

How To Oil Paint Landscapes Made Easy Step By Step

Series One

For The Beginner & Intermediate

By Artist Ron Turner



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INTRO



Having the right tools is essential. Like any project or trade you must have the right tools and materials. Don't even try to start without the tools and materials needed.

Workspace is important as well. You need at minimum, room for a table easel and enough room to stand or sit. The next page shows the minimum items you need to do your oil painting through completion and sealing.

This book is written for the beginning or intermediate painter. You can paint this painting easily by following these step by step instructions. It's best to follow the video along with this book as you paint. The video however is not required.

Keep in mind that oil painting takes some time to dry. It takes 3-4 days to dry before you can seal it or paint more layers. This training book teaches you wet on wet technique so you can paint this painting in one to two hours all the way through. However this does not mean you have to do the painting this fast. You can take much longer (days) if you wish. Also you can come back and add more color to the foreground areas such as tree leaves or flowers on the bushes area even after it has dried.

This book will take you step by step through painting the above landscape scene. Happy painting.

Thank you.

Ron Turner

Essential Tools & Materials



Pre-Primed Canvas



Easel



Palette or Pad



Sponge



Oil Paint



Oderless Paint Thinner



Detail Brush



Mop Brush



Fan Brush



1" Flat Brush



Sealer



Spray Bottle



Color Mixing Guide

STEP 1

Prep The Canvas



Items needed for this step: Spray container and odorless paint thinner.

Add some odorless paint thinner to your spray container.

Then lightly spray the canvas. This will help when you add your base paint in the next step. You do not want to paint on a dry canvas.

STEP 2

Paint The Sky



Items needed for this step: 1" flat brush, Cobalt Blue and White oil paint.

Mix a little **Cobalt Blue** with **White**. This will be your **Light Blue** for the sky.

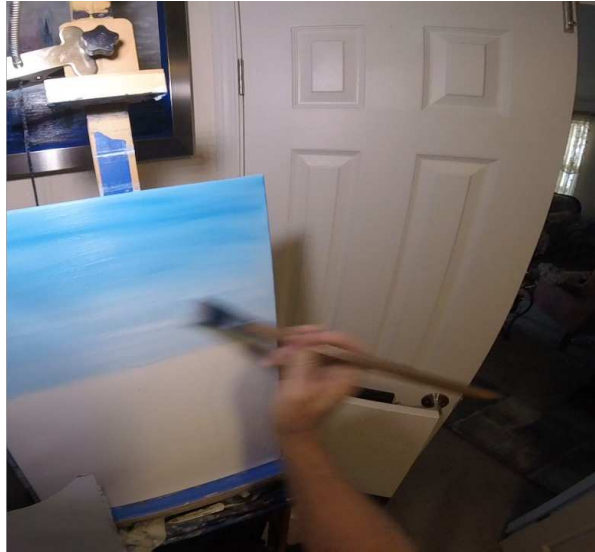
Paint the sky starting at about half way up the canvas and paint all the way to the top of the canvas.

Apply brush strokes horizontally. Brush from side to side without stopping in the middle so it doesn't show brush stop marks in the middle of your sky.

Paint until you have the entire sky area covered in light blue.

STEP 3

Adding Clouds



Items needed for this step: 1" Flat Brush, White paint.

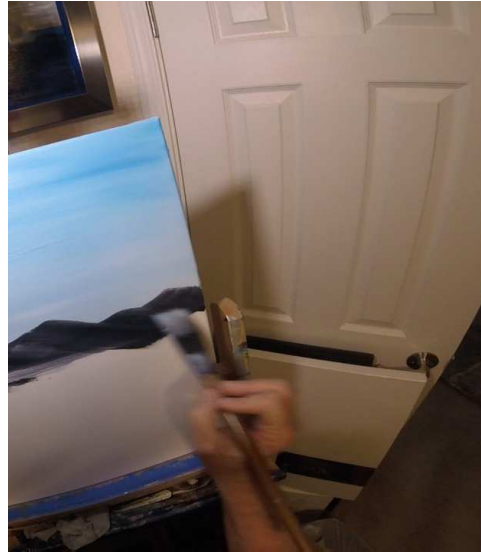
While your blue sky is still wet apply some White by brushing horizontally again.

