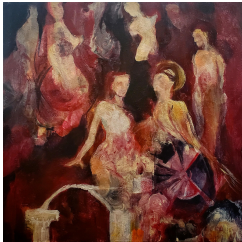
2020

Instead of a classical angel, made of wheels on fire and too many eyes, there came a phantom who whispered beautiful secrets to those in need. The apparition could not change circumstances, but it could make them seem more meaningful.

8 10

\$170

29



Big City

Oil on Cradled
Panel

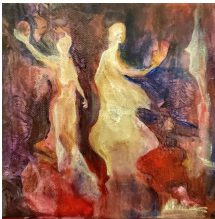
2022

The city teemed with those who wanted to achieve greatness or be in close proximity to it. Since the physical laws had been voted out, things were stranger and darker than in similar sized cities, and greatness might look any number of ways, depending on who you asked.

12 12

\$290

30



Tiny Gods

Acrylic on Canvas

2020

On a throne in a miniature castle, the miniature creators moved tiny particles around. Sometimes, they would throw bits of dust at one another before creating more tiny miracles.

5

5

\$65

31



Ever-changing

Oil on Canvas

2022

They could sneak a glance and steal your features in this ever-changing world of appearances.

12

12

\$290

32



Pillars of the
Community

Acrylic on Canvas

2022

They stood completely still, as they petrified into crumbling columns upholding ancient ideas.

40

30

\$2,250

33



Dark Pastel Fables

Watercolor on Paper

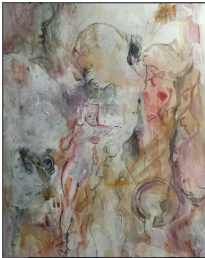
2019

All things kept fading, so all new creation was shy, and lived on a palimpsest. Things look gentile, but only for fear that being to bold would have them wiped clean. "Someday," they thought "we will become brave and strive for boldness. But in the meanwhile, we shall live lightly."

8 12

\$200

34



Mini tour / minnow tore / men o tor

Mixed Media on Paper

2018

Classical Literature would have you believe that he was vicious, but in truth, he loved his labyrinth home, and when he wasn't hunting, he wrote poetry and mused about the beauty of perfect proportions.

11 14

\$300

35



Partway Formed




Watercolor ground on Canvas

2019

Always in flux, and so never really complete, these people know nothing of being static, nor do they think much about anything but the immediate future improvements

9 12

\$220

36		Dichotomies	Watercolor & Ink on Paper	2021	She used to say that someone could know *without a doubt* that she was flirting if she uttered the words "I have a problem with dichotomies" While she mostly joking, she was partially sincere in this: it also kept her awake- were they polarizing as definitions against themselves or unifying in that they were part of these definitions? When she slept, she dreamed of the unified contradictions and realized- this juxtaposition with self is perhaps a definition of highest beauty.	12	12	\$290
37		Birth of Diversity	Graphite on Paper	2016	When the first different creatures appeared, it was quite worrying. But then the world opened up as well...	3	2	\$30
38		Path of Minor Resistance	Mixed on Paper	2016	Only Small things stood in his way, but he liked to tell about them to anyone who would listen.	2	3	\$30

39



Pride and Possibility

Oil on Canvas

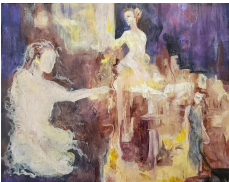
2022

Out from the clouds of possibility arose a whole cast, some were articulated well, some loved the ambiguity they could achieve from not fully resolving, but all were emboldened by the bellwether of this individual revolution. In some ways, it was wonderful to base one's existence on the first, but in other ways frustrating for the fledglings, as they seemed to have only two choices- be like her, or rebel against her. Their youth prevented them from wise innovation, and their pride of prevented them from the possible. For if they were to try true experimentation- the chance of failure (however reversible) was not a gamble that the proud could bear losing.

