

Kimberly A. Gatesman

printmaker

visual artist

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ww.thirdswitchpress.com

EDUCATION

- 2009-2007 *M.S., Arts Administration.* Boston University. Boston, MA.
- 2005-2001 *B.F.A., 2D Studies-Printmaking.* University of Massachusetts-Dartmouth. N. Dartmouth, MA

PROFESSIONAL EXPERIENCE

Present -
Oct. 2005

Riverside Art Ltd. Somerset, MA

Reprographics: Fine Art Digital Reproduction (currently full time): Sept 2011-Present

- project manager
- workflow management: digital capture, color management
- color correcting digital files for fine art output
- writing and maintaining department manual
- writing and maintaining information/marketing packets
- liaison for equipment/software support, color management support
- graphic design and maintaining identity systems
- department outreach

Frame Sales/Workshop Staff/Art Supplies Staff (currently as needed): October 2005 - present

- custom picture framing sales
- workshop duties include building frames, designing/executing complex layouts and matting, cutting and fitting glass, as well as finishing final products
- Some restoration experience: re-lining canvases, encaustic in-painting, frame re-building
- assisting/guiding customers with art supplies purchases
- providing introductions and tutorials for new products

Re-branding Co-ordinator: July 2013

- researching and initiating re-branding process for the store
- liaison between store owner and designer
- liaison with web programmer/designer
- writing and compiling content for new website
- transitioning/redesigning of old print materials to new brand

Present -
Sept. 2011

Third Switch Press. New Bedford, MA

Contracted Printmaker - on-going smaller projects

Making hand-pulled prints and editions for other artists:

- J.W. Middendorf II
- Frances Middendorf (www.francesmiddendorf.com)
- Brian Fox (www.brianfoxstudios.com)
- Robert Duff (www.robertduff.com)

Passion of Palladio - January 2016

Frances Middendorf. Villa Pojana, Venice, Italy

- contracted printmaker
- 5 editions of photopolymer gravures, adapted from original drawings (IAP + 10 prints)

The Art of Scent - January 2015

Frances Middendorf. Downing Yudain LLC, Stamford, CT

- contracted printmaker
- 20 editions of photopolymer gravures, adapted from original drawings (IAP + 10 prints)

PROFESSIONAL EXPERIENCE (continued)

Present -
Sept. 2011

Third Switch Press. New Bedford, MA (continued)

A Homemade Printmaker - March 2013

Southern Graphics Council International Annual Conference. Milwaukee, WI

- presented demonstration of homemade printmaking tools and equipment
- presentation consisted of one, 600 pound crate, with the footprint of a single shipping pallet
- the crate transformed into a complete printmaking studio with 3 tables and 4 rolling carts
- the studio contained a small, homemade etching press, hot plate, electrolytic etching set-up, aquatint spray booth, paper drying stack, inking station, paper tearing jig, and a working sink
- demonstration lasted 4 hours of continuous, cycling discussion of tips, tricks, and methods

Pictures At An Exhibition - Dec 2012-Jan 2013

Frances Middendorf + J.W. Middendorf II. National Arts Club, New York, NY

- contracted printmaker
- 42 photopolymer gravure plates, adapted from original drawings
- 33 editions: 1AP + 8 prints per image

The Midd-Way: A Father Daughter Circus - Dec 2011-Jan 2012

Frances Middendorf + J.W. Middendorf II. National Arts Club, New York, NY

- contracted printmaker
- 41 editions photopolymer gravures (1AP + 15 prints)

June-July 2012
(two weeks)

Haystack Mountain School of Crafts. Deer Isle, ME

Technical Assistant to Instructor, Marc St.Pierre

- photopolymer Film and Mixed Media

July 2004 -
Jan. 2008

Cherry & Webb Gallery, Fall River, MA

Gallery Assistant (part-time)

- assisted in exhibition planning, design and installation
- graphic design of invitations + other printed materials

Public Arts Project Coordinator - Jan-Dec 2006

- a component of the "Arts on Main" programming through the Cherry & Webb Gallery
- project by a supported by a MA Cultural Council John & Abigail Adams Grant for the Arts
- coordinated artists, materials, and installation for five 4'x8' murals

July 2004 -
July 2006

Assistant to Artist, Victoria Mathiesen

BCP Bank Foyer Installation. Fall River, MA - July 2006

- Participated in construction and installation of multiple textile panels in the foyer of this local bank

UMass Dartmouth ATMC Kerr Mill Wall. Fall River, MA - Aug-Sep 2005

- Worked with the artist and mechanical engineering faculty on the design and execution of project
- This project involved the installation of a three-dimensional collage which measured 6' high x 60' wide in the foyer of the Advanced Technology and Manufacturing Center (ATMC) of the University of Massachusetts Dartmouth.

