

TCHAD

A woman with blonde hair styled in a high ponytail with bangs is sitting on a wooden floor covered in white feathers. She is wearing a white tank top with a red graphic, red shorts, and black and white striped socks with black cowboy boots. She is looking down at a white plastic bag on the floor. In the background, there is a green and wood dresser with various items on top, including a clock, a lamp, and a poster that says "TITLE MATCH!". A white chicken is in the foreground, and a hand is visible on the right side of the frame.

PHOTOGRAPHER
DAVID KROVBLIT



With a platform of social innovative design, TQ provides an experience into current events within the spheres of modernity, creativity, and advanced technology.

TQ presents its readers with artistic, inspirational, and novel content that is showcased beside a gallery of striking artwork and photography. It is the source for stimulating editorials, bold interviews, fresh product features, and contemporary fashion spreads that are insightful, sharp, and smart.

The distinctive coffee table book projects style and sensibility – providing a guide to trending topics from film and travel to urban hotspots and social media.





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TCHAD Quarterly

Your Premier Metropolitan Lifestyle Coffee Table Book

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C/O TCHAD Quarterly

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ARTIST STATEMENTS

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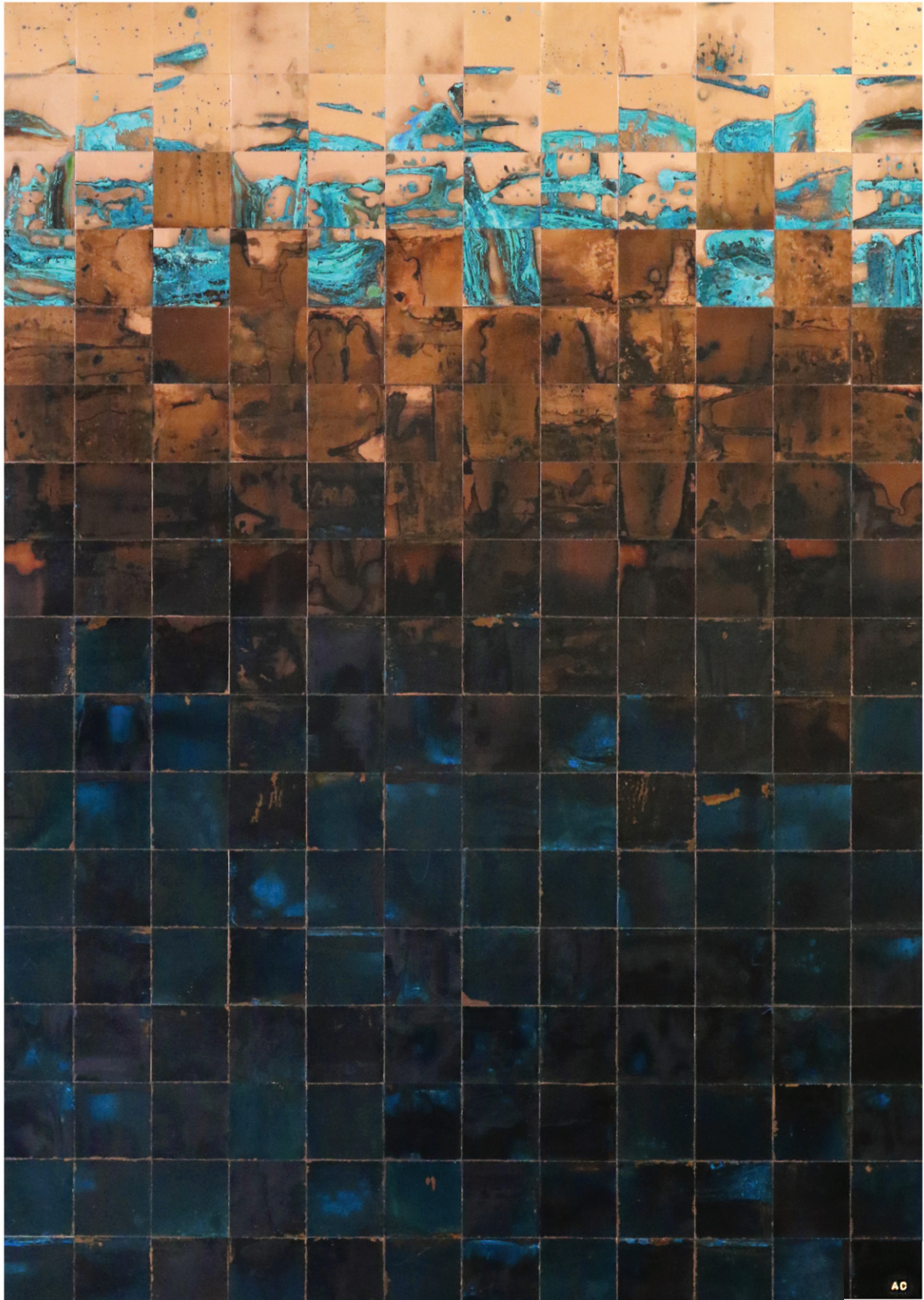
Copper Artist

It's a love affair that began in his grandfather's workshop. When Adam Colangelo first experimented with scraps of copper during his formative years, he had no way of knowing that the medium would deeply impact his life. In the years since, Colangelo has found promise in this extremely versatile medium.

Colangelo's large-scale compositions speak to his understanding of copper and his desire to reveal its beauty. In treating the copper with heat and chemicals, he unearths an array of patinas and finishes. His work connects with people in a very special way: by reflecting a living, breathing landscape – both internal and external. He creates copper artwork that soothes the soul.

Colangelo has exhibited works in Toronto, Hamilton, New York, Chicago, Palm Beach, and Tokyo. His work has been purchased for private and corporate collections in the United States and Canada.





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