

## **Education**

- 1990 – 94            BFA Otis College of Art and Design, Los Angeles  
1993                École nationale supérieure des beaux-arts, Paris, France

## **Solo Exhibitions**

- 2018                New Work by Susan Lizotte and The Woodstock Landscape by  
Trine Churchill, Los Angeles, CA  
2015                The In Between, College of the Canyon Gallery, Santa Clarita, CA  
2011                Psychopomp Symphonies, Hübner + Hübner Galerie,  
Frankfurt, Germany  
2010                Volcanic Puffs and Other Tales, George Billis Gallery LA, CA  
2009                New Paintings, Nancy Margolis Gallery, NY  
2008                Wild Things, Milo Gallery, Los Angeles, CA  
2007                New Paintings and Works on Paper, Nancy Margolis Gallery, NY

## **Group Exhibitions**

- 2021                NOMAD, pop-up by Torrance Art Museum, CA  
Venice Family Clinic Art Walk & Auction, Venice, CA  
2020                LAAA's 2020 OPEN SHOW, Los Angeles, CA  
Holiday Art Show at Castelli's Art Space on Artsy  
Venice Family Clinic Art Walk & Auction, Venice, CA  
Auld Lang Syne, Roswell Space, Los Angeles, CA  
2019                PARTITA II, Durden and Ray, Los Angeles, CA  
34th Annual Juried Art Exhibition, Lancaster Museum of Art and History  
and MOAH:CEDAR, Lancaster, CA  
Venice Family Clinic Art Walk & Auction, 40th Anniversary, Venice, CA

2018 The Other Art Fair Los Angeles, Barker Hangar, Santa Monica, CA  
Spectrum Gestalt 5, Gestalt Projects, Santa Monica, CA

2017 Maiden LA /Santa Fe Art Colony, Los Angeles, CA  
Bareback 2, Studio C Gallery, Los Angeles, CA  
Red, Hot, Wicked, Studio C Gallery, Los Angeles, CA

2016 Final M.A.S. Attack, Torrance Art Museum, Torrance, CA

2015 Bunnymania, Chungking Studio, Chinatown, Los Angeles, CA

2013 Colorful Antics, George Billis Gallery, Los Angeles, CA  
Incognito, Santa Monica Museum of Art, Santa Monica, CA  
M.A.S. Attack, LA Mart, Los Angeles, CA  
Paradox Maintenance Technicians, Torrance Art Museum, CA

2012 Incognito, Santa Monica Museum of Art, Santa Monica, CA

2011 Not What It Appears, Saddleback College, Mission Viejo, CA  
Incognito, Santa Monica Museum of Art, Santa Monica, CA

2010 Tieren, Galerie Hübner + Hübner, Frankfurt, Germany  
On Paper, George Billis Gallery Los Angeles, CA

2009 17th Juried Art Exhibition, Korean Cultural Center, Los Angeles, CA  
Juried by Alma Ruiz and Marc Pally  
Insight/Inside LA, Jose Drudis Art Gallery, Los Angeles, CA

2008 Los Angeles Juried Exhibition 2008, Barnsdall Municipal Gallery,  
Hollywood. Juried by Carl Berg, Lisa Melandri, and Tyler Stallings  
Summer Group Show at Milo Gallery, Los Angeles, CA

2007 Miami/Red Dot Art Fair, Nancy Margolis Gallery, NY  
Blooms, Bridge Gallery, Los Angeles, CA

- '6', Gallery C, Hermosa Beach, CA
- Group Show, Mount St. Mary's College, Brentwood, CA
- Five Women Sculptors, Edgemar Center for the Arts, Santa Monica, CA
- 2006 Perspectives, Barnsdall Municipal Gallery, Los Angeles, CA
- Three Rituals, SCA Project Gallery, Pomona, CA
- Paper Cut, Gallery C, Hermosa Beach, CA
- 2005 2005 Open National, Long Beach Arts, Long Beach, CA  
Curated by Scott Canty
- Los Angeles Juried Exhibition 2005, Barnsdall Municipal Gallery, Hollywood, CA. Juried by James Elaine, Barbara Gilbert and Karin Higa
- Envisioning the Future, Pomona, CA  
Facilitated by Judy Chicago and Donald Woodman
- 2003 All Media 2003, Irvine Fine Art Center, Irvine, CA
- Cal Poly Pomona, Envisioning the Future introduction exhibition, Pomona, CA
- Don O'Melveny Gallery, West Hollywood, CA
- 2002 Orange County Center for Contemporary Art, Santa Ana, CA
- 2001 Orange County Center for Contemporary Art, Santa Ana, CA
- 1999 Gensler & Associates, Santa Monica, CA
- 1998 Santa Monica Fine Art Studios, Santa Monica, CA
- 1996 Young New Talents, Gallerihuset, Copenhagen, Denmark
- 1995 Efteraarsudstillingen95, Den Frie, Copenhagen, Denmark

## **Publications**

- 2020 CreativePaper Magazine Issue 18
- 2018 Black Fox Literary Magazine Issue #17, Cover Image
- 2018 CreativPaper Magazine - Interview by Jefferson Pires
- 2016 The Red Bowl/ Red Hen Press, Cover Image. A collection of poems by Holaday Mason

## **Professional Activities**

- 2014 - 2019 Creator, organizer, and curator of the annual fundraiser art exhibition "Art & Home" for Room & Board Los Angeles. More than 100 artists participate in this exhibition to raise money for LA Family Housing, an organization that helps homeless families get out of homelessness and into permanent housing.
- 2001 - 2017 Selected mural projects: The Griffith Park mural, Los Feliz, Roxbury residency semi-public mural off Sunset strip (Los Angeles, CA), Sherman Oaks and Woodland Hills Whole Foods Markets (CA), the Pediatric Offices at the Encino-Tarzana Regional Medical Center (CA), and educational murals for Los Angeles Unified School District (CA).
- 1995-97 Teaching Drawing, Painting, and Life Drawing at Kofoed's Skole in Copenhagen, Denmark, a non-profit humanitarian organization that provides help to promote self-reliance for people with socio-economic problems.