

"Enigma" Series

The story behind this unique set of photographs

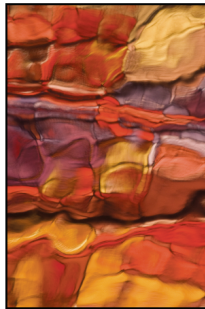
Is it a cross section of a rock? A close-up of a silk scarf? A butterfly wing? The subject of these abstract photographs is indeed an enigma – hence my name for the collection of these unique images.

They are in fact unmanipulated photographs of light from a stained glass window reflected in an empty hammered brass baptismal font at the cathedral Collégiale Notre Dame in Vernon, France (Normandy).

As I moved around the bowl and changed my viewing angle, different parts of the window above would be reflected resulting in the different colors and patterns in each picture. The shiny hammered brass surface created ripples in the reflections. What appeared to be brush strokes were caused by small scratches in the metal surface. The segments between the windows showed up as black lines in the images. Depending on where I focused, different shapes would emerge. I was so mesmerized by the possibilities I photographed here over the course of two days resulting in the eleven images in the series.



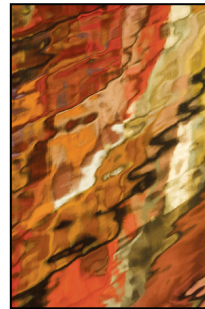
Conundrum



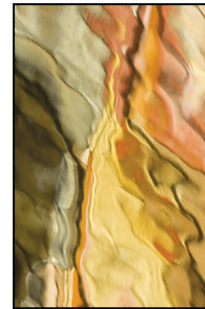
Inspiration



Jupiter



Mystique



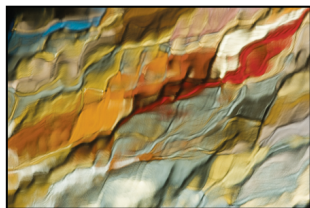
Muse



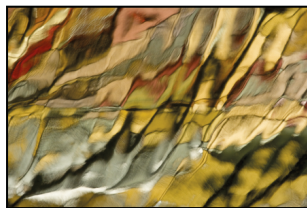
Magma



Enigmatic



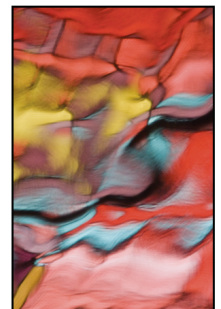
Revelation



Terrestrial



Secret Love



Exuberance