

National Sculpture Society

Era Stanley, NSS Associate Member, 2008

National Sculpture Society (NSS), was established in 1893 to "spread the knowledge of good sculpture", by founding members, including Daniel Chester French, Augustus St. Gaudens, Stanford White and J.Q.A. Ward.

Mission

To promote the knowledge of excellence in sculpture inspired by the natural world. Its members create, interpret, exhibit, collect and support the evolving tradition in American sculpture.

NSS' programs

Spreading the Word:

Sculpture Review Magazine, hailed as the foremost figurative sculpture magazine in the world, explores contemporary and historic issues in the field. Through interviews with prominent sculptors, essays on diverse forms, and features of major monuments, the magazine immerses the reader in the sculptural world. Exceptional photographs enhance the text.

The Bulletin is an informative, online, bi-monthly journal which serves as a link between NSS, sculptors and the public. To this end, the news pages are a forum for sculptors to announce and promote their work; the Sculptor Profiles feature established and emerging sculptors; and the events pages highlight NSS events, honorees and significant happenings. As a resource for sculptors, the bulletin includes a listing of exhibitions, competitions, commissions, sculpture workshops and programs offered nationwide. Keep up with what is currently happening in the world of figurative sculpture

NSS Cont.

Exhibitions:

“Recent Works Show”

The National Sculpture Society is pleased to present Recent Works. This on-line exhibition features the works of 73 members of NSS. *Recent Works* is National Sculpture Society’s largest on-line exhibition. The show is a peek at our members’ latest works as well as a celebration of their creativity as they push the boundaries of figurative art. The exhibition includes public monuments to table-top sculptures and explores themes from the everyday to the extraordinary in a unique manner. Highlights of the show include a near life-size giraffe; a woman considering her facial makeup; a pudgy, middle-aged man in his best yoga pose; and an elephant ruminating on his senior years. The mediums run the gamut from traditional bronze, to carved wood and marble, to terracotta. The styles and subject matter reflect the ingenuity of NSS members.

“National Sculpture Society Annual Exhibition”

Held annually, the National Sculpture Society’s *Annual Juried Exhibition* will be held at Brookgreen Gardens, Pawleys Island, South Carolina from August 6th through October 30th, 2011.

These educational programs are just a few of the ways NSS serves as a link between the public, sculptors, and collectors.