

CV

SELECTED EXHIBITIONS (*Solo Shows)

- 2017 *Peninsula Gallery, San Mateo, CA “Light and Nature”
- 2016 UGallery, “Water, Wind and Light”
- 2016 Hanson Gallery Fine Art, Sausalito, CA
- 2016 Atherton Arts Foundation, Fall Art Exhibit, Atherton, CA
- 2016 La Crema Tasting Room, Healdsburg, CA
- 2016 Peninsula Gallery, San Mateo, CA
- 2015 Atherton Fine Art, Menlo Park, CA
- 2015 Caldwell Gallery, Redwood City, CA “Scapes: Land and Sea”
- 2015 Folgers Speakers Series, Wunderlich Park, Woodside, CA
- 2014 Peninsula Gallery, San Mateo, CA
- 2013 *Hanson Gallery Fine Art, Sausalito, CA “Coastal Clouds”
- 2013 UGallery, San Francisco, CA “In Space”
- 2012 *Woodside Gallery, Woodside, CA
- 2007 *Voshan Gallery, Palo Alto, CA
- 2007 *Bamboo, Half Moon Bay, CA
- 2006 Voshan Gallery, Palo Alto, CA
- 2005 *Voshan Gallery, Palo Alto, CA
- 2004 McLean Gallery, Malibu, CA
- 2004 *McConnell Gallery, San Luis Obispo, CA
- 2002 *McConnell Gallery, San Luis Obispo, CA
- 2001 *Oz Gallery, Auburn, CA
- 2000 *Oz Gallery, Auburn, CA
- 2000 *SMUD Gallery, Sacramento, CA
- 2000 Coastal Collections, Los Gatos, CA
- 2000 Martin-Harris Gallery, Jackson Hole, WY
- 1999 Cottage Gallery, Carmel, CA
- 1999 Crocker Art Museum, Sacramento, CA
- 1999 Hesper Gallery, San Francisco, CA
- 1998 New Artworks Gallery, Fair Oaks, CA
- 1998 *Fire & Rain Gallery, Folsom, CA
- 1998 *New Beginnings Gallery, El Dorado Hills, CA
- 1997 *Pleasanton Art Gallery, Pleasanton, CA
- 1995 Blooming Art, Sacramento, CA
- 1994 L’Espace Bateau Lavior, Paris, France
- 1993 *Collectors’ Show, Hutschenhausen, Germany
- 1989 *Objet D’Art Gallery, Oakwood, OH
- 1988 *High Street Gallery, Dayton, OH

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AWARDS AND HONORS

- 2016 Painting featured in Coastal Living Magazine, March Issue: "True Colors"
- 2016 Atherton Living Magazine, November Issue, "Sheila Finch: Contemporary Oil Landscape Artist"
- 2015 Guest Artist/Lecturer at Folgers Speakers Series, Woodside, California
- 2014 Judge, "Explorations of Colored Pencil III"
Colored Pencil Society of America,
San Francisco Area & Northern California Chapter
- 2005 Cover Image of painting, "Strands of Gold" for book: The Land's Wild Music: Encounters with Barry Lopez, Peter Matthiessen, Terry Tempest Williams, & James Galvin, by Mark Tredinnick

GOLD RIVER SCENE MAGAZINE

- 1997 Cover Article: "Art and The Passion for Collecting"
- 1998 Cover Article: "Sheila Finch, An Appreciation"
- 2002 Cover Article: "The Art of Sheila Finch Revisited"

AWARDS FOR 1998 WINE LABEL IMAGE

- 1998, Gold Medal for Wine Label Image, Orange County Competition
- 2001, Silver Medal for Wine Label Image, Orange County Competition
Coulson-El Dorado Winery, El Camino, California

NATIONAL ARTS APPRECIATION PROGRAM

- Second Place, Oils
Dayton, Ohio, 1988

SELECTED CORPORATE COLLECTIONS

- Carnegie Foundation, Palo Alto, California
- Paul Weiss Rifkind Wharton & Garrison, New York City
- Woodfin Suites Hotel, Southern California
- Sutter Roseville Medical Center, California
- The Lily Company, Sacramento, California
- Charter Publishing Company, Sacramento, California
- Pheasant Stock Restaurants, Dayton, Ohio