

With this new, thick medium added to burnt umber oil paint, I started to add shadows. However, I avoided adding highlights. That will happen later on. Here is the first burnt umber layer.



first burnt umber layer

I'm expecting this layer to take about a week to completely dry.

So, with all that extra time I had on my hands waiting for the imprimatura to dry, I decided to start another piece using the Flemish technique. (Please see the pictures below.) Again, I am keeping it small and simple until I'm sure I have this method mastered.

Be safe,

*Carolyn*

Kalk Bay, South Africa, 16 April 2020