14 11

\$300

40



Are You Having a Good Apocalypse? (2020 ALLEGORY)




Acrylic on Canvas

2020

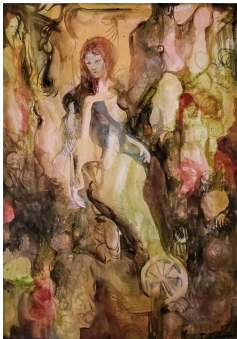
It is always helpful to frame things in a positive light, if it is really dreadful, at least the contrast reads as humor.

10 8

\$185

Paige Prier		Paintings										At Bower's House	
41		Australian Ghost Gum on Paynes Grey	Acrylic on Canvas	2021	The most appropriate colors for mourning, an image about loss and the complicated nature of grief.				10	8	\$185		
42		Dark Forests	Watercolor & Ink on Paper	2021	These dark forests are haunted by spirit beasts, who blend and twist together in animal communion. There, in the shadows, they glow in their unity, ready to create a gestalt revolution that nature has never seen. They make up survival theories that civilization might call savage- misunderstanding the beauty of this united thinking				12	9	\$220		
43		Manic Android Dream Girl	Watercolor & Ink on Paper	2019	She was a picture of desirability in clockwork and silicon, and then she fell asleep. When she awoke, she found her mechanics imbued with something new- a smokey brightness that somehow shaped her ideas. She thought that this was what the Makers called "feelings" but she hoped not, because they always seemed to get in the way for them.				8	12	\$200		

44



Curse of the Fairy Ghosts

Watercolor & Ink on Paper

2021

Once upon a time, there was a lovely and charmed kingdom, full of elaborate marble palaces on hills. The people, though they were delightful to converse with, accidentally ran afoul of the ghosts of the fairies who regularly enjoyed an evening glass of wine with them. No one quite remembers what was said, but the most powerful ghost laid a curse in them, that they would forever have wheels rather than feet- a feature particularly perilous given the nature of the many stairways in the hilled city. The people of the city became insular, and now have only each other to invite for tea, much depleting the scope of their acclaimed social grace. The ghosts only show up to smugly smirk at the poetic justice of the punishment, despite not being able to exactly remember why it was poetic, as the nature of the dispute was never exactly clear...

8 12

\$200

45



The Blue Gala of Sadness

Watercolor on Paper

2022

The Blue Gala of Sadness was much anticipated, and society turned inside out for it. The invitation promised depth of feeling never encountered before and requested that everyone wear their most glittering tears. This pity party was no place for her, as she had exchanged her ability to cry for a very stylish, larger head. Having never been a careful reader of invitations (or of any kind of thing really,) she thought it was going to be just another successful ball for her to attend, musing to herself as she dressed that the whole party would go from blue to green with envy over the enormity of her new head. When she arrived, it was almost immediately revealed by the beautiful weeping attendees that she had no tears to shed; she was shunned to such an extent that big heads became regarded as very unfashionable indeed.

8 12

\$200

46



Persephone

Watercolor on Paper

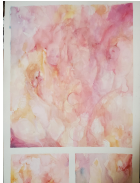
2020

Goddess of both flowers and death, she loved her mother more than her captor, for she never loved the darkness, though she was shrouded within it half the time.

8 12

\$200

46



Candy Floss

Watercolor on Paper

2022

For all the candy-floss sweetness, there was an imperviousness that penetrated and paralyzed. In fact, it might have been the very sweetness (always insisted upon) that *was* the oppression.

12 16

\$375

48



Horatio's Philosophy

Oil on Canvas

2018

There was, in fact much in heaven and earth. But he dreamed very large, and had read all of the important books by the greatest thinkers. What he dreamt there had more depth than those who knew him, although he acknowledged that there was much that it would be impossible to know.

24 36

\$1,700

49



Sea Sweet
Surrender

Acrylic on Canvas

2022

Negotiations for the healing power of these waters was intense, as the knights of the kingdom demanded payment, while the frilled inventors wanted only to create a utopia for all of the souls who approached them. The compromise was that the utopia would remain secret, and those failing the quest would give their despair over to the noble horses who remained on watch at the gates.

40 30

\$2,250