

The First Burnt Umber Layer

To those of you who have been following along with my “confinement experiment,” I would like to let you know how things are proceeding. My decision to give the old #FlemishMethod a whirl is moving right along.

After patiently waiting four days for the imprimatura to dry, I was finally able to start the next layer.



imprimatura layer

Along with the usual turpentine used to make a thinning medium, I added significantly more damar varnish. This created a much thicker medium to work with.



thinning medium