By brushing back and forth on a few random sky areas with white paint you will see how it adds a light cloudy sky look.

This will keep your painting from looking boring by adding clouds and not having just a simple plain blue sky.

STEP 4

Mountains



Items needed for this step: 1" Flat brush, Black and White paint.

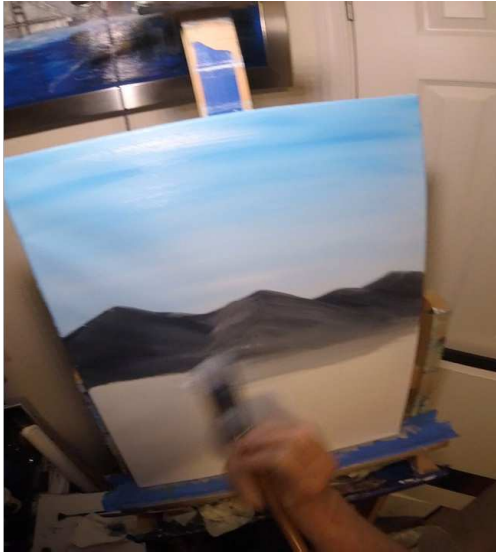
With Black paint use the edge of the brush and outline your mountain tops.

Start filling in the mountain areas brushing at different downward angles so the mountains look more real and each mountain ridge shows. Brush some white over the black to make shadows on the mountains. This also adds depth to the mountains. Also brush in the mountain ridges by using the edge of your brush.

You don't want the mountains to all look like one big mountain. By adding the white in along the ridges will add the depth. By adding the white on to the black paint will leave a gray look. This will also add some gray streaks to make shadows and ridges as you brush downward.

STEP 5

Background



Items needed for this step: 1" Flat Brush, Black and White oil paint.

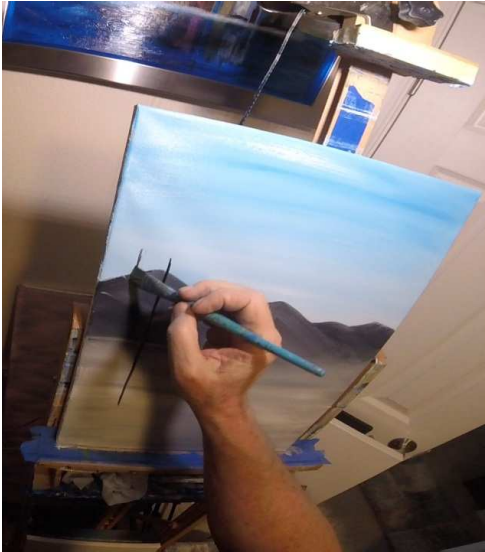
Mix a very small amount of black with white paint so you will end up with a light gray.

Brush horizontally (like you did the sky) in the area with the gray paint from the bottom of the mountains all the way down to the bottom of the canvas.

Blending some white paint over the wet gray helps give the background depth and shadow.

STEP 6

Background Tree Trunks



Items needed for this step: 1" Flat Brush, Black oil paint.

Turn your brush vertical and paint the tree trunks black. (You can also use a small detail brush for the trunks if you prefer).

Again...depth is key to a good painting so add your tree trunks with some closer than others by the length and thickness. Closer trees will be longer and the trunk at the ground closer to the bottom of the canvas.

STEP 7

Background Trees, Limbs & Leaves

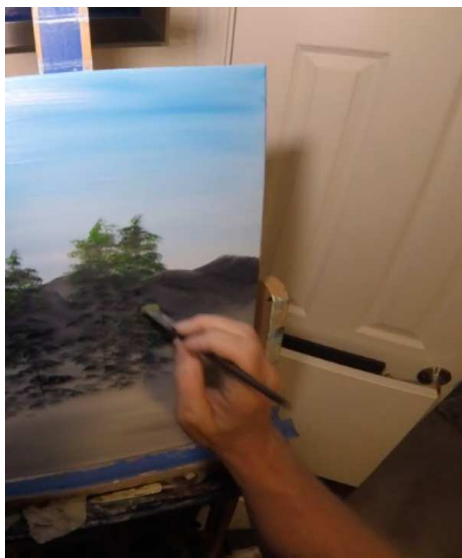


Items needed for this step: 1" Mop Brush, Viridian Hue & White oil paint. Mix a small amount of Viridian Hue with White so you can have light green. You will be using Viridian Hue and Light Green in this step.