UMass Dartmouth ATMC Textile Installations. Fall River, MA - July-Aug 2004

- assisted with creation and installation of a 40' textile construction in the 60' tall foyer of the ATMC of the University of Massachusetts Dartmouth

EXHIBITION HISTORY

- 2018 Tambaran Gallery, *Fans & Interactions (Guest Artist)*. New York, NY
- 2018 Lunde Arts Center at Lesley Univ. *Boston Printmakers 2018 North American Print Biennial*. (Juror Judith Brodie, curator and head of American and Modern Prints at the National Gallery of Art.) Cambridge, MA
- 2017 Motherbrook Arts and Community Center. *Working Green - Prints From Zea Mays Printmaking*. Dedham, MA
- 2017 S&G Project Gallery. *Fluctuations In the Electric Fluid*. New Bedford, MA (SOLO)
- 2017 Little Compton Community Center, *Annual Summer Juried Art Show*. Little Compton, RI
- 2017 Marion Art Center, *Black and White Show*. Marion, MA
- 2017 Menino Arts Center, *Small Print Exhibit*. Hyde Park, Boston, MA
- 2017 Enso Gallery, *SNAC Annual Invitational Show*. Brockton, MA
- 2017 University Art Gallery (Star Store), *Singular Repetitions*. University of MA Dartmouth, North Dartmouth, MA
- 2016 The Interactive School House, *Fundamental Forces In Print: New Works By Kim Gatesman*. Three Rivers, MA (SOLO)
- 2016 Gallery 65, *Fundamental Forces In Print: New Works By Kim Gatesman*. New Bedford, MA (SOLO)
- 2015 IMAGO Foundation For the Arts, *Fall Exhibition*. Warren, RI
- 2015 Robert Duff Gallery, *Summer Exhibition*. New Bedford, MA
- 2014 Robert Duff Gallery, *Gone Postal: Summer Exhibition*. New Bedford, MA
- 2013 IMAGO Foundation For the Arts, *A Drawing For A Drawing*. Warren, RI
- 2013-2012 IMAGO Foundation For the Arts, *Winter Invitational*. Warren, RI
- 2012 Gallery X, *New Blood*. New Bedford, MA
- 2012 ArtWorks!, *The New England Exhibition*. New Bedford, MA
(Juror: Fabio J. Fernández, Exhibition Gallery Director, Society of Arts and Crafts, Boston MA)
- 2012 Cherry&Webb Gallery, *Several Years On: Exhibition of Painting and Drawing by UMass Dartmouth CVPA Graduates*.
Fall River, MA
- 2011 Little Compton Community Center, *Annual Summer Juried Art Show*. Little Compton, RI
- 2011 Zea Mays Printmaking, *Prevailing Impressions: Ten Years of Interns at Zea Mays*. Florence, MA
- 2010 Gallery X, *New Bedford Open Studios Sample Show*. New Bedford, MA
- 2010 Greater Fall River Art Association, *Summer Heat*. Fall River, MA
- 2010 Cherry & Webb Gallery, *Local Scene: Images In and Around Fall River Paintings by Chuck Boucher, Kim Gatesman, and Steve Meehan*. Fall River, MA
- 2009 Zea Mays Printmaking, *From the Archives*. Florence, MA
- 2009 Alexey Von Schlippe Gallery of Art, *Re-Visions: An Exploration of Black & White Painting and Color Photography*.
- 2008 University of Connecticut-Avery Point, Groton, CT
- 2007 Cherry & Webb Gallery, *South Main: A Visual Exploration*. Fall River, MA
- 2007 Metropolitan Gallery, *Re-Visions: An Exploration of Black & White Painting and Color Photography*. Boston University,
Boston, MA
- 2007 Gallery X, *Re-Visions: An Exploration of Black&White Painting and Color Photography*. New Bedford, MA
- 2007 Worcester Artist Group, *Members Show*. Worcester, MA
- 2006 Worcester Artist Group, *Autumn Juried Art Show 2006*. Worcester, MA
(Juror: Nato Thompson, curator for Mass Museum of Contemporary Art. North Adams, MA)
- 2006 IMAGO Foundation For the Arts, *Light: 1st Annual Juried Exhibition of Regional Artists*. Warren, RI
(Juror: Kathleen Hancock, gallery director, Grimshaw-Gudewicz Art Gallery at Bristol Community College,
Fall River, MA)
- 2006 Cherry & Webb Gallery, *Riverside Art @ Cherry&Webb*. Fall River, MA
- 2005 Epiphany Books, *Works by Kim Gatesman*. Beverly, MA (SOLO)
- 2005 Cherry & Webb Gallery, *Summer Visual Arts Exhibit*. Fall River, MA
- 2004 up/stair/fine/art, *Mirrored Reflections [alone in a darkened room]*. Drawings by Kim Gatesman. New Bedford, MA
- 2004 (SOLO)Cherry & Webb Gallery. *Summer Visual Arts Exhibit*. Fall River, MA
- 2004 Art Works!. *Senior Fine Arts Thesis Exhibition*. New Bedford, MA
- 2003 CVPA Gallery. *Juried Exhibition*. University of Massachusetts Dartmouth, North Dartmouth, MA

