Mark Granlund

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EDUCATION

1990	MFA in Painting and Drawing, City University of New York at Brooklyn College, Brooklyn, N
1985	Bachelor of Arts, Bethel College, St. Paul, MN

SOLO EXHIBITIONS

2020	New Landscapes, The Phipps Center for the Arts, Hudson, WI
2019	Edible/Inedible, Hopkins Center For the Arts, Hopkins, MN
2019	Healing Landscapes, Hudson Hospital & Clinic, Hudson, WI
2019	New Landscapes, Westfields Hospital & Clinic, New Richmond, WI
2017	Edible/Inedible, Reverie Cafe and Bar, Minneapolis
1998	Recent Botanicals, Como Park Conservatory, St. Paul, MN
1996	Recent Work, Minnesota Landscape Arboretum, Chanhassan, MN
1994	Recent Landscapes, Minnetonka Center for the Arts, Minnetonka, MN
1991	Tar on Paper Landscapes, The Phipps Center for the Arts, Hudson, WI
1990	Recent Works, Eugene Johnson Gallery of Art, Bethel College, Saint Paul, MN

GROUP EXHIBITIONS

2018	Landscape: Real and Imagined, Site: Brooklyn Gallery, Brooklyn, New York (curated by Eileen Jeng
	Lynch, Curator of Visual Arts at Wave Hill New York Public Garden and Culture Center
2017	Three-Person Exhibition, texture/imperfection/life, Banfill-Locke Center for the Arts, (with Ellie
	Kingsbury and Marjorie Fedyszyn)
2016	Four-Person Exhibition, Threshold, 801 Washington Exhibition Space (with Steve Ozone, Cynde Randall,
	Ellie Kingsbury)
2015	Summer Show - Love Letters From Artists, Groveland Gallery, Minneapolis, MN
2010	Project Art for Nature, Humanities Fine Arts Gallery - University of Minnesota at Morris, MN
2009	Summer Botanicals, The Grand Hand Gallery, Saint Paul, MN
2008	Minnesota Watercolor Society Fall Exhibition, Plymouth Congregational Church, Minneapolis, MN, Merit
	award
2008	Episcopal Homes Art Affair, Saint Paul, MN
2008	Bright Gardens for Fraser Tour, Minneapolis, MN
2007	Episcopal Homes Art Affair, Saint Paul, MN
2007	Minnesota Watercolor Society Annual Juried Exhibition, Colonial Church, Edina, MN
2006	Guild of Nature and Science Illustrators Exhibit, Oberling Library, University of Wisconsin, Madison, WI

2006	Gathering of Artists and Illustrators of Nature Exhibit, Bell Museum of Natural History, University of
	Minnesota, Minneapolis, MN
2006	BLOOM! Botanical Art Through the Ages, Bell Museum of Natural History, University of Minnesota,
	Minneapolis, MN
2006	Art in Bloom, Minneapolis Institute of Arts, Minneapolis, MN, Most Creative/Whimsical Award
2005	Art in Bloom, Minneapolis Institute of Arts, Minneapolis, MN, Best of Show and Most Creative/Whimsical
	Awards
2005	New Beginnings: Works by Instructors of the Como Park Zoo and Conservatory Botanical and Zoological
	Illustration Program, Como Zoo and Conservatory, Saint Paul, MN
2001	Art Collaboratives Gallery, Minneapolis, MN
2000	Two-Person Exhibition, National Wildlife Refuge, Bloomington, MN (with Wendy Lane)
1997	Minnesota State Fair Fine Arts Exhibition, St. Paul, MN
1996	Circa Gallery, Minneapolis, MN
1995	The Contemporary Landscape: Spirit and Artifice, Neville Public Museum of Brown County, Green Bay,
	WI
1995	The Contemporary Landscape: Spirit and Artifice, University of Minnesota at Morris, Morris, MN
1994	The Contemporary Landscape: Spirit and Artifice, Duluth Art Institute, Duluth, MN
1994	The Contemporary Landscape: Spirit and Artifice, Phipps Center for the Arts, Hudson, WI
1994	Minnesota State Fair Fine Arts Exhibition, St. Paul, MN
1993	The Contemporary Landscape: Spirit and Artifice, Charles H. McNider Museum, Mason City, IA
1993	Katherine Nash Gallery, University of Minnesota, Minneapolis, MN
1992	Minnesota State Fair Fine Arts Exhibition, St. Paul, MN, First Place Drawing Award
1991	War & Peace, Icebox Gallery, Minneapolis, MN
1990	American College Association Exhibition, Hunter College, New York, NY
1990	Thesis Exhibition, Westbeth Gallery, New York, NY
ORKS	HOPS, PANELS
2017	Public Art Selection Panel, Como Zoo and Conservatory, Saint Paul, MN
2008	Judge, 4th Annual People Incorporated Artability at APOLLO exhibition, Saint Paul, MN
2005	Presenter, Blooming Saint Paul: Recreating an Urban Environment, American Community Gardening

