

Scott Hattox|*artist*



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About Scott Hattox

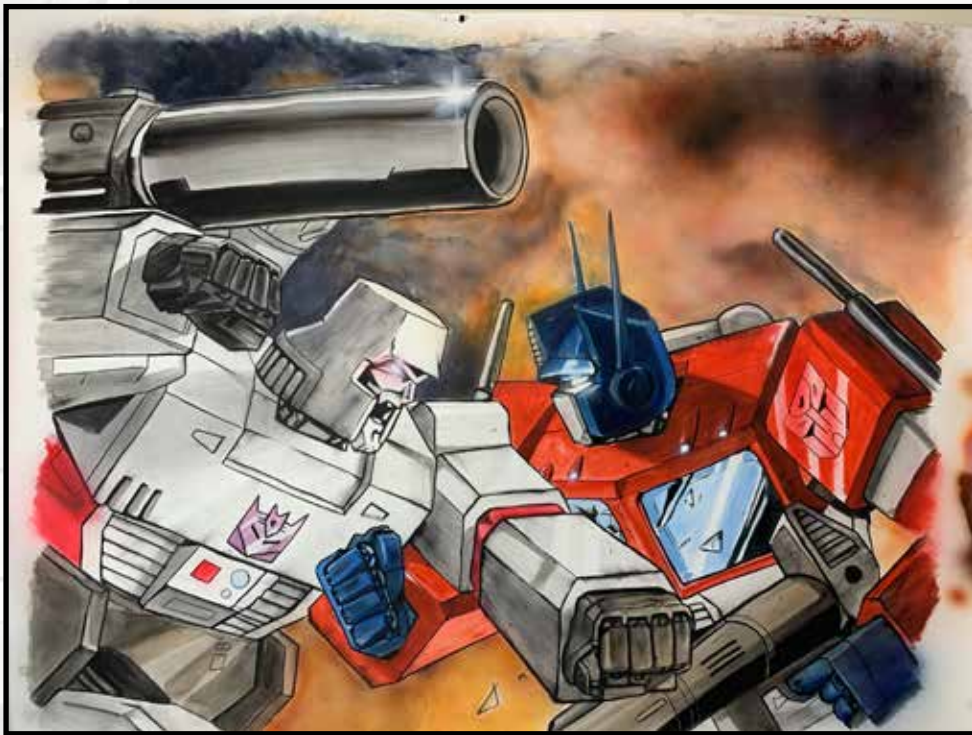
Scott Hattox has spent a lifetime obsessed with comics, animation and science fiction - the dominant subjects of his portfolio. A San Diego artist, Scott spent most of his early career creating paintings for friends and producing requests commissioned by word-of-mouth. By 2014, he was showing paintings in small galleries and underground art shows, and in 2015 he exhibited for the first time at Comic-Con International.

Scott's talent for using traditional art techniques to capture the spirit of Star Wars, Marvel and other "nerdy" enterprises such as Anime made convention settings a perfect fit, and Scott's career took off. Since that first appearance in 2015, Scott has become a fixture on the comic convention scene, garnering fans from science fiction, horror, video gaming, and comic books. At conventions across America, visitors to his booth don't just get a view of his unique and intriguing creations but also an engaging experience with an enthusiastic artist who respects fandom and is always eager to chat about anything from brush stroke technique to the infamous "Han shot first" debate.

In 2017, Scott began studying in the studios of renowned pop-culture artist Rob Prior. Through this mentorship, he has collaborated with his mentor on multiple pieces, broadening both his technique and subject matter. Scott is best known for large-scale paintings of iconic characters - a veritable rarity today, as most artists on similar subject matter have fallen away from classical techniques and produce digitally. Scott primarily utilizes gouache on watercolor paper and acrylic on canvas, though he excels in numerous media. He continues to work out of Rob Prior Studios in Los Angeles and his from own workshop, Bay6Studios, in San Diego.



Baby Yoda and the Mandalorian, Gouache on Paper



"Fine artists and superhero creators share the same goal - to give people a hopeful, aspiring world to strive towards."





"I gravitate to films like Star Wars because science fiction and fantasy can inspire us to look to the best within ourselves."



"Hello, BB8!" - Gouache on Paper



"Exploring pop culture through classical forms, traditional media, and time-honored techniques provides collectors and viewers with a unique vantage point of the power of these generation-defining characters."



"The Bounty Hunter's Charge" - Gouache on Paper



"Ahsoka, Clone Wars I" - Gouache on Paper

"Likewise, video games rely on creative minds to not only create them, but to play them as well. Through my work, I can connect new generations to the traditional forms of art through the gaming characters they know, love, and play."

"Taro and Nara - Fortnite" - Gouache on Paper





"Teemo as Beemo" - Gouache on Paper, XX"xxx"

"Video games are challenging to capture, but they also intrigue me because the audience spans all ages, from little kids playing Pokemon to adults casting spells in Final Fantasy. These characters are the perfect avenue to connect my art to diverse age groups."



"Overwatch in Three Panels" - Acrylic on Canvas

“Whenever an artist can tap into the common language they share with their audience, the results can be magical. Working with pop culture icons has empowered me to explore my interests, expand my talent, and engage with people from around the world.”



“Anime Study I” - Gouache on Paper

Handwritten signature or name, possibly "Handley", written in dark ink on a white background.