Using your Mop Brush dab vertical and at angles Viridian Green to add the leaves on each tree. Starting at the top and working your way down the tree. Smaller at top and larger as you go down the tree so it is shaped properly.

STEP 8

Background Trees Completion



Items needed for this step: 1" Mop Brush, Viridian Hue & White oil paint. Mix a small amount of Viridian Hue with White so you can have light green. You will be using light green in this step.

Depth is key to a good painting so after adding the dark green (Viridian Hue) leaves go back and dab a little light green here and there. This adds depth and makes it appear as sun light shining on some areas.

STEP 9

Foreground Tree Trunks & Branches



Items needed for this step: 1" Flat Brush, Small Detail Brush, and Black oil paint.

Turn the flat brush vertical and paint the trees trunks with black paint. Be sure to slightly taper them smaller at the top and a little larger at the bottom.

Using the small detail brush add branches randomly and horizontally and angling slightly upward.

STEP 10

Foreground Trees & Leaves



Items needed for this step: Fan Brush, Sponge, White, Medium Yellow, Light Yellow (mix medium yellow & white), Red Ochre, Dark Red, Black (mix a little black into the red ochre for the dark red), oil paint. For Light Red Ochre mix a little white into the Red Ochre.

Each Tree will be done using this same process: Start with the tree furthestest away. The red tree far right. Using the sponge dab with dark red from the trunk area then outward. Move up and down the trunk but DO NOT completely cover up the tree trunk.

Then use the sponge and lightly dab Red Ochre (no black) randomly over the outer tree leaves area. It's OK to overlap with the darker Red Ochre that was previously applied.

Then use the Fan Brush and lightly dab Light Red Ochre in random areas to appear as light shining on the leaves.

Use the same process for the yellow trees using Medium Yellow, Dark Yellow (mix a tiny amount of black with Medium Yellow), and Light Yellow (mix White with Medium Yellow).

STEP 11

Foreground Shrubs



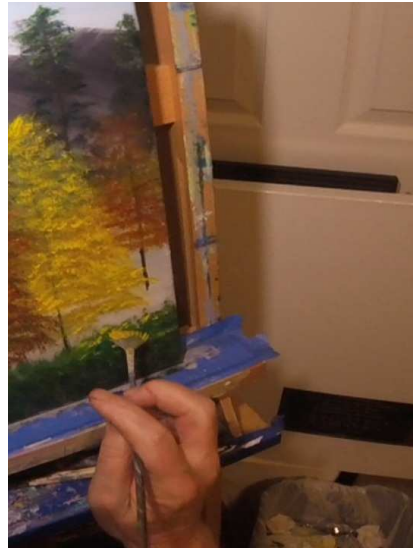
Items needed for this step: Mop Brush, Viridian Hue, and Permanent Light Green Oil Paint.

Using the Mop Brush dab Viridian Hue at angles across the lower area of the canvas to the very bottom. Back and forth until the area looks like the above photos.

Then using the same Mop Brush using Permanent Light Green LIGHTLY dab random areas across the upper area mostly and then some through out. You want to give depth to the shrubs.

STEP 12

Adding Flowers To Shrubs



Items needed for this step: Fan Brush, White, Medium Yellow, Light Yellow (mix medium yellow & white), Oil Paint.

Using the Fan Brush dab Medium Yellow randomly across the upper area and mid area of the shrubs. Do not dab in straight lines.

Then using the Fan Brush dab Light Yellow randomly across the upper area and mid area of the shrubs. Do not dab in straight lines.

Finished Art Work

& How To Seal Your Art



Your final piece should look similar to this. Seal your art after it is has dried for at least 4 days, preferably 7 days. Use any archiving sealer found in hobby stores

Feel free to send me a picture of your final work. if you have any questions please contact me.