LECTURES, W

2008	Judge, 4th Annual People Incorporated Artability at APOLLO exhibition, Saint Paul, MN
2005	Presenter, Blooming Saint Paul: Recreating an Urban Environment, American Community Gardening
	Association Annual Conference, Minneapolis, MN
2004	Public Art Selection Panel, Paul and Sheila Wellstone Center, Saint Paul, MN
2002	Presenter, The Arts and Environmental Education, Minnesota Association of Environmental Educators
	Annual Conference, Moorehead, MN - Presenter
2001	Presenter, Arts Training Workshop on Recycled and Ephemeral Art, Brookfield Zoo, Brookfield, IL
2001	Co-Presenter, Developmentally Appropriate Environmental Experiences, Como Park Zoo and
	Conservatory, St. Paul, MN
2000	Rooftop Garden Exhibit Design Charette, Minnesota Children's Museum, St. Paul, MN

- 1997 Presenter, *Arts at Como Park Zoo and Conservatory*, American Association of Botanical Gardens and Arboreta (AABGA) Conference, St. Louis, MO,
- 1998 Presenter, Art in the Garden Lecture Series, Walker Art Center, Sculpture Garden 10th Anniversary

ORGANIZATION MEMBERSHIPS

ERNEST C. OBERHOLTZER FOUNDATION Board Member, 2016 – 2018

MINNESOTA STATE HORTICULTURE SOCIETY Board Member, 2011 – 2017

MINNESOTA RECREATION AND PARKS ASSOCIATION Member 2005 – 2016

EAT FOR EQUITY Board Member, 2012, Chair 2012

GARDENING MATTERS Board Member, 2008 – 2011, Chair 2011

MINNESOTA WATERCOLOR SOCIETY 2006 – 2013

GUILD OF NATURE AND SCIENCE ILLUSTRATORS Member 2006 - 07

MINNESOTA FACILITATORS NETWORK Member 1999 – 2003

COMPAS, INC Board Member, 1998

PUBLIC ART PROJECTS

- 2015 *Storytime Garden*, Flint Hills International Children's Festival at Ordway Center for the Performing Arts, Saint Paul, MN
 - Annually designed, coordinated and installed garden display of more than 500 plants, 10,000 flowers, an artistically decorated storyteller tent and art kite installations (with Lisa Erickson, Angela Koebler)
- 2014 *Storytime Garden*, Flint Hills International Children's Festival at Ordway Center for the Performing Arts, Saint Paul, MN (with Angela Koebler)
- 2013 *Storytime Garden*, Flint Hills International Children's Festival at Ordway Center for the Performing Arts, Saint Paul, MN, included a 6 ton carved tree trunk (with Curtis Ingvolstadt, Angela Koebler)
- 2012 *Storytime Garden*, Flint Hills International Children's Festival at Ordway Center for the Performing Arts, Saint Paul, MN, included a 35 foot tall motorized spinning daisy and a garden playhouse (with Angela Koebler)
- 2011 *Storytime Garden*, Flint Hills International Children's Festival at Ordway Center for the Performing Arts, Saint Paul, MN, included four interactive art pieces made with the students at Como Park Elementary School (with Angela Koebler)

