Kristin LeVier

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Instruction

2017	Arrowmont School of Art and Crafts, Gatlinburg TN • Powercarving Sculptural Shapes and Surface Designs
2017	 SOFA (Sculptural Objects and Functional Art) Chicago, Chicago IL Panel: Turning a Full Circle (Moderator: Gwynne Rukenbrod) Powercarving demonstration
2017	Northwest Washington Woodturners, Mt. Vernon WA Using amazing, bendy compressed hardwood to add curves to your work Hands-on powercarving workshop
2017	AAW annual symposium, Kansas City MO • Panel: Ego and the Soul: Why Makers Make (Moderator: David Ellsworth)
2017	 Greater Vancouver Woodturners Guild, Vancouver BC CANADA Twelve (or so) Things I Wish I Had Known Introduction to Micromotor Powercarving Hands-on powercarving workshop
2016	SOFA Chicago, Chicago IL • Powercarving demonstration
2016	Arrowmont School of Art and Crafts, Gatlinburg TN • Sinuous Sculpture: Shaping Wood into Fluid, Curving Forms
2016	 Southwest Idaho Woodturners Association at Woodcraft, Boise ID Twelve (or so) Things I Wish I Had Known Bending Wood Without Steam: Introduction to Compressed Hardwood Introduction to Micromotor Powercarving
2015	 American Association of Woodturners (AAW) annual conference, Pittsburgh PA Concept to Creation From Sketch to Finished Object Bending Wood Without Steam Introduction to Compressed Wood
2014	Dartmouth College, Hanover NH • Intro to bending compressed hardwood – without steam or lamination

- 2014 Massachusetts Institute of Technology, Cambridge MA
 - Guest lectured on wood bending for the Mechanical Engineering Furniture Design course (2.753F)
- 2014 Massachusetts Institute of Technology Independent Activities Period, Cambridge MA
 - Woodcarving with micro motor power carvers
 - Bending wood the high-tech way
- 2013 University of Idaho, Department of Art and Architecture, Moscow ID
 - Guest lectured on sculpture and technique in the Furniture Construction and Design course
- 2013 Moscow Charter School Academy. Moscow ID
 - Co-taught 'The Elements of Art and Architecture' with Miranda S. Anderson in the Arts and Cultural Expression course