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How To Care For Your Art Work

1. Never lean the front or back surface of a stretched canvas on a pointed or sharp object. Corners of chairs and tables must be avoided. If you lean the canvas against it, it will leave a dent that will disfigure your work. If you must lean it against something, lean it on the wood of its stretcher bars or the frame, so that nothing presses against the canvas.
2. Dust your painting regularly, so that a thick layer of dust does not build up which will dry out the paint and possibly result in cracking and peeling. Do not spray anything (like Pledge) on the work. Never clean it yourself. Only dust with a light brush. Do not use chemicals or household cleaning products. Do not use water or damp clothes.
3. Prolonged exposure to direct sunlight will fade the colors in your oil painting. Please be aware of this when choosing a location for it. Never expose your painting to extreme heat, extreme cold, or to extreme humidity. Never hang in direct sunlight. Never hang directly over fires, heaters, in bathrooms, kitchens or around a swimming pool. Do not use picture lights attached very close to the painting (as some light bulbs will get very hot). LED lighting is best. Do not keep in damp room as it encourage mold and mildew.
4. If you must transport the work, lay a flat piece of cardboard, mat board or similar firm material over the front and back surfaces, and then wrap it in bubble wrap or Styrofoam wrap. Keep bubble wrap away from the painting surface as it could leave marks. Always keep a painting upright and never lay it flat. Be careful of the frame corners as they are easily damaged. Carry a painting with two hands from the sides of the frame, never just by the top.
5. Please note that the artist will always retain copyright in the painting. This means that nobody but the artist can copy, reproduce or photograph the work for distribution or commercial gain without the prior consent of the artist.

Oil On Canvas By Artist Ron Turner



A Touch Of Blue

Oil On Canvas By Artist Ron Turner



Autumn Path

Oil On Canvas By Artist Ron Turner



Blue Mist Forest

Oil On Canvas By Artist Ron Turner



Autumn Mist

Oil On Canvas By Artist Ron Turner



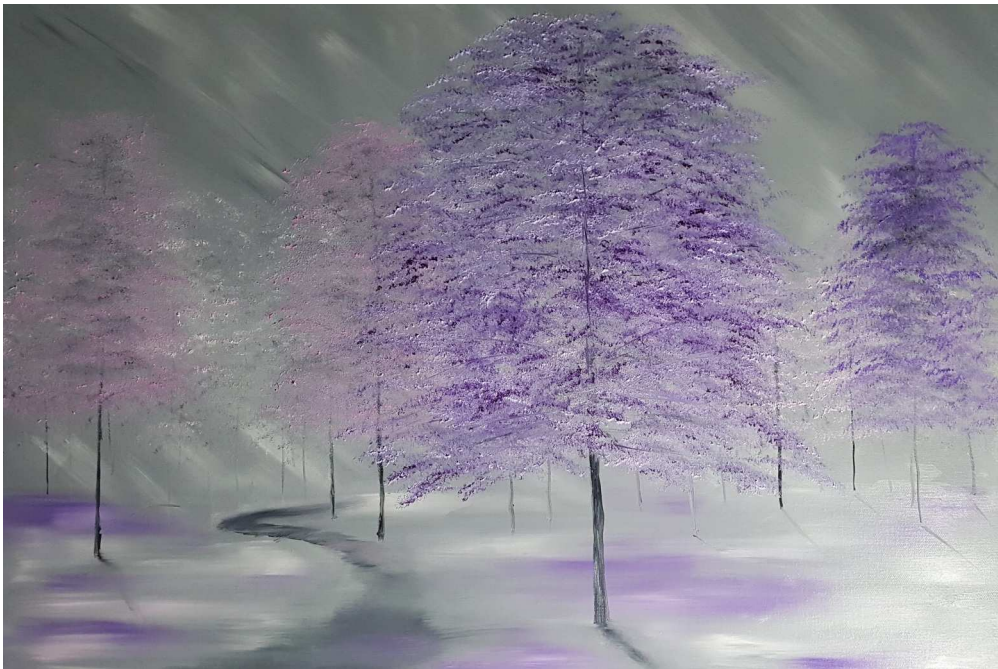
Glass Stem Roses

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Mountains At Dawn

Oil On Canvas By Artist Ron Turner



Mystical Lavender



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