- 2010 *Storytime Garden*, Flint Hills International Children's Festival at Ordway Center for the Performing Arts, Saint Paul, MN, included motorized spinning flower sculptures (with Angela Koebler)
- 1993 2003 11 Murals and Installations at Como Zoo and Conservatory

As the Arts Program Manager, I designed and created eleven public murals and art installations with other artists and our summer youth program

- 1984 Three Murals at South Owassa Home, a facility for people with disabilities
- 1983 Two murals at Bethel College

GRANTS/AWARDS

Successfully raised over \$300,000 in grant funding over twelve years (1994 - 2006) for arts and gardening programming for Saint Paul Parks and Recreation from:

COMPAS

United Arts

The Jay and Rose Phillips Foundation

Saint Paul Youth Program Fund

Metropolitan Regional Arts Council

Friends of The Como Conservatory Gardens

General Mills Foundation Grant

Minnesota Center for Arts Education

Minnesota State Arts Board

Saint Paul Garden Club

BROOKLYN COLLEGE, Brooklyn, NY **Graduate Fellow**, 1989 & 1990

WORK HISTORY

METRO TRANSIT, Twin Cities Region

Public Art Administrator, October 2016 - present

Develop and manage public art collection.

Work with departments to develop public arts policy and procedures for implementation and maintenance. Responsibilities include; budget, condition assessment and maintenance reports, maintenance schedules, public art proposal process, public art review panel, web tour of collection and publicity.

SAINT PAUL PARKS AND RECREATION, St. Paul, MN

Arts and Gardens Program Coordinator, January 2003 – October 2016

Develop and manage citywide horticulture program to maintain over 131 garden sites and 500 hanging baskets. Includes developing and overseeing budget, hiring and managing up to 60 horticulture staff, purchasing materials, coordination of support groups and marketing. Work with several city departments and over 30 community groups to implement plantings.

Develop and manage public art collection.

Work with city departments, conservators and community groups to develop public arts policy and procedures for implementation and maintenance. Responsibilities include; budget, assessment and maintenance reports, maintenance schedules, public art proposal process, public art review panel, community support, web tour of collection and publicity.

Support community food gardens and local food initiatives.

Create urban agriculture policy, coordinate community garden proposal process, assist establishment and staff Saint Paul and Ramsey County Food and Nutrition Commission, and supervise Local Food GreenCorps member.

COMO PARK ZOO AND CONSERVATORY EDUCATION, St. Paul, MN

Arts Program Manager, 1994 - 2003

Develop and manage arts and environmental education opportunities for adults and children

Including: Botanical Arts Certification Program, weekly gardening courses, lecture series, community art classes, after school arts programs for junior and senior high students, an arts partnership with Como Elementary School, Summer Camps, Birthday Party Program and the Summer Environmental Arts Youth Volunteer Program.

Established and curated the Arts Exhibition space (3,750 sq.ft.) in Gallery Garden at Como Park Conservatory; facilitate exhibition panel.

Developed annual education budget of \$250,000.

Developed class registration system, website, and mailing database; direct publicity efforts, including media relations, press releases and media database.

Researched and wrote Education Department policy, as well as Community Gardening and Public Art policy for the division of Parks and Recreation.

Trained and managed interns, develop overall goals and objectives for Education Department, write and develop curriculum.

Designed newly acquired classroom space.

Researched, wrote and submitted grants, securing over \$500,000 for educational programming. Interviewed, hired and evaluated staff.

COMO PARK CONSERVATORY, St. Paul, MN

Instructor of Art, 1994 - 2008

Beginning Drawing, Beginning & Intermediate Watercolor, Botanical Drawing I, Botanical Watercolor I & II, Landscape Painting

BETHEL COLLEGE, St. Paul, MN

Instructor of Art, 1990-1993

Intro to Drawing Intro to Painting Intro to Printmaking
Drawing II and III Painting II and III Printmaking II and III