BIBLIOGRAPHY

- 2016 The Standard-Times, Don Wilkinson. Art Beat Column: "Galleries present beauty, as seen through the eyes of many" September 29, 2016
- 2015 Greenwich Real Time, Anne W. Semmes. "Frances Middendorf – Greenwich native, artist, scent enthusiast." January 28, 2015
- 2012 Graphic Impressions: The Newsletter of Southern Graphics Council International, Cover Image. Summer 2012
- 2012 Journal Register, "Etching her craft into young minds." May 10, 2012
- 2010 Fall River Herald News, Wrap Artist. October 30, 2010
- 2010 Fall River Herald News, Deborah Allard. Artist Profile. May 26, 2010
- 2008 Boston University Arts Administration Newsletter, Kendra Slaughter. Student Profile. Fall 2008
- 2007 Fall River Herald News. Deborah Allard. "Capturing the Essence of South Main" November 19, 2007
- 2006 Fall River Herald News. Deborah Allard. "All this art is local" July 28, 2006
- 2006 The South Coast Insider. Rona Trachtenberg. "Changing Perceptions of South Main Street" April 2006
- 2006 Fall River Herald News. Deborah Allard "ATMC to house mill tribute" September 22, 2005
- 2005 Fall River Herald News. Deborah Allard "Hanging Tough" July 22, 2005
- 2005 Fall River Herald News. Jack Foley "Children's Film Festival slated" April 29, 2005
- 2005 ATMC Newsletter. "Weaving the Threads of Time" Fall 2004
- 2004 The Standard-Times. David Boyce. "Interwoven: Fall River installation meshes art with textile heritage, technology." 2004
- 2004 The Torch. Nate Silva. "Sculpture graces the ATMC atrium" September 9, 2004
- 2004 The Fall River Spirit. Rick Snizek. "Weaving the Threads of Time: Sculpture brings together past and present, breathes life into technology center" August 26, 2004
- 2004 The Standard-Times. David Boyce. "The Arts Lobby" July 29, 2004
- 2001 Allegheny Review.

TEACHING / LECTURES / DEMOS

- 2018 Moses Brown School, Visiting Artist/Guest Lecturer, Providence, RI
- 2016 Quabbin Art Association, Presentation of "Fine Art Digital Reproduction." Belchertown, MA
- The Interactive School House, Demo of process used in "Fundamental Forces In Print: New Works By Kim Gatesman." Three Rivers, MA
- 2016 Palmer High School, Guest Lecturer. Palmer, MA.
- 2015 Gallery 65, Demo of process used in "Fundamental Forces In Print: New Works By Kim Gatesman." New Bedford, MA
- 2013 Riverside Art Ltd, Reprographics Seminar. Somerset, MA
- 2012 Southern Graphics Council International: Print MKE Conference, Printmaking demo. Milwaukee, WI
- 2012 Palmer High School. Electrolytic Etching Demonstration. Palmer, MA
- 2011 Bridgewater State University, Guest Lecturer. Bridgewater, MA
- 2011 Zea Mays Printmaking. Electrolytic Etching Demonstration. Florence, MA
- 2008 University of Massachusetts Dartmouth, Electrolytic Etching Demonstration. New Bedford, MA
- 2007 University of Massachusetts Dartmouth, Guest Lecturer. New Bedford, MA
- 2004 Somerset High School, Guest Lecturer. Somerset, MA
- 2003 Palmer High School, Guest Lecturer. Palmer, MA.
- Palmer High School, Guest Lecturer. Palmer, MA.

GALLERY REPRESENTATION

- 2005-Present Mariette Gallery. Riverside Art LTD. Somerset, MA
- 2012 Camilla Richman Fine Arts. Oserville, MA (not active)
- 2011 Victorine Contemporary Art. Newport, RI (not active)

MEMBERSHIPS

2017-present Boston Printmakers
2016-present Sci-Art Center
2012-Present Zea Mays Printmaking
2013 Southern Graphics Council
2010-2013 New Bedford Open Studios (board/steering committee member)
2007 Arts United Fall River (board member)

OTHER EDUCATION

2015 Muskat Studios. Aluminum Plate Lithography Workshop. Somerville, MA
2012 Zea Mays Printmaking. Alternative Aquatint with Anita Hunt. Florence, MA
2011 Zea Mays Printmaking. Coffee Lift with Anita Hunt. Florence, MA
2009 Muskat Studios. Pronto Plate Lithography with Jen Percel. Somerville, MA
2008 Zea Mays Printmaking. Wood Engraving with Barry Moser. Florence, MA
2006 Zea Mays Printmaking. Bokashi Wood Block Prints with Bobette McCarthy, Florence, MA

INTERNSHIPS / ASSISTANTSHIPS

2012 Haystack Mountain School of Crafts. Technical Assistant-Printmaking. Marc StPierre. Deer Isle, ME
2009 Gallery NAGA. Internship. Boston, MA
2003 Zea Mays Printmaking. Studio Assistant. Florence, MA

GRANTS

2006 Fall River Cultural Council. Individual Artist Grant. Fall River, MA

COLLECTIONS / ARCHIVES

Peter & Roseanne Aresty
Brian Fox
Frances Middendorf
J. W. Middendorf II
University of Massachusetts-Dartmouth. Artist Book Library. North Dartmouth, MA
Zea Mays Printmaking. Print Archive. Florence, MA