

Local photographer's work seen at Louvre in Paris



“Yellow Woods,” the photographic artwork by local artist Richard S. McWherter, was shown recently as part of the digital presentation at the Annual Exposure Awards ceremony at the Louvre Museum in Paris, France. The photograph is also included in the companion hardcover book, “The Exposure Awards -The Nature Collection.”

Well-known local photographer Richard S. McWherter recently had his photographic artwork shown at a reception held at the Louvre Museum in Paris, France, as part of the Annual Exposure Awards for contemporary photography.

Sponsored by See.Me Exhibitions, McWherter's work titled “Yellow Woods” was seen as part of the digital display during the awards ceremony on July 13. In all, photographers from more than 191 countries were represented during the one-night event.

McWherter's piece was also selected for publication in the companion compilation book “The Exposure Awards -The Nature Collection.” The fullcolor, hardcover book is now available online with proceeds from the sale of the book benefiting Pencils of Promise, a nonprofit organization that builds schools and educational opportunities for children worldwide.

“Yellow Woods” is from McWherter's portfolio series Tactual Dreams and includes his own unique digital process for combining hand-painted artwork with photographic images. According to McWherter, the title is a homage to the poem “The Road Not Taken” by Robert Frost and the imagery is an indirect reference to the obstacles that we all face in our own personal journeys. His work is often of nature or pastoral scenes near his home in rural Pennsylvania, with this image starting from a photograph he made in Laurel Hill State Park.

McWherter's photographic artwork is often seen in regional shows and galleries, but also in exhibitions both here and abroad, including international shows last year in Prague and Times Square in New York City. Last year, he was the winner of the annual State Purchase Award, with his black and white nature photograph titled Reach being added to the permanent collection at the State Museum of Pennsylvania in Harrisburg.

The next opportunity to see his work will be at the Mr. Fred Rogers Fine Arts Regional Juried Exhibition at the Latrobe Art Center, Sept. 1-30. This annual group show includes a piece by McWherter titled “Flow,” which like “Yellow Woods,” is also from his Tactual Dreams portfolio.

In the fall, McWherter will start his 19th year as a visual arts instructor at Derry Area High School (DAHS). McWherter resides in Derry with his wife, recently retired DAHS chemistry teacher Kimberly McWherter.

To view more images from the Tactual Dreams portfolio, visit www.richardmcwherter.com. To see a preview of The Nature Collection book, go to issuu.com/exposureaward/docs/the_nature_collection.

