

## Kristin LeVier

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### Instruction

- 2018 (June) AAW annual symposium, Portland, OR  
Adding Sculptural Elements  
Bending Wood Without Steam  
Panel: Packing Fragile Artwork for Shipping with moderator J. Paul Fennel
- 2018 (Apr) Inland Northwest Woodturners, Spokane WA  
12 Things I Wish I Had Known
- 2017 (Nov) Arrowmont School of Art and Crafts, Gatlinburg, TN  
Powercarving Sculptural Shapes and Surface Designs
- 2017 (Nov) SOFA (Sculptural Objects and Functional Art) Chicago, Chicago IL  
Panel: Turning a Full Circle with moderator Gwynne Rukenbrod  
Powercarving demonstration
- 2017 (Sept) Northwest Washington Woodturners, Mt. Vernon, WA  
Using amazing, bendy compressed hardwood to add curves to your work  
Hands-on powercarving workshop
- 2017 (June) AAW annual symposium, Kansas City MO  
Panel: Ego and the Soul: Why Makers Make with moderator David Ellsworth
- 2017 (Feb) Greater Vancouver Woodturners Guild, Vancouver BC. Canada  
Twelve (or so) Things I Wish I Had Known  
Introduction to Micromotor Powercarving  
Hands-on powercarving workshop
- 2016 (Nov) SOFA Chicago, Chicago IL  
Powercarving demonstration
- 2016 (Jul) Arrowmont School of Art and Crafts, Gatlinburg, TN  
Sinuous Sculpture: Shaping Wood into Fluid, Curving Forms
- 2016 (Apr) Southwest Idaho Woodturners Association at Woodcraft, Boise ID  
Twelve (or so) Things I Wish I Had Known  
Bending Wood Without Steam: Introduction to Compressed Hardwood  
Introduction to Micromotor Powercarving
- 2015 (Jun) American Association of Woodturners (AAW) annual conference, Pittsburgh, PA  
Concept to Creation -- From Sketch to Finished Object  
Bending Wood Without Steam -- Introduction to Compressed Wood
- 2014 (Feb) Dartmouth College, Hanover, NH,  
Intro to bending compressed hardwood – without steam or lamination

- 2014 (Feb) Massachusetts Institute of Technology, Cambridge, MA  
Guest lectured on wood bending for the Mechanical Engineering Furniture Design course (2.753F)
- 2014 (Jan) Massachusetts Institute of Technology Independent Activities Period, Cambridge, MA  
Woodcarving with micro motor power carvers  
Bending wood the high-tech way
- 2013 (Feb) University of Idaho, Department of Art and Architecture, Moscow, ID  
Guest lectured on sculpture and technique in the Furniture Construction and Design course
- 2013 (Mar) Moscow Charter School Academy. Moscow, Idaho  
Co-taught 'The Elements of Art and Architecture' with Miranda S. Anderson in the Arts and Cultural Expression course